

CAL Faculty Roundtable

Jesús David Jerez-Gómez graduated from University of California, Davis in 2006. His dissertation "Orality and Oralization in Early Modern Spanish Society," under the direction of Professor Adrienne L. Martín, examines the social contexts, public transmission and performance of canonical Early Modern literature and poetry. Other research interests are the literature and culture of Spanish Golden Age minority groups such as the Sephardic and Morisco communities, and women writers of Early Modern Spain.

Some of his recent works deal with the Italian and Sicilian puppetry tradition (*l'opera dei pupi siciliani*) in connection with an episode of Cervantes' *Don Quixote*, the performance of Carolingian ballads in Spain and the Mediterranean, and an adaptation of *La gitanilla* in the opera *El gitano por amor* (1828) by Manuel García. More recently he has published an article titled "Naumaquia mediterránea y parodia en el *Viaje del Parnaso*", which studies Cervantes' use of parody to deal with his experience of war. Since 2012 he is Associate Professor of Spanish.

Thanks to Dean Terry Ballman for her support of this event and to Stephanie Cardenas, ASC, for her help with logistics.

College of Arts and Letters Faculty Roundtable

1:00 Luz Elena Ramirez, Professor of English & Holly Henry, Professor of English:
Welcome and Introductions

1:10 Johanna Smith, Professor of Theatre Arts:
Directing Luis Alfaro's *Black Butterfly* and the incorporated techniques of corporeal mime

1:20 Chris Naticchia, Professor of Philosophy:
Recognition of States under International Law

1:30 Annie Buckley, Assistant Professor of Art:
"Hybrids/Mayday", collages of women turning into trees; *Pollinating Kindness*, an ephemeral participatory project exploring kindness as a medium for contemporary art

1:40 J. David Jerez-Gómez, Associate Professor of Spanish:
Puppetry traditions in the Mediterranean

1:50 Discussion/Questions

**May 8, 2015 1:00 – 2:00 p.m.
University Hall 243
California State University,
San Bernardino**

CAL Faculty Roundtable

Johanna Smith earned her MFA in Theatre for Youth at Arizona State University and is Professor in Theatre Arts. She has been teaching Theatre Education, Improvisation, and Puppetry at CSU San Bernardino since 2000. During this time Professor Smith has directed Theatre for Youth productions on CSUSB's mainstage and has brought CSUSB Theatre touring performances to children all over the Inland Empire.

Professor Smith is a respected scholar for her work on integrating puppets into professional Theatre for Young Audiences performances. She frequently works professionally for the Monterey Aquarium as a director of puppetry, and is a performer and research collaborator with internationally renowned puppetry director Gina Pavlova. Her production of *The Odyssey* (director, puppet design) toured to the PuppetFair festival in Sofia, Bulgaria in 2008, followed by a tour of 4 major Chinese cities for the Chongqing Children's Theatre season in 2009. She has written and received grants from the National Endowment for the Arts and TCG. She also created and teaches one of CSUSB's most popular Humanities courses, The Cultures of American Childhood. She very proudly works with the California Arts Project and Arts for All in LA. She believes in the power of laughter and creative re-use to inspire a love of learning.

Related Link: <http://www.professorjohanna.com>

Chris Naticchia earned his Ph.D. in Philosophy from University of Virginia and teaches moral, political, and legal philosophy. His research interests are in political philosophy and he has articles on international justice, contract theory, moral methodology, and the recognition of states under international law. Naticchia is Professor of Philosophy.

CAL Faculty Roundtable

Annie Buckley is an Assistant Professor of Visual Studies in the Department of Art. She received a BA with honors from University of California, Berkeley and an MFA from Otis College of Art and Design in 2003. She holds a California Teaching Credential with specializations in Art Education and Bilingual/Bicultural (Spanish/English) Education and is a certified yoga instructor. Since coming to CSUSB she created and currently facilitates the Community-based Art Program in which students and alumni facilitate art at sites that don't otherwise have access to it, including ongoing programming at the prison in Chino and workshops and classes at County Probation, two youth shelters, a public housing project, and a senior center.

Buckley's interdisciplinary practice embraces digital media, collage, writing, curation, and collaborative and participatory art with an emphasis on art and social justice. She is the curator of the exhibition, "Bridging Homeboy Industries" and her writing about contemporary art appears regularly in leading international publications including *Artforum.com*, *Art in America*, *Artillery*, *Los Angeles Review of Books*, and *The Huffington Post*. She is the author of three works of fiction published with collaborative art projects and her work has been exhibited at venues including Carl Berg Gallery, Edward Cella Gallery, and Ben Maltz Gallery in Los Angeles, a two-person public exhibition at Los Angeles International Airport, and, in 2014, a solo show at the Art and Culture Center of Hollywood, Florida as part of the international art fair, Miami Basel.

Related link:

Buckley's art, books, and writing: <http://www.anniebuckley.com>