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**Relevant Publications:**

**Books, Authored and Edited**

* *China Tripping: Encountering the Everyday in the People’s Republic*, editor/author with Perry Link, Paul G. Pickowicz ([Lanham, MD: Rowman & Littlefield, 2019](https://rowman.com/ISBN/9781538123706/China-Tripping-Encountering-the-Everyday-in-the-People%E2%80%99s-Republic)).
* *Asian Cultural Traditions, Second Edition*, co-authored with Carolyn Brown Heinz ([Long Grove, IL: Waveland Press, 2018](http://www.waveland.com/browse.php?t=34)).
* *China’s Lonely Revolution: The Local Communists of Hainan Island, 1926-1956* ([Albany: State University of New York Press, 2017](http://www.sunypress.edu/p-6359-chinas-lonely-revolution.aspx)).
* *Pop Culture in Asia and Oceania*, editor/author with Kathleen M. Nadeau ([Santa Barbara, CA: Greenwood/ABC CLIO, 2016](http://www.abc-clio.com/ABC-CLIOCorporate/product.aspx?pc=A4863C)).

**Articles, Book Chapters, and Reviews**

* “Taming the Southern Frontiers through Song and Dance: Chauvinisms (Han and Male) in *The Red Detachment of Women*,” in *Visualising Chinese Borders*, Paul Gladston, Beccy Kennedy, and Ming Turner, eds. (forthcoming, Palgrave-Macmillan).
* “Wilds of Revolution: Anti-Localism and Hainanese Women in the Early People’s Republic,” in *Revolutionary Transformations: The People’s Republic of China in the 1950s*, Anja Blanke, Klaus Mühlhahn, and Julia Strauss, eds. (under review, Cambridge University Press).
* “Uncertain Days for Scholars as Sino-US Tensions Rise,” [*Georgetown Journal of International Affairs*](https://gjia.georgetown.edu/2020/09/28/uncertain-days-for-scholars-as-sino-u-s-tensions-rise/), September 2020.
* “Hainan Island in China’s Popular Imagination” in [*The Asia Dialogue*](https://theasiadialogue.com/2019/12/17/hainan-island-in-chinas-popular-imagination/)(University of Nottingham Asia Research Institute), December 2019.
* “Yoga in China,” with Katherine Jakovich, in [*The Asia Dialogue*](https://theasiadialogue.com/2019/12/18/yoga-in-china/) (University of Nottingham Asia Research Institute), December 2019.
* “Oceania: Women and Violence,” with Katherine Jakovich, in *Women and Violence: Global Lives in Focus* ([Santa Barbara, CA: ABC CLIO, 2020](https://www.abc-clio.com/ABC-CLIOCorporate/product.aspx?pc=A5684C))
* “Blockbuster War Commemoration: Feng Xiaogang’s *Assembly* and Steven Spielberg’s *Saving Private Ryan*,” in Charles Hayford, ed., *Film in American-East Asian Relations* (forthcoming, Leiden: Brill).
* “Patriotic Localism: The Historical Context of Hainan and the South China Sea,” in Donovan Chau and Thomas Kane, eds., *China and International Security: History, Strategy, and 21st-Century Policy* ([Praeger, 2014](https://www.abc-clio.com/ABC-CLIOCorporate/product.aspx?pc=A3728C)).
* “‘A Dream Deferred’: Obstacles to Legal Reform and Rights Reclamation in Early Republican China” in Sherman Cochran and Paul G. Pickowicz, eds., *China on the Margins* ([Cornell: Cornell University Press, 2010](https://eap.einaudi.cornell.edu/publication/china-margins)).
* “Contesting Twentieth-Century China: A Simulation,” with Joseph W. Esherick, in *Education About Asia*, [Volume 15, Number 2 (Fall 2010)](http://aas2.asian-studies.org/EAA/EAA-Archives/15/2/923.pdf).
* Book Review, Odd Arne Westad, *Restless Empire: China and the World Since 1750* (New York: Basic Books, 2012), for *History: Reviews of New Books* (summer 2013).