THOMAS MCGOVERN

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CURRICULUM VITAE

**PUBLICATIONS**

2014 VITAL SIGNS, photographs by Thomas McGovern and poetry by Juan Delgado, Heyday Publishing (2013) *American Book Award recipient from the Before Columbus Foundation.*

2010 AMAZING GRACE, Parker Publishing (2010)

HARD BOYS + BAD GIRLS, Schiffer Publishing (2010)

2008 VITAL SIGNS, Riverside Art Museum exhibition catalog.

2002 ALPHA TEACH YOURSELF B/W PHOTOGRAPHY, Pearson Educational Publishing, Indianapolis, IN. 400 page textbook on all aspects of b/w photography.

1999 BEARING WITNESS (to AIDS), Visual AIDS/A.R.T. Press, New York. Hardcover monograph with 65 duotone photographs from my ten-year project on the AIDS crisis.

**SELECTED SOLO EXHIBITIONS**

2017 UNIVERSITY OF REDLANDS, Redlands, CA. *Beyond the Fences* (with Juan Delgado)

2014 MUSEUM OF ART & HISTORY, Lancaster, CA. *Vital Signs*

ROBERT & FRANCES FULLERTON MUSEUM OF ART, San Bernardino, CA. *Vital Signs*

2013 MUSEUM OF ART & HISTORY, Lancaster, CA. *Sign Language*

2010 ANDI CAMPOGNONE PROJECTS, Pomona, CA. *Hard Boys + Bad Girls*

2008 RIVERSIDE ART MUSEUM, Riverside, CA. *Vital Signs* catalog

2007 FINE ART GALLERY, Cal State LA. *Simultaneous Projects/Ideas*

2003 GRIFFIN MUSEUM OF PHOTOGRAPHY, Winchester, MA. *Hard Boys + Bad Girls*

ART RESOURCES TRANSFER, NYC. *Grotesque*

2002 POST, Los Angeles, CA. *The Wrestlers*

2001 ART RESOURCES TRANSFER, NYC. *The New City*

**SELECTED GROUP EXHIBITIONS**

2016 BRONX DOCUMENTARY CENTER, Bronx, NY. *Taking it to the Streets*

NEW YORK HISTORICAL SOCIETY, New York, NY. *Tattooed New York*

2015 CAL STATE NORTHRIDGE ART GALLERY, Northridge, CA. *Sign Language*

***Art AIDS America***, traveling exhibition curated by Jonathan Katz. TACOMA MUSEUM OF ART; BRONX MUSEUM OF ART, catalog.

***This is San Bernardino***, collaborative public art installation with Juan Delgado on 5th Street in downtown San Bernardino, funded by a Fine Arts Commission Grant, City of San Bernardino.

2014 MUSEUM OF ART & HISTORY, Lancaster, CA. *Being Here and There,* curated by Sant Khalsa

2013 ANDI CAMPOGNONE PROJECTS, Pomona, CA. *Being Here*, curated by Sant Khalsa

2010 AZUSA PACIFIC UNIVERSITY, Azusa, CA. *re:Signs* two person exhibition with Sant Khalsa.

SANTA ANA COLLEGE, Santa Ana, CA. *Portraiture*

SF ART FAIR, SF, CA, Andi Campognone Projects booth.

ANDI CAMPOGNONE PROJECTS, Pomona, CA. *Curios*

RED DOT ART FAIR, NYC, Andi Campognone Projects booth.

2009 JANCAR GALLERY, Los Angeles, CA *One Week Only*

JENKINS JOHNSON GALLERY, New York, San Francisco. *Connections*, curated by Lisa Henry

2008 ROBERT V. FULLERTON ART MUSEUM, San Bernardino, CA. *DIVAS!*

CALIFORNIA MUSEUM OF PHOTOGRAPHY, Riverside, CA. *Truthiness*, curated by Tyler Stallings

2006 RIVERSIDE ART MUSEUM, Riverside, CA. *New Acquisitions*

2004 GALLERY C, Hermosa Beach, Ca *American Gothic: Talent for the Dark*

*Ages* curated by Tyler Stallings.

CENTER FOR PHOTOGRAPHIC ARTS, Carmel, CA, "Center Awards"

2002 KELLOGG UNIVERSITY ART GALLERY, Cal Poly Pomona. *DPI*

# LINC REAL ART, San Francisco, CA. *Nest Egg Omelette*

*PANDEMIC: FACING AIDS*, traveling exhibition. Museu d'Art

Contemporani de Barcelona, Barcelona, Spain, travels to Paris, Johannesburg, New York, Moscow, etc.

2001 CALIFORNIA MUSEUM OF PHOTOGRAPHY, Riverside, CA. *Digital*

*Anaglyphs*

KELLOGG UNIVERSITY ART GALLERY, Cal Poly Pomona. *Represent*

2000 POST, Los Angeles, CA. *Peroggi Flatfiles* organized by Susan

Joyce.

MUSEUM FUR PHOTOGRAPHIE, Braunschweig, Germany. *American Photography*

NEIKRUG PHOTOGRAPHICA, New York, NY. Benefit for the People with AIDS Coalition with Neil Rantoul.

**COLLECTIONS**

INTERNATIONAL CENTER OF PHOTOGRAPHY

W. KEITH AND JANET KELLOGG UNIVERSITY ART GALLERY

LOS ANGELES COUNTY MUSEUM OF ART MUSEUM OF FINE ARTS, HOUSTON

BROOKLYN MUSEUM OF ART

BALTIMORE MUSEUM OF ART LIBRARY OF CONGRESS

MUSEUM FUR PHOTOGRAPHIE

SCHOMBURG CENTER FOR RESEARCH IN BLACK CULTURE

LOS ANGELES COUNTY PUBLIC LIBRARY MUSEUM OF THE CITY OF NEW YORK

NEW MUSEUM (archive)

BROOKLYN HISTORICAL SOCIETY NEW YORK TRANSIT MUSEUM

UNION COLLEGE

WOODSTOCK CENTER FOR PHOTOGRAPHY GRIFFIN MUSEUM

RIVERSIDE ART MUSEUM

NEW YORK HISTORICAL SOCIETY LESLIE-LOHMAN MUSEUM OF GAY AND LESBIAN ART

**BIBLIOGRAPHY**

Brown, Patricia Leigh, A Bruised San Bernardino Shows Cultural Stirrings, New York Times, Feb 22,

2016. Feature. http://www.nytimes.com/2016/02/22/arts/design/a-bruised-san-bernardino-shows-cultural-stirrings.html?\_r=0

Khalsa, Sant, Being Here and There, Museum of Art and History, exhibition catalog, 2014.

Umansky, Ellen (credited to The Editors), Poetry Foundation, March 2014.

<http://www.poetryfoundation.org/article/247488>

Langlois, Krista, High Country News, January 2014,

<http://www.hcn.org/issues/45.22/vital-signs-a-book->

by-by-juan-delgado-and-thomas-mcgovern

MacConnell, Samantha, “High Desert Signs”, Antelope Valley Lifestyle, April 2013

Straight, Susan, “Muralism of the Inland Empire”, KCET Social Focus, October 20, 2011

h[ttp://www.kcet.org/updaily/socal\_focus/commentary/notes-of-a-native-daughter/muralism-of-t](about:blank)he-inland-empire.html

Dansky, Steven, “The Politics of Focus”, The Gay & Lesbian Review, March/April 2011

Turner, Arrissia Owen, Inland Empire Weekly, Cover story and review, May 13, 2010

Tapia, Matt, Inland Empire Weekly, exhibition preview, May 6, 2010.