

## College of Arts & Letters Faculty Roundtable

**Jesús David Jerez-Gómez** graduated from University of California, Davis in 2006. His dissertation "Orality and Oralization in Early Modern Spanish Society," under the direction of Professor Adrienne L. Martín, examines the social contexts, public transmission and performance of canonical Early Modern literature and poetry. Other research interests are the literature and culture of Spanish Golden Age minority groups such as the Sephardic and Morisco communities, and women writers of Early Modern Spain.

Some of his recent works deal with the Italian and Sicilian puppetry tradition (*l'opera dei pupi siciliani*) in connection with an episode of Cervantes' *Don Quixote*, the performance of Carolingian ballads in Spain and the Mediterranean, and an adaptation of *La gitanilla* in the opera *El gitano por amor* (1828) by Manuel García. More recently he has published an article titled "Naumaquia mediterránea y parodia en el *Viaje del Parnaso*", which studies Cervantes' use of parody to deal with his experience of war. Since 2012 he is Associate Professor of Spanish and is currently the Coordinator of the M.A. in Spanish.

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### **Research and Interdisciplinary Collaborations: Recipients of the Dean's Mini-grants**

#### **3:00 Welcome**

Terry Ballman, Dean of the College of Arts & Letters

#### **3:10 Introductions and moderation of roundtable**

Michael Salvador, Chair of Communication Studies

#### **3:15 The Political Economy of Communication: A Methodology**

T.C. Corrigan (Grant 2015)

#### **3:35 Transformative Otherness:**

#### ***At the Mountains of Madness and Annihilation***

Mihaela Popescu and Luz Elena Ramirez (Grant 2015)

#### **3:55 Team Teaching HUM 340 Mediterranean Identities**

Jesús David Jerez-Gómez and Luz Elena Ramirez  
(Grant 2014)

#### **4:05 Discussion**

**January 29, 2016**

**3:00 – 4:30 p.m.**

**University Hall 241**

**California State University, San Bernardino**

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**Thomas F. Corrigan (or T.C.)** is an Assistant Professor in CSUSB's Department of Communication Studies. He received his Ph.D. in Mass Communication from Penn State's College of Communications in 2012. He teaches undergraduate courses in Digital Media & Communication, Media History & Institutions, Communication Research Methods, and Advertising as Social Communication. He also teaches a graduate course in Digital Culture. Dr. Corrigan is a critical political economist, meaning that he studies the relationships between wealth, power, and media and cultural systems. He is particularly interested in changing media business models, the unpaid "hope labor" of aspiring media professionals, and research methods for studying the media business.

His peer-reviewed research has appeared in *The Political Economy of Communication*, *tripleC: Communication, Capitalism & Critique*; *Journalism: Theory, Practice, & Criticism*; and *Cultural Studies <=> Critical Methodologies*. He also serves as book reviews editor for *Democratic Communiqué* – a peer-reviewed journal published by the Union for Democratic Communications.

Thanks to Dean Terry Ballman for her support of this event and to Stephanie Cardenas, ASC, College of Arts & Letters, for her help with logistics.

<http://artsletters.csusb.edu>

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**Mihaela Popescu** earned her Ph.D. from the University of Pennsylvania at the Annenberg School for Communication. She is Associate Professor of Media Studies at California State University, San Bernardino and Faculty Associate with Academic Technologies and Innovation. Her research interests address the relationship between media policies and social inequality. In that area, she has done research on digital inequalities in Eastern Europe, as well as privacy literacy. Her main research for the past three years (published in journals such as *New Media and Society* and *Information Society*) focuses on privacy in the age of ubiquitous surveillance. She is currently working on a book on establishing a "right to becoming" as an expression of personal agency in big data environments. Insofar as her interest in identity is concerned, she also researches the use of taboos to represent group identities. Her work in that area has been published, among other venues, in the journal *Law, Culture and the Humanities*.

**Luz Elena Ramirez** earned her Ph.D. in English Literature from the University of Texas at Austin. Professor of English at California State University, she specializes in 19<sup>th</sup>- and early 20<sup>th</sup>-British literature. She has published *British Representations of Latin America* (UP Florida) and many articles, including a peer reviewed biography of fantasy author George Griffith in the *Encyclopedia of Victorian Literature*. She maintains an active conference schedule, presenting papers nationally and internationally on fantasy and science fiction writers Frank Aubrey, William Hope Hodgson, and H. Rider Haggard. She is working a book manuscript entitled *Conquest and Reclamation in the British Imagination* which focuses on retellings of the Spanish Conquest in Mexico and Peru. She teaches Victorian Literature, Literary Theory, Literary Topics courses, and graduate seminars.