

Isabel Huacuja Alonso

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PROFESSIONAL APPOINTMENTS

California State University San Bernardino, Department of History
Assistant Professor, 2016 - present

University of Texas at Austin, Institute of Historical Studies
Postdoctoral Fellow, 2015 – 2016

EDUCATION

Ph.D., University of Texas at Austin, Department of History, August 2015

Dissertation: "**Radio for the Millions: Hindi-Urdu Broadcasting at the Crossroads of Empire.**"
Committee: Indrani Chatterjee (adviser), Gail Minault (co-adviser), Judith Coffin, Shanti Kumar, Kamran Ali.

2015 Sardar Patel Award for Best Dissertation on Modern India

M.A., University of Texas at Austin, Department of Asian Languages and Cultures, May 2009

Thesis: *M.N Roy and His Views on Indian Communalism.*
Gail Minault (adviser)

B.A., Cornell University, Departments of Economics and Sociology, May 2005

PUBLICATIONS

Peer-Reviewed Articles and Translations

"The 'Sound Standards' of a Newly Independent India: Classical Music, Hindi Film Songs, and All India Radio's Recalcitrant Citizen-Listeners," *Public Culture* (accepted, 2018 forthcoming).

"M.N. Roy and the Mexican Revolution: How a Militant Indian Nationalist Became an International Communist," *South Asia: Journal of South Asian Studies*, Vol. 40 Iss. 3, 2017.

"*Jernali Sarak* (The Grand Trunk Road): Excerpts from a Radio Show by Raza Ali Abidi," *SAGAR, A South Asia Research Journal*, Vol. 21 (special issue on translation), Fall 2013.

Journalistic Articles

"Finding the Timeless and the Universal in Naiyer Masud's Short Stories," *The Caravan* (online), August 2017.

"What can the Spread of German Propaganda in India During WWII Tell Us about Fake News Today?" *Scroll*, December 2016.

"The Voice Next Door: When Indian Listeners Got their *Filmi* Music Fix from Radio Ceylon," *The Caravan*, December 2012.

"Sanskrito: La Lengua de los Dioses," *Algarabia*, October 2012.

"Pakistan-U.S Relations: A Jagged Relationship," *Cornell International Review* 1, no. 1 (August 2005) 1-20

Book Reviews

South Asian Cultures of the Bomb edited by Itty Abraham, *E3W Review of Books*, Volume 10, Fall, 2010

AWARDS AND FELLOWSHIPS

Research Grants and Prizes

- 2016 -18 Dartmouth Society of Fellows [Declined]
- 2016 Sardar Patel Award for the Best Dissertation on Modern India
- 2014 -15 Mellon/ ACLS (American Council of Learned Societies) Dissertation Completion Fellowship
- 2014 -15 UT- Austin University Continuing Fellowship [Declined]
- 2012-13 Summer UT-Austin South Asia Institute Short-term Travel Fellowship
- 2012-13 Summer UT-Austin History Department Short-term Travel Research Grant
- 2012-13 British Studies Short-term Travel Fellowship
- 2011-12 AIIS (American Institute of Indian Studies) Junior Fellowship
- 2011 AIPS (American Institute of Pakistan Studies) Short-term Lecturing and Research Fellowship
- 2011 Fall Semester UT-Austin History Department Fellowship
- 2009 Tom and Martha Ward Endowed Fellowship
- 2008-10 Churchill Scholar, UT-Austin
- 2007-09 Graduate Recruitment Fellowship, Department of Asian Studies, UT-Austin

Language Fellowships

- 2009 Summer Foreign Language Areas Studies Fellowship, Lucknow, India. (Urdu)
- 2008 Summer Foreign Language and Areas Studies Fellowship, Jaipur, India. (Hindi)
- 2007-08 Year-long Foreign Language and Area Studies Fellowship. (Urdu and Hindi)
- 2004 Cornell Tradition Summer Fellowship for work and study, Cuiaba, Brazil. (Portuguese)

INVITED TALKS

- 2018 "TBA," at University of Wisconsin at Madison, Madison, WA; April 22.
- 2017 "A Garland of Songs," at Sanatkada ka Adda, Lucknow, UP India; August 31.
- 2016 "All India Radio's Urdu Service and the Making and Unmaking of the Indo-Pak Border," in *Sound and South Asia* at University of Michigan, Ann Arbor, MI; October 8-10.
- 2016 "Listener Letters to All India Radio's Urdu Service," in *Midnight's Institutions: Rethinking Political Imaginations and Institutional Change after India's Independence (1947-1960)* at Yale University, New Haven, CT; April 22-24.
- 2015 "'Awaz De Kahan Hai': Noor Jehan and Indo-Pak Border," at AIPS Junior Scholars Conference- University of Wisconsin, Madison, WI; October 22.
- 2015 "King of the Airwaves: Radio Ceylon, Hindi Film Songs, and the Making of a Radio Public," at Institute of Historical Studies -University of Texas, Austin, TX; November 23.
- 2014 "Travels on the Radio: Translating Raza Ali Abidi and the Grand Trunk Road," in *Urdu's Journeys* at University of Texas, Austin, TX; April 18.
- 2012 "(Un)bias history: Radio and the 1965 Indo-Pakistan War," at University of Punjab- Lahore, Pakistan; January 5.

CONFERENCE PRESENTATIONS

- 2015 "A Tale of Transmission: 'Maulvi ji', Radio Drama, and the 1965 Indo-Pakistan War," in *Sounding Out, Listening in: Towards a History and Theory of Listening Cultures in South Asia* (panel organizer) at Annual South Asia Conference-Madison, WI; October 22-25.
- 2015 "Netaji's Revolutionary Radio: An Indian Nationalist's Campaign in the Airwaves," in *Communicating Culture: Histories of Media and Conflict in China, India, and Indonesia* (panel organizer) at Association for Asian Studies-Chicago, IL; March 26-29.
- 2015 "Hindustani News Bulletins, World War II, and the 'Indian Masses'," in *Political Power and Popular Mobilization on the Radio: India, British East Africa, and France* (panel organizer) at American Historical Association-New York, NY; January 2-5.
- 2014 "*Binaca Geetmala*: Audience-Participation and Hindi Film Songs," at Princeton Early Career South Asia Workshop-Princeton, NJ; April 11-12.
- 2013 "The Rise of Radio Ceylon," in *Towards a Media History in South Asia* (panel organizer) in Association of Asian Studies-San Diego, CA; March 22-24.
- 2013 "Hindustani on the Airwaves," in *Intersections of Urdu and Hindi: The Media, the Masses, and the Ideology of Hindustani* at Association of Asian Studies-Philadelphia, PA; March 27-30.
- 2013 "Making Classical Music for the Millions," in *Media Past and Present* at Annual South Asia Conference-Madison, WI; October 16-20.
- 2012 "All India Radio and the Case of Failed Auditory Utopia," at Forum of Contemporary Theory-Allahabad, India; December 16- 18.
- 2008 "M.N. Roy's Conversion to Socialism in Mexico," at Annual Conference on South Asia-Madison, WI; October 17- 19.

TEACHING

Cal State San Bernardino

Courses Taught

- 2016- 18 "Thesis Writing Senior Seminar: Sound and History" (seminar, 15 students)
"Research Writing Senior Seminar: Sound and History" (seminar, 15 students)
"World History III" (large general education survey, 150 students)
"Modern South Asia at the Crossroads" (upper division 15-25 students)
"Gandhi: Life and Legacy" (upper division 15-25 students)

University of Texas at Austin

Courses Taught

- 2016 "South Asia at the Crossroads of Empire." (upper division 15-25 students)

Other Teaching Experience

- 2007-08 Writing Consultant at Undergraduate Writing Center
(Met with students one-on-one to workshop writing assignments at both the preliminary and final stages.)

SERVICE

Cal State San Bernardino

2016- 18 Faculty in Residence, Department of Housing, Student Affairs
(Live in the university dorms, organize events for students, mentor residents, and attend weekly dinners)

University of Texas at Austin

2014 Intellectual Entrepreneurship (IE) Pre-Graduate School Program
(Mentored undergraduate students interested in attending graduate school in Asian Studies and/or history)

2010-14 South Asia Institute Outreach Program
(Taught classes on South Asian history at low-income local middle and high schools)

2012 Embassy of Mexico in New Delhi, India
(Interpreted from Hindi to Spanish for a group of Mexican engineers, who launched an organic farming project in villages near Amethi, U.P.)

LANGUAGES

Hindi (high proficiency)

Urdu (high proficiency)

Portuguese (reading proficiency)

Spanish (native)

English (near native)