

EDUCATION

Degrees:

M.F.A. in Art (New Genres), Otis College of Art and Design, 2003

B.A. with Academic Honors, University of California at Berkeley, 1990

Certifications:

California Multiple Subject Teaching Credential, active since 1997

Bilingual (English/Spanish) Authorization, active since 1997

Supplemental Authorization in Art, active since 2004

Certified Yoga Instructor since 1996

Other Graduate Coursework:

Education Courses, California State University, Los Angeles, 1996-7

Psychology Courses, UCLA Extension, 1995

COLLEGE AND UNIVERSITY TEACHING EXPERIENCE

Fall 2015- present: **Associate Professor of Visual Studies** and **project director and founder of Community-based Art**, California State University, San Bernardino.

Faculty responsible for Visual Studies, also began and facilitates Community-based Art in which student interns, volunteers, and staff facilitate art in local sites that don't otherwise have access to art including three prisons and shelters for youth and seniors.

Fall 2011-Spring 2015 **Assistant Professor in Visual Studies**, CSUSB

Oversaw a major curricular revision that included expanding content to investigate social, cultural, and economic forces impacting access to art and to examine art education across the lifespan and student-centered curricula with an emphasis on collaboration, research, fieldwork, and service-learning. Also active faculty member in MFA program.

Winter Quarter, 2011: **Adjunct Instructor**, Social and Cultural Framework of Art Education, California State University, San Bernardino.

Winter and Spring Quarters, 2010 and 2011: **Adjunct Instructor**, Dance and Physical Education Methods, UCLA: TeachLA/Teach Compton. Taught student on site in role as first year teacher at the Ramon C. Cortines School of Visual and Performing Arts, Los Angeles.

Fall Semester, 2009-10: **Adjunct Instructor**, Current Art Events, Los Angeles Valley College. Scheduled and facilitated visits to local art museums, galleries, and artists' studios followed by discussion, reflection, and writing on contemporary art in class.

1/07 – 06/08: **University Field Supervisor**, UCLA Graduate School of Education. Supervised graduate students in Education in field placements as new teachers in LA Unified schools primarily in Compton, Watts, and Pico Union. Oversaw development of graduate theses.

8/00 – 12/06: **Teacher Supervisor**, TeachLA Credential Program, UCLA. Supervised new teachers on site in LA Unified schools primarily in Compton, Watts, and Pico Union. Guided students in developing and assessing teaching goals, supporting all learners, class management, integrating creative and critical thinking, addressing state standards, integrating student interests and prior knowledge, and more.

EXHIBITIONS

One and Two-Person Exhibitions:

Fall 1014: "The People's Tarot", Hollywood Art and Culture Center, Hollywood, Florida

03/12-06/12: "Into the Deep", RAFFMA, San Bernardino, CA
06/11: "Love and Fortune", Jancar Gallery, Los Angeles, CA
03/11 – 04/11: "Hybrids and Landscapes", Annie Buckley and Dane Picard, Long Beach City College Art Gallery, Long Beach
09/10 – 02/11: "Human Nature", Annie Buckley and Dane Picard, Los Angeles International Airport (with a grant from the Los Angeles Department of Cultural Affairs),
11/09: "Solo Show", Jancar Gallery, Los Angeles, CA
10/08: "Hybrids", Carl Berg Gallery, Los Angeles, CA
05/00: "Butterfly Girl", Ojalá Fine Arts and Crafts, Los Angeles, CA
11/98: "Sthira Sukkha", Cruz L.A. Gallery, Venice, CA
04/90: "Toyland", The White Room, U.C. Berkeley

Select Group Exhibitions:

01/18/14 – 11/22/14: "The Wood Show", Arena One Gallery, Santa Monica, CA
09/20/14 – 10/20/14: "6018 Wilshire", Edward Cella Gallery, Los Angeles, CA
09/14/14 – 10/12/14: "Olly Olly Oxen Free, Offramp Gallery, Pasadena, CA
07/26/14 – 09/06/14: "Analog Digital", Irvine Fine Art Center, Irvine, CA
05/04/14 – 06/08/14: "A Forest", 2A Gallery, Los Angeles, CA
09/22/13 – 12/08/13: "Tapping the Third Realm", Ben Maltz Gallery, Otis College of Art and Design and Laband Art Gallery, Loyola Marymount University.
11/12-06/13: "Critology", a group exhibition of artists/art writers, opened at Pacific Design Center in West Hollywood (10/12-11/12), travels to Western Carolina University Art Museum (02/12-05/13).
01/10: "Trinie Dalton Workshop and Exhibition", Las Cienegas Projects, Los Angeles
07/09: "One Week Only", Jancar Gallery, Los Angeles
11/08: "In the Round", Andrewshire Gallery, Los Angeles
04/07: "Pillow Talk", Ruth Bachofner Gallery, Los Angeles
01/07: "It Figures", Torrance Museum of Art, Torrance
08/04: "Ultrachrome", Carl Berg Gallery, Los Angeles
11/03: "Juried Exhibition", Irvine Fine Arts Center, Irvine
07/03: "Lowe Gallery Invitational", Lowe Gallery, Santa Monica
05/99: "One Night Stand", Farmer's Daughter Motel, Los Angeles
02/99: "Material Women", Angel's Gate Cultural Center, San Pedro
11/94: "Day of the Dead", Cal State Fullerton, Fullerton
11/93: "Día de los muertos", Self Help Graphics, Los Angeles
03/93: "Visions of the American Dream", SFSU, San Francisco

WRITING AND PUBLISHING

Editorial:

2006 – present: Developmental editor, freelance, educational publishers
November 2015 – present: Contributing editor, *Los Angeles Review of Books*
July 2015 – November 2015: Art Editor, *Los Angeles Review of Books*
2007-2008 – Editor-in-chief, *Artweek*

Art Writing:

In Print: Author of 200+ reviews and features on contemporary art published in magazines including: *Artforum*, *Art in America*, *Los Angeles Review of Books*, *Make Magazine*, *Craft Magazine*, *ArtNews*, *UrbanGlass Quarterly*, *Wild Blue Yonder*, and *Yoga Journal*, since 2005.

Online: Author of 80+ Critic's Picks and other articles for *Artforum.com*, May 2007 - present.

Contributor: author of features on contemporary art, KCET *Artbound*, December 2013 - present

Column: Author of online exhibition series, *On Seeing*, The Huffington Post, 05/07 – present.

Column: Author of series, *Art and the City*, on *zerodegreeart.com*, 05/07 – 11/08.

For complete listing, please see: http://www.anniebuckley.com/html_03/writing_09.html

Catalogue Essays:

2015: "Imagining Equality," catalogue essay for Baik Art exhibition at the United Nations

- 2015: "The View From Here: Step Forward," CB1-G Gallery, essay for exhibition
- 2014: "Chopping Wood, Carrying Water: John Leighton's Forward Stance," catalogue essay for Biola University Art Gallery
- 2014: "X is for Xylophone—and Endings, and Erasure, and Xstasy: The Art of Susan Stinsmuehlen-Amend", catalogue essay for Craft in America
- 2013: "Connie Samaras: Designing Life", essay for deSoto Gallery
"Samantha Fields: Clear in the Haze", catalogue essay for C.O.L.A. exhibition
- 2012: "Bridging Divides, Speaking in Tongues, Bearing Witness", essay for "Bridging Homeboy Industries", guest curated exhibition at Ben Maltz Gallery, Otis College of Art and Design
"Viewer Participants: Joe Biel Screens the World", essay for artist project
- 2011: "Diamond Yantra: Mary Anna Pomonis", catalogue essay for Annie Wharton Gallery
- 2010: "The Insistent Eye / I: On the Work of Michelle Dizon", CUE Art Foundation, NY
"North by Northwest by West: Portland 2010", essay for Portland Biennial, sponsored by Disjecta
- 2009: "Document of an Era: Ilene Segalove" catalogue essay for Jancar Gallery, LA
"A 21st Century Gesamtkunstwerk", essay for "Redefining the Line", CSU Fullerton
"Who's Afraid of a Question Mark: Nena Amsler's Expanding Story", Kristi Engle Gallery
"Dreaming in Light, Land, and Water: Todd Brainard's Golden State", CSU Stanislaus
- 2008: Robert Standish, catalogue forward, Carrie Secrist Gallery, Chicago
- 2007: "Lighting the Labyrinth: Marnie Weber's Spirit Song", catalogue essay, Patrick Painter Inc., LA

Fiction:

- Mayday*, a novel, published by Zenith Books in association with Shoreline Publishing, LLC, 2014, print / 2015, e-book, including images of "Hybrids" with de Soto Gallery.
- Psychic Outlaws*, a novel, published by the Luckman Gallery along with an exhibition of works based on the story, Fall 2010.
- Navigating Ghosts*, short stories included in Nothing Moments, a collaborative art and publishing project with 24 books of fiction and an exhibition, Nothing Moments 2007.
- Stella*, a short story published in the collection, *Luna Luna in the Sky*, Nothing Moments Publishing, 2009.

Children's Books:

- Author and Illustrator: *The Breathing Bridge*, Brighter Books, projected for December 2011
- Author and Illustrator: *Kids Yoga Deck*, Chronicle Books: Spring 2003.
- Co-author, *Once Upon a Time: Creative Writing Fun for Kids*, Chronicle Books: Spring 2004.
- Author: *Babysitting Basics*, *On the Set*, *Hero Girls*, *Ready, Set, Ride*: Child's World: 2006.
- Author: *Beautiful Birds* and *Photography*, Child's World, Spring 2007.
- Author of biographies for fifth grade: *Ellen Ochoa*, *Yo-Yo Ma*, and *Robert L. Johnson*, Cherry Lake Publishing, Spring 2007.
- Author of history books for fifth grade: *Music*, *Movies*, and *Photography*, Cherry Lake Publishing, Spring 2008 [NOTE: published under the name: A.M. Buckley].
- Author of nine nonfiction books for middle and high school educational series, titles include: *Racism*, *Anarchism*, *Homelessness*, *The Arts*, *Pixar*, *India*, *Mexico*, and more. Red Line Editorial. 2009 – 2010 [published under the name: A.M. Buckley].

Curriculum:

- Developmental Editor: *Partner Yoga Teacher Guide*, Shanti Generation, 2014
- Co-Author: *Rita Creative Arts Curriculum for Mental Health*, Rita Project, January 2007
- Author: *Yoga for Kids Teacher Training Manual*, first edition 2001, second edition 2004
- Author: *Impact After School Program*, for The Impact Foundation, 2003

READINGS

- February 2015: Book Signing for *Mayday*, de Soto Gallery, Venice, CA
- May 2012: Book Signing for *The Breathing Bridge*, Chevalier's Books, Los Angeles
- November 2011: Reading with Faculty Authors, Cal State San Bernardino, English Department

October 2010: Psychic Outlaws Reading and Book Signing, The Standard Hotel, Hollywood
October 2010: Reading Black Dragon Readings, Jancar Gallery, Los Angeles
June 2009: Reading Black Dragon Readings, Jancar Gallery, Los Angeles
October 2008: Nothing Moments Reading, Printed Matter, New York City, June 7, 2008
October 2007: Nothing Moments Book Release and Reading, Art Catalogues, Los Angeles

CURATORIAL AND RELATED EXPERIENCE

09/14-01/15 and 01/13-03/13: **Guest Curator**, Bridging Homeboy Industries: Fabian Debora, Juan Carlos Munoz Hernandez, and Alex Kizu at Ben Maltz Gallery at Otis College of Art and Design; traveling to Robert and Frances Fullerton Art Museum, CSUSB
09/10: **Co-Curator and Author**, Psychic Outlaws, a group exhibition based on a novel by Annie Buckley, The Luckman Gallery, California State University, Los Angeles.
07/10: **Curator**, Anarchy at PØST, as part of Kamikaze series in July 2010.
04/10: **Juror**, Student Art Exhibition, California State University, Northridge. Juried student exhibition of undergraduate art work for campus gallery.
06/09: **Juror**, Student Art Exhibition, California State University, San Bernardino. Juried student exhibition of undergraduate art work for campus gallery.

GUEST LECTURES and CONFERENCE PRESENTATIONS

10/15: European Association for Prison Education, Antwerp, Belgium
09/13: Otis College of Art and Design
03/13: National Art Education Association, San Diego
09/11: CSUSB Senior Seminar
11/11: Graduate Program in Art, California State University, San Bernardino
10/10: Rio Hondo College
05/10: California State University, Long Beach
09/09: Otis College of Art and Design
08/08: San Francisco Art Institute
05/08: UCLA Graduate School of Education

SELECT BIBLIOGRAPHY

Art

09/15: "Acts of Kindness to pollinate the Cal State San Bernardino campus, beyond," *The Sun*
12/14: "Pollinating Kindness", Sarah Bonnette, *Times Picayune*, December 24, 2014
11/14: "6018", David Pagel, *Los Angeles Times*
10/14: "Tapping the Third Realm", Tucker Neel, *The Senses & Society*, Volume 9, Issue 3, Bloomsbury, UK
11/13 Review: "Tapping the Third Realm", Betty Ann Brown, *Artscene*
10/13 "Inside the Artist's Studio", Gordy Grundy, *The Huffington Post*
10/13 "Interview", Mary Anna Pomonis, *The Make*

06/12 "Annie Buckley's Art Amazes", *The Coyote Chronicle*, by Manal Museitef,
02/11 "Featured Exhibition: Human Nature at LAX": *The Huffington Post*
10/10 "Psychic Outlaws at the Luckman Gallery", Mary Anna Pomonis, Artlurker.com
11/09 "New Work", recommendation, Shana Nys Dambrot, Flavorpill.com
12/08 "Nothing Moments Connects Art with Stories", John Thomason, *Sun Sentinel*
11/08 "Hybrids" reviewed in *Artscene*
"New Ways to Fuse Artists' Work", Eileen Soler, *Miami Herald*
09/07 "Tiny, but full of possibilities", Susan Salter Reynolds, *Los Angeles Times* Book Review
10/08 "Hybrids" recommendation, Ashley Tibbits, Flavorpill.com
03/07 "Figuring it Out", feature, Jim Farber, *Rave*
01/07 "Here, There, Everywhere," Bondo Wyzpolski, *Easy Reader*, Number 22
09/04 "Digital Splendor", review, Eve Wood, Artnet.com
08/04 "A Print-off in One kind of Ink", Holly Myers, *Los Angeles Times*
10/94 "Rich Perspectives on the Barrio," Daniella Walsh, *The Orange County Register*
11/93 "Conversation Piece", Toni Paige Birdsong, *Downtown Lives*

03/88 "Elementary Students Visit Venice art Gallery", *Los Angeles Times*

Curating and Community-based Art

09/15: "Community-Based Art Program at CSUSB Receives Grants to Expand Outreach in Correctional Facilities," *High Desert Daily*, editors
11/14: "Men and Art Come Together Over Prison Wall", *High Desert Daily*, editors
11/14: "Art Program Getting Attention for California Institution for Men, *CDCR*, by Don Chaddock
10/14 "Institutionalized Art: The Partnership between CSUSB Community-based Art and the California Institution for Men, *Arts Connection*, by Isabel Quintero
01/13 "Homeboy Industries, Preview" by James Daichendt, *Artscene/VAS*
12/12 "Ben Maltz Gallery to Spotlight Homeboy Industries", Argonaut Online

Writing

11/10: Interview: Gabriel Cifarelli, *Gabriel Cifarelli Blog*
09/07: "Tiny, but full of possibilities", Susan Salter Reynolds, *Los Angeles Times Book Review*
10/06: "Our Favorite Things, recommendation by Tracy Teare, *Family Fun Magazine*
12/06: "Exercising with a Full Deck", Eric Franz, *New York Times*
12/05: "Holiday Gift Guide," recommendation, Lynne Heffley, *Los Angeles Times*
11/04: "PW Forecasts," recommendation by the editors, *Publishers Weekly*
10/04 "Kit Brings Ideas for Storytelling," by Jean Nash Johnson, *Bacon's*
07/03: "Yoga Jr Adapts Poses for Children's Skills," *Bacon's*
06/03: "Do the Twist: Why not? Kids Yoga Deck" by the editors, *Girl's Life Magazine*
11/01: "Om Schooling" by Stacie Stukin, *Yoga Journal Magazine*

HONORS

06/15: First Place in University Innovative Teaching Contest, Innovation in Teaching, CSUSB
06/15: Outstanding Faculty in Service, College of Arts and Letters, CSUSB
02/15: Named Member of Presidential Honor Role in Community Service, CSUSB
01/10: Invited as Participate in *One Image/One Minute*, Xtra Magazine, Los Angeles Art Fair
06/03: Participating Artist, Art Here and Now Tour, Los Angeles County Museum of Art.
06/96: Participating Artist, artist exchange with Mexico, L.A. Department of Cultural Affairs.
06/90: Academic Honors at Graduation, UC Berkeley
06/86: Bank of America Award in Fine Arts

LANGUAGES

Fluent in Spanish (reading, writing, speaking)
Experience translating and editing work in which English is writers' second language
Studied Italian and German at the university level

TECHNOLOGY

Fully trained in two online teaching programs: Blackboard and Etudes
Developed and maintain professional website for art and writing since 2003
Utilized digital photography in art since 2001

VOLUNTEER EXPERIENCES

2112 – present: Oversee Community-based Art including program at the California Institution for Men, Chino, CA and additional programs in community sites through the Inland Empire
2006 – 2011: Volunteer with a local group to feed people that are homeless, Hollywood, CA.
2004-5: Yoga Teacher for teens at alternative school, Boyle Heights, Los Angeles, CA.
1996: Participant in California AIDS Ride.
1986-1990: Loaves & Fishes, program to serve homeless population, Berkeley, CA.