**BRAD SPENCE**

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**EDUCATION**

**California Institute of the Arts** - Valencia, CA

MFA, Art and Critical Studies,

**University of Florida** - Gainesville, FL

BA, English,

**SELECTED SOLO EXHIBITIONS**

2014 *Eastern Star Gallery, “Nothing Gold Can Stay”* Los Angeles

2013 *Shoshana Wayne Gallery,* “of Age” Los Angeles

2011 *Shoshana Wayne Gallery,* ‘(figs.)” Los Angeles

2008 *The Solo Projects,* “Retreat”Basel

2007 *Shoshana Wayne Gallery,* “Art Therapy,” Los Angeles

*Robert V. Fullerton Museum,* “Purely Academic,” San Bernardino

2005 *Atelier Cardenas Bellanger,* “DanceCity,” Paris

2004 *Shoshana Wayne Gallery,* “Welcome to the Afterlife,” Santa Monica

2003 *University Art Museum,CalState Long Beach* “Psychology Today,” Long Beach

2001 *Shoshana Wayne Gallery,* “As I Was Conceived,” Santa Monica

2000 *Acuña-Hansen Gallery*, “Growth,” Los Angeles

1999 *POST wilshire,* “Philosophy Minor,” Los Angeles

**SELECTED GROUP EXHIBITIONS**

2017 FAR/Cerritos College, “Far Bazaar”

2015 *Norco College Gallery,* “Art Empire,” Norco

2014 *Perform Chinatown:* C*haos Reigns,* “Free Body Airbrush Paintings,” Los Angeles

2013 *Art, Design & Architecture Museum,* “Mind/Map/Los Angeles –Laurence Rickels’ Collection, Santa Barbara

*LA Mart,* “MAS Attacks,” Los Angeles

2012 *POST,* “Holodeck,” Los Angeles

*Eagle Rock Art Center,* “Chasm of the Supernova,” Los Angeles

2011 *Rheeway Gallerie,* “La Cosa Nostra,” Los Angeles

*San Bernardino Valley College Gallery,* San Bernardino

*Beacon Art Building,* “One Night Stand,” Los Angeles

*Shoshana Wayne Gallery,* “Chain Letter,” Santa Monica

2010 *Shoshana Wayne Gallery,* “Material/Immaterial,” Santa Monica

*POST,* “ Mannlicher CarcanoPlex Mach 01” Los Angeles

*I-5,* “Professor Dialogues,” Los Angeles

2009 *POST,* “Another Day in Paradise,” Los Angeles

*Long Beach City College,* “Another Day in Paradise,” Long Beach

*Raid,* “Let there be light,” Los Angeles

*Fluxco, “*Inadvertent Rapture,” Los Angeles

*POST,* “Erased,” Los Angeles

*Rio Hondo Art Gallery,* “About Face,” Los Angeles

2008 *Luckman Fine Arts Center,* “Desertshore” Los Angeles

*Shoshana Wayne Gallery,* “Group Show,” Santa Monica

*Acuna-Hansen Gallery,* “Summer Guests” Los Angeles

2007 *Track 16 Gallery,* “LA Weekly’s Third Biennial: Some Paintings,” Los Angles

2006 *Santa Ana College Art Gallery,* “Reality Effect,” Santa Ana

*Galeri se,* “Singular,” Bergen.S, Norway

*A Space Between the Rocks,* “Plans to take over the World,” Los Angeles

*Torrance Art Museum,* “Telling,” Los Angeles

*Armory Center for the Arts,* “On the Wall: Murals,” Pasadena

2005 *Cirrus Gallery,* “The Picture I Carry in My Head,” Los Angeles

*Borusan Gallery,* “Register the Distance II,” Istanbul, Turkey

2004 *Shoshana Wayne Gallery,* “Stay Inside,” Santa Monica

*Atelier Cardenas,* “Please Please Your Self,” Paris

*Luxe Gallery,* “Stop & Stor,” New York

*London Street Project,* “Mail-in Show,” Los Angeles

2003 *Grimm + Rosenfeld,* “Game Over,” Munich

*Barbara Davis Gallery,* “LA Hot,” Houston

*Galerie Loevenbruck*, “Light and Spaced Out,” Paris

*Centre d’art Passerelle,* “Light and Spaced Out,” Brest

*SBVC Art Gallery,* “Chloroform, Panties and Peanut Butter,” San Bernardino

2002 *Luckman Gallery, CalState LA,* “Painting and Illustration, Los Angeles

*Patricia Correia Gallery,* “Fork,” CD-Rom, Santa Monica

2001 *De Parel,*  “LA Projects,” Catalogue, Amsterdam

*Whittier College Gallery,* “Mirror Mirror,” Los Angeles

*Shoshana Wayne Gallery,* “Summer 2001,” Santa Monica

*Raid Projects,* “Mixed Bag,” Los Angeles

*H & R Block Artspace,* “Pierogi Flat Files,” Kansas City

*Santa Ana College Gallery,* “Together and Alone,” Santa Ana

2000 *Shoshana Wayne Gallery*, “The White Album,” Santa Monica

*Plymouth State College Gallery,* “Under the Influence: New Art from LA,” New Hampshire

*Acuña-Hansen Gallery*, “For Example,” Los Angeles

*POST, “*Pierogi Flat Files,” Los Angeles

*H & R Block Artspace,* “Under the Influence: New Art from LA,” Brochure, Kansas City

*USC* *Fisher Gallery,* “USC Collects California,” Los Angeles

*POST wilshire,* “Here today, there tomorrow,” Los Angeles

*Creative Artists Agency,* “Themes Out of School,” Catalogue, Beverly Hills

*Otis Gallery,* “pure de(Sign),” Los Angeles

*Spurgeon Building,* “The Spurgeon Experience,” Santa Ana

1999 *POST wilshire,* “Millennial Tensions,” Los Angeles

*ARC*, “Venus,” Vienna, Austria

*POST downtown,* “Scapeland,” Los Angeles

*Huntington Beach Art Center,* “Other Paintings,” Catalogue, Huntington Beach

*Guggenheim, Chapman University,* “The White Cube at the Final Frontier,” Orange

*Side Street Projects,* “Concoctions,” Santa Monica

*George’s,* “Daydreaming,” Los Angeles

*POST downtown,* “Flat Filing,” Los Angeles

*Guggenheim, Chapman University,* “Real Deal,” Orange

*SBVC Gallery,* “Three Person Show,” San Bernardino

*The Advocate Gallery,* “Sampling,” Hollywood

*Park Plaza Lodge Hotel,* “One Night Stand...2.0,” Hollywood

1998 *Los Angeles Contemporary Exhibitions (LACE),* “Color me mine,” Los Angeles

*Spanish Kitchen*, “Head,” Los Angeles

*Hartnett Gallery University of Rochester, “*Work/Space,” Catalogue, Rochester, NY

1998 *Abel Joseph Gallery*,“One Night Stand,” Brussels, Belgium

*Art at the DMV,* “Come and Get It,” Hollywood

*Farmer’s Daughter Hotel*, “One Night Stand,” Los Angeles

1997 *George’s,* “30 Nights,” Los Angeles

*Huntington Beach Art Center*, “Are We Touched?” Catalogue, Huntington Beach

*My Friend’s Place,* permanent installation at youth resource center, Los Angeles

1996 *Southern Exposure Gallery,* “Work/Space,” Catalogue, San Francisco

**BENEFIT EXHIBITIONS**

2011 Santa Monica Museum

2010 Santa Monica Museum

2009 Santa Monica Museum

Museum of Contemporary Art San Diego

Phoenix Museum of Art

2008 *Santa Monica Museum,* “Incognito III”

*ArtSeen III for AIDS Research,* Los Angeles

2007  *Santa Monica Museum,* “Incognito II”

*Amory Center for the Arts,* “Off the Wall”

2006 *ArtSeen II, for AIDS Research,* Los Angeles

2005 *Santa Monica Museum,* “Incognito”

2004 *Laguna Art Museum,* Laguna Beach

2001 *1154 Western Studios,* Disaster Relief Auction, Hollywood

2000 *Laguna Art Museum,* Laguna Beach

*Raid Projects,* Santa Ana

*Beyond Baroque,* “Legal Papers,” Venice Beach

*MoCA,* “MoCA Art Auction 2000,” Los Angeles

1999 *New Langton Arts,* “15th Annual Auction,” San Francisco

1998 *POST,* “$100 and Up Show*,*”Los Angeles

1997 *Los Angeles Contemporary Exhibitions (LACE),* “The Shooting Gallery,” Los Angeles

1996 *Side Street Projects,* “Miracle on 18th Street,” Santa Monica

1995 *Side Street Projects,* “Miracle on 18th Street,” Santa Monica

**EXHIBITIONS CURATED**

2008 *Sweeney Art Gallery, UC Riverside,* “Like Lifelike: Painting in the Third Dimension” (catalogue)

2003 *Guggenheim Gallery Chapman University,* “Signals from a Deserted Outpost,” (brochure)

2001 *San Bernardino Valley College Gallery*, “Su-Su-Superego”

1999 *Acuña-Hansen Gallery*, Inaugural Exhibition, Los Angeles

*UC Irvine, UC Santa Cruz, UC Riverside*, “Bas Jan Ader,” (catalogue)

*POST downtown*, “Youth Studies”

1998 *The Art Gallery, UC Irvine*, “Other Related Areas”

*Actionspace*, “More, More, More,” Los Angeles

*Lindhurst Gallery, University of Southern California*, “Six Pac”

*Spanish Kitchen*, “Tweeners,” Los Angeles

*The Art Gallery, UC Irvine*, “Yukinori Yanagi: Image, Nation & Transnation”

1997 *The Art Gallery, UC Irvine*, “Chill”

1994 *Art Gallery, University of Maryland*, “Significant Losses,” College Park, (catalogue)

**TEACHING EXPERIENCE**

*Associate Professor,* **CalState University San Bernardino,** 2006- Present

*Advanced Painting-***Art Center, Pasadena**

*Beginning, Intermediate, Advanced Painting –* **University of California, Riverside**

*Intermediate Drawing -* **University of California, Riverside**

*Graduate Seminar: “80s- Art, Theory, Commerce,”* – **University of Southern California**

*Visiting Graduate Faculty -* **University of Southern California**

*Drawing II -* **University of Southern California**

*Painting -* **University of Southern California**

*Graduate Thesis Consultant -* **University of Southern California**

*Design* **-****University of Southern California**

*Painting: Beginning, Advanced -* **Chapman University**

*Painting and Photography* – **California Institute of the Arts**

*Independent Studies -* **University of California, Irvine**

**PROFESSIONAL EXPERIENCE**

1999-01 **Editorial Board,** X-Tra Journal

1996-99 **Director/Curator,** The Art Gallery, UC Irvine

1998-99 **Founding Member Exhibitions Committee**, Actionspace, Los Angeles

1996 **Photography Instructor,** My Friend’s Place, Hollywood

1995-96 **Exhibition Instructor**, CalState Summer School for the Arts at CalArts

1994-95 **Teaching Assistant,** CalArts - Sande Cohen, Connie Hatch

1991-94 **Exhibition Coordinator**, The Art Gallery - University of Maryland at College Park

**ARTIST/CURATOR LECTURES AND READINGS**

2014 *The Archer School for Girls,* visiting artist

2013 *Claremont Gtaduate University*, visiting artist

*Cerra Cosa College,* artisttalk

*Shoshana Wayne Gallery,* artist talk

2009 *Chapman University*, visiting artist

*Claremont Gtaduate University*, visiting artist

*Rio Hondo College,* visiting artist

2008 *Art Center,* studio visit

*Claremont Graduate University,* visiting artist

2006 *Art Center,* studio visit

2005 *University of Southern California,* visiting artist

*CalState University, Long Beach,* visiting artist

2004 *Scope Los Angeles,* panel discussion

2003 *University Art Museum, CalState Long Beach,* artist talk

*University of California, Santa Barbara,* artist talk

2002 *University of Southern California,* artist talk

*Cerra Cosa College,* artist talk

2001 *Art Center,* studio tour

*Art Center*, artist talk

2000 *CalArts,* curator’s lecture

*Chapman University*, guest juror

1999 *Huntington Beach Art Center,* artist talk

*University of Southern California,* visiting artist/curator

*Postartum,* Long Beach, visiting curator

*CalArts,* photography, visiting artist

*UC Riverside,* panel discussion

*KUSP Santa Cruz*, “State of the Art,” radio interview

*Chapman University,* visiting artist

*UC Santa Cruz, Sesnon Gallery,* visiting curator

*UC Irvine,* Issues in Painting, visiting artist

1998 *Brewery Project*, “Contact,”reading, Los Angeles

*Otis School of Art,* Graduate Seminar, visiting curator

*University of Nevada, Las Vegas,* Graduate Seminar, visiting artist

*UC Irvine,* Visual Culture, visiting curator

*UC Irvine,* Painting, visiting curator

*College of the Canyons,* Sculpture, visiting artist

1997 *UC Irvine,* Visual Culture, visiting curator

*UC Irvine,* Intermediate Photography, visiting curator

*UC Irvine,* Painting, visiting artist

*UC Irvine,* Arts Core, visiting artist

1996 *Beyond Baroque Literary Center*, reading, Venice, CA

1995 *Beyond Baroque Literary Center*, reading, Venice, CA

**GRANTS**

2003 Durfee Foundation, Artist Resource for Completion

1998 Intercampus Art Grant, University of California

1996 Durfee Foundation Fellowship

1994 Maryland State Arts Council

Prince George’s Arts Council

**PUBLICATIONS**

*Chasm of the Supernova,* Eagle Rock Art Center*,* Los Angeles

*(figs.)* exhibition catalogue, essay by Erik Frydenborg, 2011, Shoshana Wayne Gallery

*Like Lifelike: Painting in the Third Dimension,* UC Riverside 2009

*Official Bas Jan Ader Website,,* “The Case of Bas Jan Ader,” 2008

*Black Clock,* volume 3, spring 2005, CalArts, cover illustration

*X-tra,* Vol 7, No 1, Fall 2004, illustrations for “The Magic Circle,” by Jan Tumlir

*USC School of Fine Arts MFA 2004,* editor

*Signals from a Deserted Outpost,* Exhibition brochure essay, Chapman University, 2003

*100 Artists of the West Coast,* Douglas Bullis publisher, 2003

*USC School of Fine Arts MFA 2003,* editor

*USC School of Fine Arts MFA 2002,* “F Space,” editor, Summer 2002

*X-Tra,* “Sketchbook Entry,” Vol. 4, Issue 4, Spring 2002

*Pierogi Press,* “Kant and Hegel,” Volume 6, Fall Winter 2000-01

*Tokion,* back cover for Xlarge, March 2001

*Big Bang,* catalogue essays, USC 2000

*X-Tra,* “Review” editor, Volume III, Issue 2, 2000

*Artweek,* reviews:Jo Ann Callis, Daniel Wheeler, Raymond Pettibon, 1999

*Trajectories,* “High Marks,” catalogue essay, USC 1999

*X-Tra,* artist project, Volume II, Issue No. 3, Spring 1999

*Bas Jan Ader,* exhibition catalogue, ed., UC Irvine,1999

*Yukinori Yanagi: Image, Nation & Transnation,* CD-ROM, ed., UC Irvine, 1998

*Are We Touched…*,“Holographic Environment Simulators,” Huntington Beach Art Center, 1997

*Parallax*, “Work/Space,” Volume 5, September, 1997

*Hotbed: Four Decades of Visual Art at UCI,* exhibition catalogue, UC Irvine, 1997

*Grand Royal Magazine*, cover art, 1996

*Exhibition Space,* "The Next Generation,” Valencia, CA 1995

*Significant Losses,* video and catalogue, College Park, MD 1994

**BIBLIOGRAPHY**

Holly Myers, “Flickering, hazy images of the 80s” *LA Times*, March 6, 2013

Jan Tumir, review of *(figs.), Artforum,* April 2011

Jody Zellen, review of *(figs.)*, *Artillery,* March/April 2011

Annie Buckley, “On Seeing” Huffington Post, February 2011

Jeannie R. Lee, review of “(Figs.)” *ArtScene,* February 2011

Sasha Bergstrom-Katz, review of” Desertshore” *Artslant,* Oct 2008

Doug Harvey, “Uncertain Terrain” exhibition brochure

Doug Harvey, “Some Paintings” *LA Weekly,* January 11, 2008

Jan Tumlir, “Sci-Fi Historicism” *Flash Art,* July-Sept 2007

Doug Harvey, “In Search of a Full Deck,” *LA Weekly,* September 26, 2007

Holly Myers, “Sinking Deep into a Gray Haze,” *LA Times, October 12, 2007*

Ed Schad, review of “Art Therapy,” *Artslant,* 2007-1-21,

*Juxtapoz,* “Wall Flowers,” May 2006

Kristina Newhouse, “Welcome to the Afterlife,” *X-tra,* Vol 7, No. 2, Winter 2004 (cover)

Laurence Rickels, “Brad Spence,” *ArtUS,* Issue 4, Sept-October 2004

Kristina Newhouse, “Post-Human Uncanny,” *X-tra,* Vol 6, #3, Spring 2004

Collette Chattopadhyay, “Brad Spence at the University Art Museum,” *Artweek,* September 2003

Emile Renard, “Paris: Critic’s Picks,” *Artforum.com,* June 2003

Francois Jonquet, “Des Anges de 30 Ans,” *Nova Magazine,* June 2003

Frederic Bonnet, “Made in L.A.” *Paris Vogue,* June-July 2003

David Pagel, “Airbrushing the Human Psyche,” *LA Times,* June 25, 2003

David DiMichele, “Painting and Illustration,” *Artweek,* Dec 2002/Jan 2003

Jan Tumlir, “Openings: Brad Spence,” *Artforum,* March 2002

*Artscene,* January 2002

David Pagel, “Primal Scenes of a More Mundane Sort,” *LA Times,* December 21, 2001

Jan Tumlir, “White Album,” *X-Tra,* Issue I, Volume 4, 2001

Charles LaBelle, “Brad Spence: Growth, ” *Bijutsu Techo Art Magazine*, December 2000

Kate Hackman, “Fully-Baked by the Southern California Sun,” *Review,* November 2000

Alice Thorson, “Under the Influence: Young Artists Celebrate LA’s...,” *Kansas City Star,* October 21, 2000

Christopher Knight, “Spence Turns Over a New Leaf in Landscape Painting,” *LA Times,* September 29, 2000

Doug Harvey, “Bounty,” *LA Weekly,* September 8, 2000

Michael Duncan, “LA Confidential,” *Artnet.com,* July 13, 2000

Peter Frank, “Pick of the Week: Pure De(sign),” *LA Weekly,* April 14, 2000

Cindy Loehr, “Bas Jan Ader, ” *New Art Examiner,* March 2000

Rebecca Shoenkopf “Downright Hiddy,” *OC Weekly,* December 10, 1999

Dave Hickey, “Best of the ‘90s” *Artforum,* December 1999

Daniella Walsh, “A Gleaming, Computer-age, Cube,” *OC Register,* November 7, 1999

Daniella Walsh, “A Well-Crafted but Cold Exhibit,” *OC Register,* October 31, 1999

Jody Zellen, “Bas Jan Ader,” *ArtScene,* October 1999

Ingrid Calame, “Brad Spence,” *Art Issues,* September/October 1999

Christopher Knight, “Imaginative ‘Daydreaming’ Alters Familiar Narratives,” *LA Times,* August 20, 1999

Christopher Miles, “Bas Jan Ader,” *Art Papers,* July/August 1999

David Pagel “What a Word,” *LA Times,* June 4, 1999

Gustavus Kundahl, “Bas Jan Ader at Sesnon Gallery,” *Artweek,* June 1999

Cathy Curtis, “`Search:’ An Artist Meets Death in His Medium,” *LA Times,* March 9, 1999

Rebecca Schoenkopf, “The Young Man and the Sea,” *OC Weekly*, March 5, 1999

Bruce Hainley, “Legend of the Fall,” *Artforum,* (cover) March 1999

Christopher Miles, “The Spiel on the Real,” exhibition essay, Chapman University, 1999

Daniella Walsh, “The Year ‘98 in Review: Art,” *OC Register,* December 27, 1998

Daniella Walsh, “A visit to ‘Other Related Areas,’” *OC Register,* October 25, 1998

Rebecca Schoenkopf, “Cool World,” *OC Weekly,* October 23, 1998

Cathy Curtis “When Seeing Isn’t Believing,” *Los Angeles Times,* October 12, 1998

Paul Amsbury, “Color Me Mine,” *New Art Examiner,* July 1998

Jan Tumlir, “Color Me Mine at LACE,” *LA Weekly,* April 3-9, 1998

Rebecca Schoenkopf, “The Pincers Formerly Known as Artists,” *OC Weekly,* April 3-9, 1998

Daniella Walsh, “Of humans, ants and the social order,” *OC Register,* March 22, 1998

Cathy Curtis, “Flying Under Many Flags,” *Los Angeles Times,* March 18, 1998

Sherie Stark, “Are We Touched,” *UFO Magazine,* December/February 1997-8

Cathy Curtis, “The Cold Shoulder,” *Los Angeles Times,* October 21, 1997

Chris Miles, “Spaced Out,” *SOMA,* September 1997

Cathy Curtis, “1997: A Space Oddity,” *Los Angeles Times,* August 5, 1997

Shashank Bengall, “Alien Nation,” *Press Telegram*,July 26, 1997

Douglas Dreishpoon, “Art’s Revenge in the Time of AIDS,” *Art Journal,* Winter 1995

Eric Brace, “Finding Hope in the ‘Losses,’” *Washington Post,* November 28, 1994