

YUMI PAK

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Education

Ph.D. Literature, University of California, San Diego 2012
C.Phil. Literature, University of California, San Diego 2009
M.A. Literatures in English, University of California, San Diego 2009
B.A. Honors in Literature and Women's Studies, University of California, Santa Cruz 2004

Appointments

California State University, San Bernardino

- Associate Professor. Department of English. 2020 – present.
- Assistant Professor. Department of English. 2014 – 2020.

Hamilton College

- Visiting Assistant Professor. Department of Africana Studies. 2013 – 2014.

University of California, Davis

- Visiting Postdoctoral Scholar. Department of Theatre and Dance. 2012 – 2013.

Publications

“Misreadings.” Essay for *Blog of the American Studies Journal* (Spring 2020):
<https://amsj.blog/2020/06/08/misreading-and-misread/>

“Jack Boughton has a wife and a child’: Generative Blackness in Marilynne Robinson’s *Gilead* and *Home*.” Essay in *This Life, This World: New Essays on Marilynne Robinson’s Housekeeping, Gilead and Home*, edited by Jason Stevens, Brill Press. 2015. 212 – 236.

“An Oracular Swan-song?: American Literary Modernism, Modernity and the Trope of Lynching in Jean Toomer’s *Cane*.” Essay in *Race and Displacement: Nation, Migration, and Identity in the Twenty-First Century*, edited by Maha Marouan and Merinda Simmons, University of Alabama Press. 2013.

Reviews

Review of *Let Me Tell You This*, by Nadine Aisha Jassat. *The Bottle Imp: Association for Scottish Literary Studies* 25 (Fall 2019): <https://www.thebottleimp.org.uk/2019/07/let-me-tell-you-this-by-nadine-aisha-jassat/>

Review of *Coloring Whiteness: Acts of Critique in Black Performance*, by Faedra Chatard Carpenter and *Black Performance Theory*, edited by Thomas F. DeFrantz and Anita Gonzalez. *Theatre Annual* 68 (2015): 89 – 93.

Review of *Black Power, Yellow Power, and the Making of Revolutionary Identities*, by Rychetta Watkins. *Callaloo* 36.3 (2013): 827 – 830.

Review of *The African American Theatrical Body: Reception, Performance, and the Stage*, by Soyica Diggs Colbert. *Theatre Survey* 54.2 (2013): 320 – 323.

Works in Progress

“‘[T]hrough some kind of veil’: Queering Race and the Maternal in Patricia Powell’s *The Pagoda*.” Invited article for *Women, Gender & Families of Color* for special issue, “The Unexpected Caribbean.” Revise and resubmit.

“A Move Toward Genuine Solidarity.” Roundtable with Dr. Jason Magabo Perez (organizer), Dr. Patrick Johnson, Dr. Leslie Quintanilla and Dr. Jocyl Sacramento. *Ethnic Studies Review*. Under review.

Review of *The Lonely Letters*, by Ashon Crawley. *American Studies Journal*. Under review.

“From Gwangju to Brixton: The Impossible Translation of Han Kang’s *Human Acts*.” *Lateral: Journal of the Cultural Studies Association*. Under review.

“‘This is how you hustle the arcane’: The Unspeakable Thing Unspoken in Victor LaValle’s *The Ballad of Black Tom*.” *ASAP/Journal: Association for the Study of the Arts of the Present*. Under review.

Grants and Awards

External Grants

- Visiting Research Fellowship. Institute for Advanced Studies in the Humanities. University of Edinburgh. Summer 2020 (deferred to Winter 2020/2021 due to COVID-19).
- Fulbright Scholar Award, Alternate (UK). Fulbright U.S. Scholar Program. 2016. *California State University, San Bernardino*
- Summer Faculty Research Fellowship. 2020, 2017, 2015.
- College of Arts and Letters Dean’s Mini-Grant (course release). 2016 – 2017.
- Professors Across Borders International Research Grant. 2019 – 2020, 2018 – 2019, 2015 – 2016.
- Faculty Professional Development and Research Grant. 2016 – 2017, 2015 – 2016.
- Evans Professional Development Grant. 2015.

Hamilton College

- Faculty Development Group Grant. 2013 – 2014.
- Dean of Faculty’s Office Research Grant. 2013.

Keynotes and Invited Talks

“The Combahee River Collective Statement.” ETST 301 *Ethnic Studies and Society*. Dr. Jason Magabo Perez, California State University, San Marcos. 08 July 2020.

“Reparations as Structure, Reparations as Speculative.” Invited panelist for *Reparations in Historical Context: A Multidisciplinary Panel Discussing Slavery, Its Legacy, and the Case for Redress*. California State University, San Bernardino. 29 October 2019.

“Maxine Hong Kingston’s *The Woman Warrior*.” Flash lecture for AAPI Lit Pop-Up Library at the Santos Manuel Student Union API Center. Dr. Jason Magabo Perez. California State University, San Bernardino. 16 May 2019.

“Textual Modernity and Textual Violence in Jean Toomer’s *Cane*.” AHRM *Advanced Interdisciplinary Studies in the Arts and Humanities: The Harlem Renaissance*. Dr. Sabrina Starnaman, University of Texas at Dallas. 20 February 2018.

“Reading Subjectivity: Resistance, Performance, Literature.” *Northern California Performance Platform*. University of California, Davis. April 2013.

Upcoming Invited Talk

Invited panelist for “Anti-Racist Futures in Theater and Performance Studies Professionalization” in *Performing Black Futures*. Performance Studies Focus Group Postconference, Association for Theatre in Higher Education. Dr. Jasmine Jamillah Mahmoud and Krista K. Miranda (curators). Online. August 2020.

“The Relationalities of African American and Asian American Studies?” Invited talk for Asian American Studies. Dr. Davorn Sisavath (director). California State University, Fresno. April 2020 (postponed due to COVID-19).

Selected Presentations and Panel/Seminar Organization

“Freedom is Near!!!”: Chester Himes’ Insurgent Grammar.” American University in Paris Chester Himes Conference. Paris, France. June 2020 (postponed due to COVID-19).

“Queering the Homeplace: Jackie Kay and *Bessie Smith*’s Blues.” In *Black Queer Contributions*. Modern Language Association Annual Conference. Seattle, Washington. January 2020.

Utopian and Fugitive Thought in The Hawthorn Archive. Co-seminar organizer with Dr. Vineeta Singh (College of William and Mary). Cultural Studies Association Annual Conference. New Orleans, Louisiana. June 2019.

“‘Here are some other interesting things’: Touring Greenwood Great House.” In *Decolonial Ruptures, Excesses, Din: Challenging Realism in the American and Global South*. Co-seminar organizer with Dr. Crystal Mun-Hye Baik (University of California, Riverside). Association for the Study of the Arts of the Present Annual Conference. New Orleans, Louisiana. November 2018.

“‘Because Korea is Ugly’: The Obscenity of Colonialism in Park Chan-wook’s *The Handmaiden* (2016).” Co-written with Dr. Emma Stapely (University of California, Riverside). In *Sexually Explicit, Racially-Explicit*. American Comparative Literature Association Annual Conference. Los Angeles, California. March 2018.

“Untitled.” In *Senses of Partition*. Co-seminar organizer with Dr. Emma Stapely (University of California, Riverside). Association for the Study of the Arts of the Present Annual Conference. Oakland, California. October 2017.

“‘No note except a blue note’: Bessie Smith and Her Homeless Blues.” In *Homeless, Fugitive, Revolutionary: On Movement and Race*. American Studies Association Annual Conference. Denver, Colorado. November 2016.

Transcriptive Objects and Items. Plenary panel chair. American Society for Theatre Research Annual Conference. Minneapolis, Minnesota. November 2016.

“Chester Himes’ Militant Midwest.” In *Black Liberation and Battleground Midwest: Sites of Subjection and Solidarity*. Mid-America American Studies Association Conference. University of Kansas. March 2016.

“Disciplining Black Subjects: Archive, Theatre and Performance.” In *Race Between Theatre and Performance*. Working Group participant. American Society for Theatre Research Annual Conference. Portland, Oregon. November 2015.

“‘My life is falling down’: Violence and Time in Toni Morrison’s *God Help the Child*.” In *African American Literature*. Pacific Ancient and Modern Language Association Annual Conference. Portland, Oregon. November 2015.

“‘Boys will be boys’: Black and Blue in Claudia Rankine’s *Citizen: An American Lyric*.” In *Black Sites and Fugitive Visions*. American Studies Association Annual Conference. Toronto, Canada. October 2015.

“Insurgent Typos and Radical Femininity in Chester Himes’ *Plan B*.” Seminar participant. *Futures of American Studies*. Dartmouth College. Hanover, New Hampshire. June 2015.

Desiring, Writing, Thinking, Recording: The University in the Asian American Literary Imagination. Co-seminar organizer with Dr. Joo Ok Kim (University of Kansas). Cultural Studies Association Annual Conference. Riverside, California. May 2015.

“‘Freedom is Near!!!’: Chester Himes, Insurrection and Failure.” In *Black Thought and the Popular*. Co-seminar organizer with Dr. Lindsey Andrews (Duke University). American Comparative Literature Association Annual Conference. Seattle, Washington. March 2015.

“Emergence, Theft, Escape: Blackness in the Undercommons.” In *Avant-Gardes, Otherwise*. Working group participant. American Society for Theatre Research Annual Conference. Baltimore, Maryland. November 2014.

Speculative Archives: Imagining the Unthinkable in Tension with Neoliberalism in the Post-American Century. Panel chair. American Studies Association Annual Conference. Los Angeles, California. November 2014.

Pedagogy and Performance in the Undercommons. Seminar participant. Cultural Studies Association Annual Conference. Salt Lake City, Utah. May 2014.

“Reading Subjectivity: Resisting Performance, Resisting Literature.” In *Drama Divisions: Today*. Modern Language Association Annual Conference. Chicago, Illinois. January 2014.

Research and Teaching Specializations

African American Literature and Cultural Studies; Black Diasporic Literatures and Cultural Studies; Critical Ethnic Studies; Queer Theory and Queers of Color Critique; Performance Studies; U.S. Multi-ethnic Literatures; American Literatures; American Studies.

Courses Taught

California State University, San Bernardino (Semester System)

Undergraduate Courses

- ENG 5160 Professional Pathways for English Majors (F 2020)
- ENG 2000 Introduction to English Studies (F 2020)
- SSCI 3160 Race and Racism (F 2020)

California State University, San Bernardino (Quarter System)

Graduate Courses

- ENG 651 Seminar in a Literary Topic: American Studies: Empire and Exceptionalism (S 2018)
- ENG 651 Seminar in a Literary Topic: To Be Queer, To Queer (W 2016, F 2019)

Undergraduate Courses

- ENG 515 Senior Seminar: The Pulitzer and Considerations of Literary “Merit” (W 2019)
- ENG 515 Senior Seminar: Slave Narratives (F 2017)
- ENG 515 Senior Seminar: Toni Morrison (S 2016)
- ENG 448 Contemporary Fiction: The Pulitzer Prize (F 2016)
- ENG 441 Studies in a Major Author: Toni Morrison (F 2019)
- ENG 441 Studies in a Major Author: James Baldwin, Chester Himes and Richard Wright (W 2015)
- ENG 440 Studies in a Literary Period: The Harlem Renaissance (S 2017)
- ENG 385 Literary Theory and Criticism (F 2016, W 2017, W 2018, F 2018, W 2020, S 2020)
- ENG 339 African American Literature (F 2014, W 2015, F 2015, W 2017, S 2017, W 2018, F 2018, W 2019)
- ENG 326 American Literature 1865 – Present (S 2016, F 2017, S 2018, S 2019)
- ENG 324/ES 394 Studies in Literary Topics/Topics in Ethnic Studies: Queer Women Writers of Color (S 2020)
- ENG 319 Studies in Literary Diversity: Caribbean Literature as Postcolonial/Decolonial Praxes (S 2019)
- ENG 319 Studies in Literary Diversity: Imagining Otherwise: Genre Fiction by Writers of Color (S 2018)
- ENG 319 Studies in Literary Diversity: The University in Asian American Literature (W 2016)
- ENG 319 Studies in Literary Diversity: Black Women Write Social Justice (S 2015, S 2020)
- ENG 306 Expository Writing (F 2018, S 2019)
- ENG 303B Analysis and Writing of Prose Fiction (F 2014, W 2015, F 2015, F 2016, W 2017, F 2017, W 2018)
- HUM 370 African Heritage in the Arts (Summer 2018, Summer 2019)
- HUM 340 Interpretation and Values (Summer 2019)

Independent Studies

- ENG 595D Independent Study: Women of Color Interventions (S 2020)
- ENG 595D Independent Study: Power, Language, Resistance (S 2017)
- ENG 595D Independent Study: Transnational Black Feminisms (F 2016)

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Undergraduate Courses

- AFRST 550S Senior Thesis Program (S 2014)
- AFRST/ENG 241 Performances of Passing, Performances of Resistance (S 2014)
- AFRST 234 Queers of Color Critique (S 2014)
- AFRST 101 Introduction to Africana Studies (F 2013)

Service to the Profession

Professional Organization Committee Work

- ASTR Elections Committee. American Society for Theatre Research. 2019 – present.
- ASTR Conference Organizing Committee. American Society for Theatre Research. 2015 – 2016.

Mentoring Ph.D. Students Across Disciplines

- Invited talk. “Teaching Statements and Philosophies.” *After Grad: Teaching Development Day*. GradSuccess. University of California, Riverside. 17 May 2019.

Manuscript Review

- *Mississippi Quarterly*. Mississippi State University. 2020.
- *Rhizomes: Cultural Studies in Emerging Knowledge*. Bowling Green State University. 2015.
- *Women & Performance: A Journal of Feminist Theory*. New York University. 2014.

University Service

California State University, San Bernardino

Program Director

- Director. Ethnic Studies Program. College of Social and Behavioral Sciences. 2020 – present.
- Interim Co-Director. Ethnic Studies Program. College of Social and Behavioral Sciences. 2019 – 2020.

Search Committee

- Co-chair. Ethnic Studies Search Committee. College of Social and Behavioral Sciences. 2018 – 2019.

Study Abroad

- Co-director. Jamaica Study Abroad Program. 2017 – present.
- Faculty participant. Incorporating Community Engagement in International Programs Faculty Retreat. Jointly held with University of San Diego. January 2016.

Miscellaneous

- Faculty participant. Principles of Program Design, Quarter to Semester Conversion. 2016 – 2017.
- Advisory Board. American Studies Program. 2014 – 2018.

Hamilton College

- Faculty participant. NY6 LGBTQIA Spectrum Conference. Hamilton College. February 2014.
- Faculty participant. *Revolt? Reform? Rethink?* The Posse Foundation Annual PossePlus Retreat. Hamilton College. February 2014.

Department Service

California State University, San Bernardino

Search Committees

- Hiring Committee (Global Anglophone Literature). 2019 – 2020.
- Hiring Committee (Chicanx Literature). 2018 – 2019.
- Hiring Committee (Creative Writing). 2017 – 2018.
- Hiring Committee (Cultural Rhetoric). 2017 – 2018.
- Chair Search Committee. 2017.

Departmental Committees

- ENG 2000/5160 Steering Committee. 2019 – present.
- Composition Committee. 2016 – present.

- Graduate Committee. 2020 – present, 2015 – 2019.
- Literary Topics Committee. 2020 – present, 2018 – 2019, 2015 – 2016.

Student Advising

- Lead Advisor. Quarter to Semester Conversion Major Advising. 2018 – present.
- Undergraduate Department Advisor. 2015 – present.

Graduate Advising (theses in progress)

- Monique Dixon. Literature and Composition. Graduate thesis committee. First reader. 2018 – present.
- Hovsep Hovannesian. Literature. Graduate thesis committee. First reader. 2018 – present.
- Alejandra Marquez. Literature. Graduate thesis committee. First reader. 2019 – present.
- Heather Seals. Literature. Graduate thesis committee. First reader. 2019 – present.
- Brittney Zappia. Literature. Graduate thesis committee. First reader. 2018 – present.

Graduate Advising (theses completed)

- Rocio Garcia. Literature. Graduate thesis committee. First reader. 2017 – 2018.
- Carlee Franklin. Composition and Literature. Graduate thesis committee. Second reader. 2019 – 2020.
- Sonya Gonzales. Composition and Literature. Graduate thesis committee. Second reader. 2018 – 2019.
- D'Angelo Bridges, Literature and Linguistics. Graduate thesis committee. Second reader. 2015 – 2016.

Hamilton College

Undergraduate Advising

- Marlon Bascombe, Nanyamka Keyane and J.R. Roberts. Senior thesis advisor. Spring 2014.

Miscellaneous

- Organizer. "Race and Speculative Fiction." Department of Africana Studies Dialogue Series. Hamilton College. October 2013.

Professional Affiliations

American Comparative Literature Association
 American Studies Association
 American Society for Theatre Research
 Association for the Study of the Arts of the Present
 Cultural Studies Association
 Modern Language Association

References

Professional references will be provided upon request.