**PUBLICATIONS**

2014 VITAL SIGNS, photographs by Thomas McGovern and poetry by Juan Delgado, Heyday Publishing (2013) *American Book Award recipient from the Before Columbus Foundation.*

2010 AMAZING GRACE, Parker Publishing (2010)

HARD BOYS + BAD GIRLS, Schiffer Publishing (2010)

2008 VITAL SIGNS, Riverside Art Museum exhibition catalog.

2002 ALPHA TEACH YOURSELF B/W PHOTOGRAPHY, Pearson Educational Publishing, Indianapolis, IN. 400 page textbook on all aspects of b/w photography.

1999 BEARING WITNESS (to AIDS), Visual AIDS/A.R.T. Press, New York. Hardcover monograph with 65 duotone photographs from my ten-year project on the AIDS crisis.

**CONTRIBUTING AUTHOR PUBLICATIONS**

2015 ART, AIDS, AMERICA, Jonathan Katz, Tacoma Art Museum. One image included.

2009 THE ART OF PARTICIPATION, SFMoMA exhibition catalog

2007 LIGHT AND LENS, Robert Hirsch, Focal Press

2004, 2006 EXPLORING COLOR PHOTOGRAPHY, Robert Hirsch, Fourth Edition, McGraw Hill. One photograph used in each edition.

2002 PANDEMIC: FACING AIDS, Umbrage Books, New York. Ten photographs from my series on the AIDS crisis included in this book and traveling exhibition.

1999 5000 ARTISTS RETURN TO ARTISTS SPACE: 25 YEARS, Artists Space, New York. Four photographs included in this 25th anniversary catalogue.

**ART WRITING**

*“Black, White and Blue”* Afterimage Magazine, March/April 2013

“*Mapping the Real”*, catalog essay on Don Woodford, Gresham Art Gallery, 2012

*“Don Woodford: A Retrospective”*, SAC Project Gallery, 2012

*“Sincere but Banal”* Afterimage Magazine, Jan/Feb 2011

*“A Slow and Painful Crawl”* Afterimage Magazine Nov/Dec 2010

*“Overexposed and Underdeveloped: Dennis Hopper at MOCA”* Afterimage Magazine, Sept/Oct 2010

*“All American Miss”* Afterimage Magazine, Jan/Feb 2010

*“Annenberg Space for Photography”* Afterimage Magazine, May 2009

“*John Baeder at Thomas Paul”* THE Magazine, May 2009

*“Eileen Cowin”* THE Magazine, June 2009

*“The Gelatin Silver Print in the Digital Age”,* Afterimage Magazine, Vol 34, 2006

*“State of Photography”,* Afterimage Magazine, Vol 34, 2006

*“Witness Protection”,* Witness Protection, exhibition catalog essay, Jan 2006

*“Life on the Grid”,* Afterimage Magazine, May/June 2005

*“regenerations: Environmental Art in California” at Armory Center,* Exposure,

Summer 2005

*Robbert Flick, “Trajectories” at LACMA,* Artweek Magazine, March 2005

*Tyler Stallings at Newspce LA,* Artweek Magazine, Nov 2004

*Misty Burruel at Newspace,* Art Papers Magazine, Nov/Dec 2004

*'Itineraries' at Gallery Luisotti,* Artweek Magazine, Oct 2004

*Black Panthers at 18th Street Art Center,* Afterimage Magazine, Sept/Oct 2004

*"Those Who Can, Teach",* One Hour Drive, exhibition catalog essay, Sept 2004.

*'Sight Lines' at Happy Lion,* Artweek Magazine, Sept 2004

*Michael Barton Miller at Sweeney Art Gallery,* Art Papers Magazine, July/Aug 2004

*J. Bennett Fitts at Paul Kopeikin,* Artweek Magazine, June 2004

*'Transfictions' at Fisher Gallery,* Artweek Magazine, May 2004

*Gail Dawson at Mark Moore,* Artweek Magazine, April 2004

*Midas and John Bintzler at POST,* Artweek Magazine, Feb 2004

*Jerry Burchfield at CMP,* Artweek Magazine, Jan 2004

*"Do You Understand? The Dave Hickey Experience",* Afterimage Magazine, Nov/Dec

2003

*Stephen Gach at Whittier College,* Artweek Magazine, Nov 2003

*"Still Life, Still Here" at the Armory Center,* Artweek Magazine, Oct 2003

*Chris Ballantyne at Peres Projects,* Artweek Magazine, Sept 2003

*Mario Correa at Acuna Hansen,* Artweek Magazine, July/Aug 2003

*Claudette Goux at CMP,* Artweek Magazine, June 2003

*"Kerouac and Friends" book review,* Afterimage Magazine, May/June 2003

*Habib Kheradyar at Miller Durazo,* Artweek Magazine, April 2003

*Brian Moss at Whittier College,* Artweek Magazine, March 2003

*"Girl Culture" book & exhibition review,* Afterimage Magazine, March/April 2003

*Lauren Greenfield at Stephen Cohen,* Artweek Magazine, Feb 2003

*"Reflexion" by Kent Anderson Butler,* exhibition catalog essay, Robert V. Fullerton

Museum, San Bernardino, CA, Dec 5, 2002.

*Eleanor Antin at Craig Krull,* Artweek Magazine, Nov 2002

*Gen Max at Nicole Dintaman,* Artweek Magazine, Oct 2002

"*Melancholia and Moralism by Douglas Crimp"* book review, A&U Magazine, Oct 2002

"*Melancholia and Moralism by Douglas Crimp"* book review, AFTERIMAGE, Sept/Oct 2002

*Reagan Louie,* ARTWEEK Magazine, Sept 2002

*James Gobel,* ARTWEEK Magazine, July 2002

*Rush Hour,* AFTERIMAGE Magazine, March/April 2002

*Photography in the Aftermath,* ARTWEEK Magazine, Feb 2002

*John Humble at Jan Kesner,* ARTWEEK Magazine, Feb 2002

*Group Shows at POST,* ART PAPERS Magazine, Jan/Feb 2002

*"To Protect and Serve" at Fototeka,* ART ISSUES Magazine, Oct 2001

*David Hockney at LACMA,* ARTWEEK Magazine, Oct 2001

*James Fee at Craig Krull,* ART ISSUES Magazine, Sept 2001

*Jody Zellen at Robert V. Fullerton Museum,* ART PAPERS Magazine, Sept/Oct 2001

*Michael Stuetz at POST,* ARTWEEK Magazine, Aug 2001

*"Shifting Tides" at LACMA,* AFTERIMAGE Magazine, July/Aug 2001

*Bob Markovich at Gallery 215,* ARTWEEK Magazine, June 2001

*Barbara Kasten at Galerie Luisotti,* ART PAPERS Magazine, June 2001

*Aaron Plant at Fototecka,* ARTWEEK Magazine, May 2001

*Sinan Revel at Orlando Gallery,* ARTWEEK Magazine, April 2001

*Made in California,* AFTERIMAGE Magazine, March/April 2001

*Jim Dine at CMP,* ARTWEEK Magazine, December, 2000

*Seth Dickerman at Paul Kopeikin,* ARTWEEK Magazine, November 2000

*"Mirror of the Invisible" at Robert Fullerton Musuem,* ART PAPERS Magazine, December 2000

*Jessica Bronson at Goldman Tevis,* ARTWEEK Magazine, November 2000

*Ken Ohara at Stephen Cohen Gallery,* ARTWEEK Magazine, October 2000

*“Bestiary” at Armory Center for the Arts,* ART PAPERS Magazine, November 2000

*Richard Johnston exhibition catalogue introduction,* ROBERT FULLERTON MUSEUM, October 2000

*Susan Rankaitis “Drawn from Science” ,* AFTERIMAGE Magazine, September/October 2000

*Susan Rankaitis “Drawn from Science” ,* ARTWEEK Magazine, September 2000

*Dorit Cypis at Sweeney Art Gallery,* ART PAPERS Magazine, September 2000

*Amir Zaki at Roberts & Tilton,* ARTWEEK Magazine, July/August 2000

*Eileen Cowin: Still and All,* AFTERIMAGE Magazine, May/June 2000

*Karen Emmett at Ojala,* ARTWEEK Magazine, June 2000

*Keith Sklar at Rosamund Felsen Gallery,* ART PAPERS Magazine, May/June 2000

*Robert Heinecken at LACMA,* ARTWEEK Magazine, April 2000

*Uta Barth at ACME,* ARTWEEK Magazine, January, 2000

*Daniel du Plessis at Caged Chameleon Gallery,* ART PAPERS Magazine, March/April, 2000

*Jeff Gillette at Caged Chameleon Gallery,* ARTWEEK Magazine, October, 1999

*Glenn Kaino at Rosamund Felsen Gallery,* ART PAPERS Magazine, October, 1999

*C.O.L.A. Exhibit at the Municipal Art Gallery,* ART PAPERS Magazine, September 1999

*Riding the Beast- Photography in LA,* AFTERIMAGE Magazine, June 1999

*Kim Abeles at Sam Francis Gallery,* ARTWEEK Magazine, May 1999

*Ken Gonzales Day at Sweeney Gallery, UC Riverside,* ARTWEEK Magazine, April 1999

*Ben Sakoguchi at Luckman Gallery, Cal State L.A.,* ARTWEEK Magazine, March 1999

*Depictions of Class in Contemporary West Coast Photography,* ARTWEEK Magazine, January 1999

*Richard Ross at the Gallery of Contemporary Photography,* ARTWEEK Magazine, September 1998

*The Photography Encyclopedia, Associate Editor/contributor*, Schirmer Books, 1998

*Jenny Okun at Craig Krull Gallery,* ARTWEEK Magazine, June, 1998

*Rocky Schenck at Paul Kopeikin Gallery,* ARTWEEK Magazine, April, 1998

*“My Only Subject is Light”;* *The Photographs of Bruce Cratsley*, A&U Magazine, May, 1997