

Ed Gomez

MFA 2003

Otis College of Art and Design
Los Angeles, California

BFA 1999

Arizona State University
Tempe, Arizona

Teaching Experience

Assistant Professor, Sculpture

California State University, San Bernardino (10/2016-present)

Beginning Sculpture, Intermediate Sculpture, Advanced Sculpture

Adjunct Art & Design Instructor (8/2005 - 3/2016)

Westwood College Torrance, CA and Upland, CA

Courses taught: Advance Drawing and Digital Painting, Graphic Design, Intro to Design, Color Theory, Figure Drawing, Character Development and Design, Adobe Illustrator, Adobe Photoshop, Advance Photoshop, Digital Photography, Art History, Contemporary Art History, History of Graphic Design, Typography, Illustration, Packaging Design, Portfolio and Digital Audio and Video Editing

Participating Adjunct, Foundation and Art History (8/2007 - 8/2016)

Woodbury University Burbank, CA

Courses taught: Color Theory-Foundation, History of Painting, History of Modern Painting, Contemporary Art History, History of Art and Violence, and Art and Death

Adjunct Digital Arts Instructor (8/2011 - 7/2016)

Rio Hondo Community College Whittier, CA

Courses taught: Digital image editing

Graduate Teaching Assistant (4/2001 – 5/2003)

Otis College of Art and Design Los Angeles, CA

Courses taught: Assisted in the teaching of Figure Drawing, Experimental Drawing, Color and Design

Senior Multimedia Instructor (8/2000 – 8/2001)

University of Advancing Technology Tempe, AZ

Courses taught: Drawing I and II, Figure Drawing I and II, Adobe Photoshop, Illustrator, Two Dimensional Design, Color Theory, and Typography Design

Curator and Director Positions

Co-founder, Director, and Curator

The MexiCali Biennial (4/2006 - present)

Los Angeles, CA

Current director and curator for the MexiCali Biennial. Co-curator for the 2006, 2009/10 and 2013 biennials. Duties include Director of the board, maintaining the 501 C3 nonprofit status, curating exhibitions, lectures, organizing biennial events, fund raising, advertising, press and promotions, writing, graphic design work for the website and exhibition catalogues.

Curator and Co-Director

D-Block Projects (1/2011 – 8/2011)

Long Beach, CA

Curated Open Storage, Open Document, and S.O.S.. S.O.S. was a traveling exhibition of artists from Los Angeles and Phoenix, AZ. Duties included gallery operations, installation, advertising, and promotions.

Director and Curator

G.O.C.A., The Gallery of Contemporary Art (12/2004 - present) Los Angeles, CA

The Gallery of Contemporary Art is a traveling self-contained alternative exhibition space. It has showcased emerging and established artists from Los Angeles, Phoenix, New York and Mexico.

Art Preparator

The Los Angeles County Museum of Art (12/2003 – 12/2005) Los Angeles, CA

Installed and de-installed various museum exhibitions including the transportation and crating of permanent collection works.

Fine Art Exhibitions

Solo Exhibitions

- 2016** Horsemen, Stepling Art Gallery, San Diego State University, Imperial Valley Campus
- 2009** Dissuading Passage, Open Gallery, Los Angeles, CA
- 2008** Americanista, LA Artcore, Los Angeles, CA
- 2007** Ed Gomez, Eyclounge Gallery, Phoenix, AZ
- 2006** release, Slanguage The New Chinatown Barber Shop, Los Angeles, CA
- 2000** Truth Tables, Art One Gallery, Scottsdale, AZ

Selected Group Exhibitions

- 2016** Newbies, Durden and Ray Gallery, Los Angeles, CA
PunkPovera, curated by Amy Converse, WUHO Gallery, Hollywood, CA
- 2015** SUR Biennial, Rio Hondo Gallery, Whittier, CA curated by Robert Miller
Peak Experiences, at Shangrila, Joshua Tree, CA curated by Michelle Chong and Short House
- 2013** Mas Attack 2, Torrance Art Museum, Torrance, CA
- 2012** Monstros del Print, Self Help Graphics, Los Angeles, CA
Conversations with...Ed Gomez, Laguna Museum of Art, Laguna Beach, CA
WAR TEXTS, curated by Jeff Chabot, Modified Arts, Phoenix, AZ
Fellow Travelers, Curated by: Luis G. Hernandez, Claudia Parducci, Louisa Van Leer, LA Mart, Los Angeles, CA
“Sustainability”, Gallery 411, Arizona State University, Phoenix, AZ
- 2011** Drawing From Reference, Modified Art Gallery, curated by Jeff Chabot, Phoenix, AZ
The Bash, Co/Lab, Angel City Brewery, Los Angeles, CA
Recipient of the F.A.R., Foundation for Art Resources 2011 Artist Grant.
S.O.S. D-Block Projects, Long Beach, CA and MonOrchid, Phoenix, AZ
The Collective Show Los Angeles, Los Angeles, CA
“Open Storage”, D-Block Projects, Long Beach, CA
Border Art Biennial – Bienal Fronteriza de Arte, 2010, Centro Cultural Paso del Norte, Ciudad Juarez, MX
curated by Rita Gonzalez and Itala Schmelz
Focus Talks, El Paso Museum of Art
- 2010** Border Art Biennial – Bienal Fronteriza de Arte 2010, El Paso Museum of Art, El Paso TX
curated by Rita Gonzalez and Itala Schmelz
WO ES WAR, SOLL ICH WERDEN!, Cabrini Gallery, Woodbury University, Burbank CA

- curated by Amy Pederson
 Off Fence, Art Laboratory Berlin, Berlin, Germany, curated by Michelle Chong
OcSene 2010, Laguna Art Museum, Laguna Beach, CA, curated by Grace-Kook Anderson
 I.C.E. project 3 for the MexiCali Biennial 09/10, The Ben Maltz Gallery at Otis College of Art, Los Angeles, CA
- 2009** I.C.E. project 2 for the MexiCali Biennial 09/10, Mexicali Rose, Mexicali, Mexico
 I.C.E. project 1 for the MexiCali Biennial 09/10, La Casa del Tunel Art Center, Tijuana, Mexico
 MexiCali Biennial @ King King, video screening, Hollywood, CA 2
- 2008** MashUp, curated by Ivan Limas, Arena 1 Gallery, Santa Monica, CA
 In the Round, AndrewShire Gallery, Los Angeles, CA
 The Whole World is Watching, Glendale Community College, Glendale, CA,
 curated by Irene Tsatsos
 Esta Loco pero no es Pendejo, Raid Projects, Los Angeles, CA
 Northwest Passage, Armory Center for the Arts, Armory Northwest, Pasadena, CA
- 2007** ah-peh-JEE-doh, The Center for the Arts, Eagle Rock, Los Angeles, CA
 The Other Project, Cal Arts, Valencia, CA
 De Pasada por Los Angeles, Atelier als Supermedium--Artists Space for Contemporary Art, Den Haag, The Netherlands
 Latitude, LA Artcore, Los Angeles, CA
 Real or Imagined, 16to1 Gallery, Santa Monica, CA
 Strata, Sotheby's Gallery, Beverly Hills, CA
 Strata, Seven Degrees Gallery, Laguna Beach, CA
- 2006** MexiCali Biennial / 06, La Casa De La Tia Tina, Mexicali, B.C., México
 Publish and Be Damned, ART2102, The Los Angeles County Museum of Art, Los Angeles, CA
 Chain Letter, High Energy Constructs, Los Angeles, CA
 Great American Nude, Harvey Levine Gallery, Culver City, CA
 Delusionarium III, Grand Central Art Center, Santa Ana, CA
 Young Americans, 1711 N. Spring St. Los Angeles, CA
- 2005** La Onda, Patricia Correia Gallery, Santa Monica, CA
 Spit, G.O.C.A. Gallery of Contemporary Art, Santa Monica, CA
 Anniversary Show, Sixteen:One Gallery, Santa Monica, CA
 Brown on Brown, Slanguage, Wilmington, CA
 Next, G.O.C.A. Gallery of Contemporary Art, Wilmington, CA
 Our Bodies, Ourselves, Machine Gallery, Los Angeles, CA
- 2004** On the Move, Sixteen:One Gallery, Santa Monica CA
 Art Forum Lecture Series, Contemporary Issues in Art and Architecture
 Santa Ana College, Santa Ana, CA
 It Doesn't Need a Title, G.O.C.A. Gallery of Contemporary Art, Los Angeles, CA
 International Underground, The Echo Park Film Center, Los Angeles, CA
 Currents, Bonhams and Butter_elds Gallery, Los Angeles, CA
 Larger Than Life, Inshallah Gallery, Los Angeles, CA
 Delusionarium 1, Legacy Arts Gallery, Santa Ana, CA
 My Secret Valentine, 700 E. 1st Gallery, Los Angeles, CA
 Mexican Otis/ Una Familia de Artistas, Mexican Consulate, Los Angeles, CA
- 2003** Exchange, University of California at Irvine, Irvine, CA
 6 x 6 Artists Writers Project, eyelounge gallery, Phoenix, AZ
 Masters of Fine Art Thesis Exhibition, Ben Maltz Gallery
 Otis College of Art and Design, Los Angeles, CA
 Painting as a Site, Sixteen:One Gallery, Santa Monica, CA
- 2002** Sometimes Its Dark, The Practice Space Gallery, Los Angeles, CA
 To Believe Much More Than That
 The New Wight Gallery, UCLA, Westwood, CA

- Mid-Residency, Bolsky Gallery, Otis College of Art and Design, Los Angeles, CA
- 2001** Ed Gomez and Amy Romanin, G2 Gallery, Scottsdale, AZ
- 2000** Art Detour 2000, M-Gallery Exhibition, Phoenix, AZ
- 1999** Its Got To Be Real, Step Gallery, Arizona State University, Tempe, AZ
Painting Exhibition, Harry Wood Gallery, Arizona State University, Tempe, AZ
- 1998** RazAmeriCosmica, M.A.R.S. Artspace, Phoenix, AZ
Blue Light Invitational, M.A.R.S. Artspace, Phoenix, AZ
- 1997** La Phoeniquera XVII, M.A.R.S. Artspace, Phoenix, AZ
Blue Light Invitational, M.A.R.S. Artspace, Phoenix, AZ
- 1993** New Artists of the Community, M.A.R.S. Artspace, Phoenix, AZ
Blue Light Invitational, M.A.R.S. Artspace, Phoenix, AZ

Curated Exhibitions

- 2016** Notes From the Front Line, Los Angeles Contemporary Exhibitions, Los Angeles, CA
- 2015** Happening Benefit Auction, Los Angeles Contemporary Exhibitions, Los Angeles, CA
- 2012** The 2013 MexiCali Biennial, Vincent Price Art Museum, Los Angeles, CA
- 2011** S.O.S., D-Block Projects Long Beach, CA and MonOrchid, Phoenix, AZ
Open Document, D-Block Projects, Long Beach, CA
Open Storage, D-Block Projects, Long Beach, CA
- 2010** 2009/10 MexiCali Biennial, Ben Maltz Gallery, Los Angeles,
- 2009** 2009/10 MexiCali Biennial, Casa Del Tunel, Tijuana, México
U.A.B.C. Mexicali B.C. México, and Mexicali Rose, Mexicali B.C. México
- 2008** In the Round, Otis College of Art and Design 90th Anniversary Exhibition
AndrewShire Gallery, Los Angeles, CA
- 2007** ah-peh-JEE-doh, The Center for The Arts, Eagle Rock, Los Angeles, CA
Link, G.O.C.A. Gallery of Contemporary Art, Eye Lounge, Phoenix, AZ
Real, Imagined, Sixteen:One Gallery, Santa Monica, CA
- 2006** MexiCali Biennial /06, La Casa de la Tia Tina, Mexicali, B.C. México
MexiCali Biennial/06 Chávez Studios, Los Angeles, CA
Release, G.O.C.A. Gallery of Contemporary Art, Slanguage, Los Angeles, CA
- 2005** Spit, G.O.C.A. Gallery of Contemporary Art, Patricia Correia Gallery, Santa Monica, CA
Next, G.O.C.A. Gallery of Contemporary Art, Slanguage, Wilmington, CA
- 2004** It Doesn't Need A Title, G.O.C.A., Gallery of Contemporary Art, Sixteen:One Gallery
Santa Monica, CA
- 2003** Painting as a Site, Sixteen:One Gallery, Santa Monica, CA
- 1999** Its Got to be Real, Step Gallery, Arizona State University, Tempe, AZ

Writings and Publications

- 2013** Sanchez, Amy. "[Cannibalizing the Biennial: Mexicali's Binational Celebration](http://www.kcet.org)" KCET Artbound
<http://www.kcet.org> June 4, 2013.
- Valeria, Perasso. "En fotos: caníbales a ambos lados de la frontera" BBC Mundo online
www.bbc.co.uk/mundo/ April 1, 2013.
- "Critic's Picks: April 5-11, 2013" Los Angeles Times online April 5, 2013.
- Figueroa, Jesus. "Artist displays in 'Paletas' at 'MexiCali Biennial'" [East Los Angeles](#)

College Campus News Features, Vol. 70 Issue 14, March 6, 2013 p. 5.

Cheh, Carol. "MexiCali Biennial 2013: Cannibalism in the New World" Featured Review www.artillerymag.com March 2013.

Figueroa, Jesus. "Cannibalism on display in "MexiCali Biennial" exhibit" East Los

Angeles College Campus News In the Spotlight. Arts, Vol. 70 Issue 2, February 27, 2013 p.5.

Walker, Alissa. "March>9 MexiCali Biennial at the Vincent Price Art Museum> Monterey Park" designeastoflabrea.blogspot.com February 25, 2013.

Recinos, Eva. "State of the Art: Your Weekly Guide to LA's Latino Art Openings" February 5, 2013.

"Photo Diary: The Mexicali Biennial at the Vincent Price Art Museum" c-monster.net February 4, 2013.

Knight, Christopher. "Conspicuous Consumption" Los Angeles Times Calendar page D1, D7, January 29, 2013.

Chung, Hyun Joo. "MexiCali Biennial: The Horrors of (Supposed) Oral Fixation" Arts & Entertainment www.latinola.com January 23, 2013.

Rabe, John. "Feast on the MexiCali Biennial at Vincent Price Art Museum. This year: Cannibalism" OffRamp www.scpr.org January 23, 2013.

Walker, Alissa. "Pointy boots" www.awalkerinla.com January 22, 2013. "1.19.13 MexiCali Biennial 2013 @Vincent Price Art Museum"

cafeartmusic.wordpress.com January 19, 2013.

"MexiCali Biennial 2013: Cannibalism in the New World" El Editor's Hot Pick www.latinola.com January 19, 2013.

"MexiCali Biennial 2013 at Vincent Price Art Museum" www.cartwheelart.com January 19, 2013.

Walker, Alissa. "Cannibalism Is the Theme of the MexiCali Biennial. But Not in the Way You'd Think" LA WEEKLY January 17, 2013.

Recinos, Eva. "State of the Art: Your Weekly Guide to LA's Latino Art Openings" la.remezcla.com January 14, 2013.

Villanueva, Ivan. "MexiCali Biennial to Open January 19th" Ivanvilla.wordpress.com

Januar 10, 2013.

Tia Tenopia. "MexiCali Biennial Exhibit" www.latinopia.com January 2013.

- 2011** S.O.S., exhibition catalogue, published by Lulu press.
- 2010** Gomez, Ed, The Origins, The MexiCali Biennial as Art, OMAG, Otis College of Art and Design Magazine, Vol. 8, 2010
Border Art Biennial 2010 exhibition catalogue, published by the El Paso Museum of Art
- 2009** CODEX 06/09/10 for the MexiCali Biennial by I.C.E., lulu Publishing
- 2008** AMERICANista, exhibition catalogue
The Wonderful Misadventures in the Waiting Mortuary, by Ed Gomez
- 2007** Salit Magazine, volume one / issue two
Contemporary Modernism by Pilar Tompkins, Latitude exhibition catalog
Mexicali Biennial /06 exhibition catalog
- 2006** Delusionarium, Grand Central Press, California State University Fullerton
OC Weekly, calendar section, Vol 11 #30. April 6, 2006
"Spat", by Lalo Quintana, Spit G.O.C.A. exhibition catalog
"A Gallery In Your Suitcase: Artists Deal with Surveillance and Passing Post-911"
by Karla Diaz, NEXT, G.O.C.A. exhibition catalog
- 2005** Review of It Doesn't Need A Title by Heath Ritch. It Doesn't Need a Title
G.O.C.A. exhibition catalog
- 2004** Quintana, Eduardo. "Beyond Gomez". RIM Magazine. No. 6, Autum 2004, 30-35.
Gomez, Ed. "PINK" RIM Magazine. No. 5, Summer 2004. 42-43.
Art Forum, Contemporary Issues in Art & Architecture, Santa Ana College,
Spring Semester, 2004, Vol. 24 Number, 2.
- 2002** "To Believe Much More Than That" exhibition catalog, UCLArts. 2002, October.
- 2000** Bates, Megan. "New Marshall in Scottsdale" The Arizona Republic. 2001, May 3, Arts & Events
38.
- 1997** Rockett, Darcel. "MARS Explorer." The Arizona Republic. 1997, July 25, Weekend ed.:D1+.