# ALISON PETTY RAGGUETTE

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# **EDUCATION**

- 2004 MFA Studio Art. California College of the Arts, San Francisco.
- 2001 **Senior Studio Seminar in Sculpture**. Emily Carr Institute of Art and Design, Vancouver.
- 1996 BFA Studio Art. Concordia University, Montreal.
- 1993 First Year Studies. Goldsmiths' College, University of London. England.

## **SOLO EXHIBITIONS**

- 2015 Dangerous Play. Robert and France Fullerton Museum of Art. San Berardino, CA.
- 2011 Visceralab. International Museum of Surgical Science. Chicago, IL.
- 2010 *Technorganica*. Object Gallery. Curator: David Shearer. Pomona, Ca. March 13<sup>th</sup>-April 24.
- 2008 Visceralab. Fullerton Museum of Art. San Bernardino, Ca. April 10- July 26<sup>th</sup>
- 2008 *Curiolab*. Beautiful Crap Art Gallery. Claremont, Ca. January 15-Feb 10<sup>th</sup>.
- 2005 *Fluid.* Kamloops Art Gallery. Oct 17- Nov 18<sup>th</sup>.
- 2004 MFA Thesis Exhibition. California College of the Arts. San Francisco. May.
- 2003 White Heat. JohnToki Gallery. Berkeley, California.

## SELECTED GROUP EXHIBITIONS

- 2015 Fragmented Phenomema. Hyde Art Gallery. San Diego
- 2014 *S,M,L,XLa*. Architecture+Design Museum. Los Angeles
- 2013 Catalin (Collaboration with Charles Long). Contemporary Austin. Austin, Texas
- 2012 *Come in Les Femmes*. Architecture+Design Museum. Los Angeles
- 2010 Inside/Out. Four-person exhibition. Brand Library Art Gallery, Glendale. Ca
- 2010 DESIGN PROCESS: Mentors & Next-Gen Makers. Object Gallery. Curator. Jo Lauria. Claremont, Ca.
- 2010 Technorganics: Evolutionary Art & Design. Object Gallery. Curator: David Shearer. Claremont, Ca.
- 2010 *Kiln Openings. Edu*. American Museum of Ceramic Art. May 8- June 26<sup>th</sup>.
- 2010 Artificial Selection. Curator: Rhiannon Mercer. 516 Arts. Albuquerque. April 24- June 26<sup>th</sup>.
- 2010 *Emergence.* Curator: Brooke Hine. Bahdeebahdu Gallery. Philidelphia. March 11-April 3<sup>rd</sup>.
- 2009 Shock & Awe: Where the Abject and Sublime Converge. Gatov Galleries. Long Beach.
- 2009 *BioDiversity*. Curator: Andy Clift. Gresham Art Gallery. San Bernardino. September 14- October 2<sup>nd</sup>.
- 2009 *RE: Materialization*. Deborah Martin Gallery. Curator: Shana Nys Dambrot. Los Angeles. July 9-Aug. 8<sup>th</sup>.
- 2009 Fecund Earth: Contemporary Ceramic Sculpture. Three Person Exhibition.
  - Chico State University Art Gallery. January 29 February 26.
- 2008 *Fresh Mix*. Group Exhibition. Link Contemporary Art. Curator: Amber Noland. Claremont, Ca. May 17<sup>th</sup>-June 22<sup>nd</sup>
- 2008 Inside Outside. Three person exhibition. Idyllwild Art Center. Idyllwild, Ca. March 3-30<sup>th</sup>.
- 2008 After China: The Politics of Fabrication. NCECA 2008. The Armory Gallery. Pittsburg, PA. March 19-22.
- 2008 **2010 China-China: Porcelain in Contemporary Discourse**. Group Show with Catalogue.
  - Shanghai University Art Gallery. China. March 8- May 10, 2008.

- 2007 Fresh Produce. Santa Ana College Art Gallery. Dec 1-January 31<sup>st</sup>, 2008.
- 2007 Kiln Openings. American Museum of Ceramic Art. March 2-28<sup>th</sup>.
- 2007 *CCA: Alumni at the Centennial.* Curators: Julie Joyce and Jo Lauria. Tecoah Bruce Gallery, Oakland, Ca. January 29<sup>th</sup> -February 16<sup>th</sup>
- 2006 Beauteous. Curators: P. Macaulay & Melanie Egan. Harbor Front Center. Toronto. Jan 21- Mar 12<sup>th</sup>
- 2006 Family of Clay. Oliver Art Gallery. Oakland California. Jan 16 Feb 3
- 2006 *SCAM Biennale: Contemporary Art from Western Canada* (touring exhibition 2006-2007)

  Art Gallery of Swift Current, Estevan Art Gallery and Museum, Moose Jaw Museum and Art Gallery, Esplanade Art Gallery, Medicine Hat, Kelowna Art Gallery, Two Rivers Art Gallery, Prince George.
- 2005 1000 Miles Apart. Alberta College of Art Gallery. Calgary. Sept 20-Oct 2.
- 2005 Those Who Teach. Concourse Gallery. Emily Carr Art Institute. Vancouver. Sept 8-31st
- 2005 *Visions in Clay*. Juror: Adrian Saxe. Reynolds Gallery. Stockton, California. Aug 30 Sept 24.
- 2005 TransFormations. Curators: Dr. C. Mayer & D. Martens. Burnaby Art Gallery. Aug 9-Sept. 11
- 2005 Contemporary Ceramics. Curator: Sharon Reay. Shadbolt Centre for the Arts. June 2005.
- 2004 *Cream*: From the Top. Arts Benicia Gallery. California. Oct 8- Nov 12.
- 2004 Proyecto Arte Del Fuego. CityScape Community Art Space. North Vancouver August 9-21.
- 2004 X Del Fuego. Kwantlen Art Gallery. Surrey, B.C. August.
- 2004 Encuentro Terracotta 2004. Taller Cultural. Santiago de Cuba. May-June.
- 2004 La Vasija. Galeria de Los Oficios. Santiago de Cuba. Sept-Oct.
- 2003 Here. Curator: Donna Szoke. Artropolis, Vancouver, B.C.
- 2003 Terra Forma. Curator: Arthur Gonzalez. Arts Benicia Gallery. California.
- 2002 Ritual Forms: Clay and Glass Works. West End Community Gallery. Vancouver, B.C.
- 2001 *Open Forum*. Elena Bina Gallery. Montreal, P.Q.
- 2001 Artropolis. CBC Gallery. Vancouver, B.C.

## RESIDENCIES

2007-08 **Resident Artist at Purosil Rubber Factory**. Corona, California. Sept. 15<sup>th</sup>- April 1<sup>st</sup>, 2008.

- 2007 Resident Artist at Jingdehzen Pottery Workshop. China. June 29<sup>th</sup>- July 18<sup>th</sup>.
- 2004 Resident Artist at Encuentro Terracotta. Taller Cultural. Santiago de Cuba. May 1-June12th.

# **PUBLIC ART**

- 2015 Catching Hope. 400 square feet. East Valley Community Health Center. Pomona, Ca.
- 2012 Tectonic Earth Shift. 250 square foot ceramic tile mural pylon. City of San Bernardino, Ca
- 2012 Aurora Solar Strike. 250 square foot ceramic tile mural pylon. City of San Bernardino, Ca
- 2012 Breathe Word Flow. 250 square foot ceramic tile mural pylon. City of San Bernardino, Ca
- 2010 Desert Life Water. City of San Bernardino, Ca.
- 2005 *El Portico de la Amistad*. City of North Vancouver. B.C.

# **CURATORIAL PROJECTS**

- 2012 Uberyummy: Contemporary Confections & Objects of Desire. Robert & France Fullerton Museum of Art
- 2010 Raw Form. Riverside Art Gallery.
- 2009 Mud Love: Emerging Contemporary Ceramics. Dutton Art Gallery.

## RELEVANT EMPLOYMENT

2006-present Associate Professor in Ceramics. California State University, San Bernardino. 2005-06 Adjunct Professor in Ceramics. Emily Carr Institute of Art. Vancouver, B.C. 2004-05 Adjunct Professor in Ceramics. Thompson Rivers University. Kamloops, B.C.

# AWARDS, GRANTS, COLLECTIONS

2011	Summer Fellowship. CSUSB.
	Support towards Catalogue for solo exhibition.

- ARC Grant. Durfee Foundation. 2010 Completion of solo exhibition at the International Museum of Surgical Science.
- Jingdezhen Ceramic Museum Collection. 2009 three pieces purchased for the permanent collection.
- Shanghai Museum of Art Collection. 2008 Three works purchased for the permanent collection.
- CSUSB Faculty Professional development Grant. 2007 Production: solo exhibition, Viscera at the Fullerton Art Museum
- Professors Across Borders. 2007 Research: Ceramics education at Yunnan University
- Canada Council for the Arts Grant. 2006 Research: Exploring the intersection of technology and ceramics in China.
- British Columbia Arts Council Grant. 2006 Production: Incorporating 3D design technology with ceramics practice.
- 1st Place Ceramic Sculpture. Juried by Adrian Saxe. Visions in Clay Competition 2005
- George and Dorothy Saxe Scholarship for Clay and Glass Art. 2003 Scholarship for Graduate Studies
- British Columbia Arts Council Grant. 2002 Scholarship for Graduate Studies

# WORKSHOP & LECTURE PRESENTATIONS

- Visiting Artist Presentation. ArtStart at the DA Art Gallery, Pomona, Ca. 2015
- Workshop . East Valley Community Health Center. Pomona, Ca. 2015
- Visiting Artist Presentation. Chaffey College. Rancho Cucamonga, Ca. 2013
- Lecture: Design Desires: Exploring Contemporary Industrial Design & it's Impact on Ceramic Art. 2012 American Museum of Ceramic Art. Pomona, Ca.
- Panel Presentation: Contemporary Challenges in Ceramic Art Education. 2011 American Museum of Ceramic Art. Pomona, Ca.
- Visiting Artist Presentation. Chaffey College. Rancho Cucamonga, Ca. 2011
- Lecture: Contemporary Craft Movement. Victoria University School of Design. Wellington, New Zealand. 2010
- Visiting Artist Presentation. Scripps College. Claremont, Ca. 2009
- Visiting Artist Presentation. Citrus College. Glendora, Ca. 2008
- Visiting Professor Presentation. Yunnan University Art Department. Kunming, China. 2007
- Resident Artist Presentation. The Pottery Workshop. Jingdezhen, China. 2007
- Visiting Artist Presentation. Chaffey College. Rancho Cucamonga, CA. 2007
- Visiting Artist Presentation. California State University Northridge. Northridge, CA. 2007
- Lecture: Cultural Collisions. Clay as a vehicle for intercultural Collaboration. 2007 CSU Community Initiative Conference. San Jose, CA.
- Visiting Artist Presentation. West Point Grey Potter Guild. Vancouver, B.C. 2005
- Emily Carr Faculty Presentation. North Island College. Courtenay, B.C. 2005
- Visiting Artist Presentation. Fraser Valley Potter's Guild. Kwantlen University College. Surrey, B.C. 2005
- Workshop: Glass Fusing & Slumping for Potters. Shadbolt Centre for the Arts. Burnaby, B.C. 2005
- Workshop: Alternative Methods In Clay. Arthritis Society. Vancouver. B.C. 2005
- 2004
- Lecture: Contemporary Cuban Ceramics. Thompson Rivers University. Kamloops. B.C. Public Lecture Series: Cuban Canadian Ceramic Art Collective. Kwantlen University. 2004
- Lecture: Contemporary North American Ceramics. Taller Cultural. Santiago de Cuba. 2004

## **PUBLICATIONS**

#### **BOOKS**

The Best of 500 Ceramics. Lark Books. 2012 Experience Clay. Maureen McKay. Davic Studio Series. 2011 500 Ceramic Sculptures. Lark Books. 2009

#### **PRINTED ARTICLES**

Inland Valley Daily Bulletin. "Catching Hope" Mural Dedicated to Health Center. Greg Capis. 05/09/15 Inland Valley Daily Bulletin. Pomona Health Clinic mural aims to Catching Hope. 01/03/15

Pasadena Star News. Catching Hope Mural. 05/09/15

The Press Enterprise. Alison Petty Ragguette Sculpts the Human Body. 04/12/12.

The Sun. UberYummy is the ultimate Yummy. Michael Nolan. 10/07/11

Kamloops This Week. "Art with Feeling". Oct 7<sup>th</sup>, 2005. Review by Danna Johnson.

Kamloops Daily News. "Blood and Guts" Oct. 8<sup>th</sup>, 2005. Review by Mike Youds.

Vancouver Sun. "An Exhibition That Seeks to Expand your idea of Ceramics". August 6, 2005

Vacaville Reporter. "Cream: Promising Artists". Dec 2, 2005. California.

Ceramics Monthly. "Attractive Repulsion: Visceral Made Tangible". Article By Dr. Billie Sessions. Nov. 2009

Ceramics Monthly. "Emerging Artists 2006". May 2006. Reviewed by Sherman Hall.

Ceramics Monthly. "Visions in Clay". Oct 2005. Upfront.

Arts Alive. Vol 9, No 4. "Cuban Ceramic Art: Simple and Soulful". North Vancouver.

North Shore Weekly. August 10-17. "Cuban Canadian Ceramic Art Collective". North Vancouver.

North Shore News. September 3.2004. "Art of Fire". North Vancouver.

#### **CATALOGUES**

UberYummy. Contemporary Confections and Objects of Desire (Exhibition Catalogue with essay). 2012

2010 China-China: Porcelain in Contemporary Discourse. Exhibition Catalogue. 2008

TransFormations Ceramics 2005. Exhibition Catalogue. 2005. Curator: Dr. Carol E. Mayor

11 Eleven. "Featured Artist". San Francisco. 2004.

California College of the Arts MFA 2004. Exhibition Catalogue. CCA Gallery. 2004.

La Vasija: Encuentro Terracotta 2004. Exhibition Catalogue. Galleria de los Oficios de Santiago de Cuba.2004.

Cream: From the Top. Exhibition Catalogue (CD-ROM). Benicia Art Gallery.2004.

X Del Fuego. Exhibition Catalogue. Kwantlen Art Gallery. 2004.

Artropolis: See Art Now. Exhibition Catalogue. 2003.

## ONLINE

LA Art Week. Featured Article. http://artweek.la/issue/september-28-2015/article/alison-petty-ragguette-dangerous-play

AccessCeramics. http://accessceramics.org/results/artist/285/

Artslant profile: http://www.artslant.com/global/artists/show/18688-alison-petty-ragguette