

Ahlam Muhtaseb: Academic Vitae
Professor of Communications Studies

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I. EDUCATION

Doctor of Philosophy, Department of Communication, The University of Memphis,
Memphis, TN, July 2004
Dissertation: “The Internet as an Alternative Source of Information and Forum of
Expression for Arab Americans”
Area of Emphasis: Mass/Computer-Mediated Communication
Chair: Dr. Kevin Wright, George Mason University
Mentor: Dr. Larry Frey, UC Boulder

Master of Arts, Department of Journalism, The University of Memphis, Memphis, TN,
December 2001
Project: “Arab Americans’ Political Activism”
Area of Emphasis: Public/Media/governmental Relations
Advisor: Dr. Rick Fischer, The University of Memphis

Graduate Student, Department of Graduate Studies, Bir Zeit University, West Bank, 1997-
1998
Area of Emphasis: International Studies

Bachelor of Arts with Honors, English Department, Hebron University, Hebron, West
Bank, August 1994
Area of Emphasis: English Language and Literature

II. RESEARCH/CREATIVE

A. Research/Creative Awards:

**The 2019-2020 CSUSB Outstanding Scholarship, Research and Creative Activities
[Award](#) (\$2000).**

The 2019-2020 CSUSB Research and Creative Activity Faculty Mentor Award

(\$2000). “Faculty selected for this award have shown exceptional dedication to student’s success for careers in research, teaching, and preparing them to meet the highest professional and ethical standards as scholars”.

The 2019 Special Jury Award for the category of Feature-Length Documentaries from the Jerusalem International Film Festival, shared with Andy Trimlett for directing & producing the documentary *1948: Creation & Catastrophe*.

The 2019 “Storytellers: Media & Education Award” from the Rebuilding Alliance Organization; award shared with Andy Trimlett for directing & producing the documentary *1948: Creation & Catastrophe*.

B. Research Interests

Critical Media Studies
 Digital/Social Media & Activism
 Applied Communication/Social Justice
 International/Global Communication
 Cognitive Narratology & Oral Histories
 Research Methodology: Qualitative and Quantitative

C. Publications

Muhtaseb, A. (2022). “Can we Watch Something Uplifting?” On Teaching Palestine Through Film. *JadMag*, 7 (3).

Muhtaseb, A. (2020). U.S. Media Darlings: Arab Women Activists, Exceptionalism, and the “Rescue Narrative.” *Arab Studies Quarterly*, 42, 7-24. **(peer-reviewed lead article)**

Muhtaseb, A. (2015). Between the “I” and the “Me”: Palestinian Refugees’ Use of Narratives in Search of Identity. *Proceedings of the Diyar’s Twelfth International Conference: The Palestinian Diaspora, Bethlehem, Palestine*.

Muhtaseb, A., Algan, E., & Bennett, A. (2014). Teaching media and culture of the Middle East to American Students. *International Review and Research: Journal of Phi Beta Delta Honor Society for International Scholars*, 4, 8-17.

Muhtaseb, A., & Lopez-Thismon, N. (2013). Riding the Social Media Wave: Cyber Activism & the Global Public Sphere. *Proceedings of the Tangier International Conference 2013: “Performance in/and the Public Sphere”*, Tangier, Morocco.

Muhtaseb, A. (2012). [Review of the book *Political liberalism in Muslim societies*, by F.

- Bilgin]. *Arab Studies Quarterly*, 34(4), 289-290.
- Muhtaseb, A. (2012). [Review of the book *The Arab Spring: The end of postcolonialism*, by H. Dabashi]. *Arab Studies Quarterly*, 34(4), 287-289.
- Muhtaseb, A. (2012). [Review of the book *We are all equally far from love*, by A. Shibli]. *Arab Studies Quarterly*, 34(4), 287.
- Muhtaseb, A. (2012). [Review of the book *The Iran-Iraq war: Antecedents and conflict escalation*, by J. Donovan]. *Arab Studies Quarterly*, 34(3), 197-198.
- Muhtaseb, A. (2012). [Review of the book *Modern Islamist movements: History, religion, and politics*, by J. Armajani]. *Arab Studies Quarterly*, 34(3), 196-197.
- Muhtaseb, A. (2012). [Review of the book *Syria's Kurds: History, politics, and society*, by Jordi Tejel]. *Arab Studies Quarterly*, 34(2), 136-137.
- Muhtaseb, A. (2012). [Review of the book *Islam on the street: Religion in modern Arabic literature*, by M. al-Musawi]. *Arab Studies Quarterly*, 34(2), 135-136.
- Muhtaseb, A. (2012). [Review of the book *Muslim women online: Faith and identity in virtual space*, by A. Piela]. *Arab Studies Quarterly*, 34(2), 133-134.
- Muhtaseb, A. (2012). [Review of the book *Israel's dead soul*, by S. Salaita]. *Arab Studies Quarterly*, 34(1), 63.
- Muhtaseb, A. (2012). [Review of the book *Between feminism and Islam: Human rights and sharia law in Morocco*, by Z. Salime]. *Arab Studies Quarterly*, 34(1), 62-63.
- Muhtaseb, A. (2011). [Review of the book *Homeland insecurity: The Arab American and Muslim American experience after 9/11*, by L. A. Cainkar]. *Arab Studies Quarterly*, 33(2), 118.
- Muhtaseb, A. (2011). [Review of the book *Children of catastrophe: Journey from a Palestinian refugee camp to America*, by J. K. Kanj]. *Arab Studies Quarterly*, 33(2), 117-118.
- Wright, K. B., & Muhtaseb, A. (2011). Interpersonal communication issues within computer-mediated support groups. In K. B. Wright & L. Webb (Eds.), *Computer-Mediated Communication in Personal Relationships* (pp. 137-155). New York: Peter Lang Publishing.
- Muhtaseb, A. (2011). Negotiating resistance: Challenges of a female faculty member of color from an Islamic Arab Background. In M. N. Niles & N. S. Gordon (Eds.), *Still searching for our mothers' gardens: Experiences of new, tenure-track*

women of color at 'majority' institutions (pp. 93-107). Lanham, MD: University Press of California.

Muhtaseb, A. (2009). Service learning as a structured pedagogical strategy in teaching the PR practicum class. In T. Mccorkindale (Ed.) *2009 Public Relations Society of America (PRSA) International Conference Educators Academy* (179-182), retrieved from the PRSA website at <http://www.prsa.org/network/communities/educatorsacademy/programming/eaproceedings/2009eaproceedings.pdf>

Muhtaseb, A., & Frey, L. (2008). Arab Americans' motives for using the Internet as a functional media alternative and their perceptions of U.S. public opinion. *Journal of Computer-Mediated Communication*, 13, 618-657.

Muhtaseb, A. (2007). From behind the veil: Students' resistance from different directions. *New Directions for Teaching & Learning*, Summer (110), 25-33.

Muhtaseb, A. (2003). Living on the margins of society: Palestinian refugees' use of narratives in search of identity. *Proceedings of the Hawaii International Conference on Social Sciences*.

D. Creative

Muhtaseb, A., & Trimlett, A. (Producers & Directors), & Trimlette, A., & Muhtaseb, A. (Directors). (2017). *1948: Creation & Catastrophe* [Video file]. Retrieved from www.1948movie.com.

This award-winning [documentary](#), which premiered at the Arizona International Film Festival on April 23 of 2017, was an official selection by the Boston Palestine Film Festival in October 2017, the Arab Film Festival in San Diego in October 2017, the Middle East Studies Association (MESA) Film Fest in November 2017, the 48mm Film Festival in Tel-Aviv in December 2017, the Reel Palestine Film Festival in Dubai in January 2018, Al-Ard 15th Film Festival in Italy in March 2018, the Chicago Palestine Film Festival in April 2018, the Twin Cities Arab Film Festival, Minneapolis in September 2018, the Toronto Palestine Film Festival in September 2018, the Palestine Film Festival, Australia (6 cities multiple dates), the Leeds Palestine Film Festival, England in November 2018, the Witness Palestine Film Festival in Rochester, NY in October 2019, the Jerusalem International Film Festival in November 2019. The film, originally in English, was translated into French, Spanish, Italian, Portuguese, Hebrew, Arabic, and Greek. It received several reviews, including [this one](#) in *Arab Studies Quarterly* by Professor Terri Ginsberg.

The documentary is based on my fieldwork in the Palestinian refugee camps in Lebanon, Syria, and Palestine. The field work is part of my larger study of the Palestinian refugees' diaspora narratives, which is an oral history research project

that started in 2006. In 2008, I teamed up with a colleague from San Diego, Andy Trimlett, and we expanded the part related to the documentary to include the history of the year 1948, which signals the creation of the state of Israel and the expulsion of over half of the Palestinian population from their homeland. The documentary was filmed in 7 countries: Palestine, Israel, Jordan, Lebanon, Syria, England, Canada and the United States. The documentary is research-based that used 1. 33 (out of over 100) primary semi-structured interviews with Palestinians and Israelis about their narratives of the historical events of 1948; 2. Interviews with the most renowned historians on this topic globally, who represent different backgrounds and perspectives; 3. Archival documents dug out of the archives of the *New York Times*, the British National Archives, The Israeli army archives, the United Nations, the *New York Herald Tribune* (which doesn't exist anymore), and others; 4. Photo and video archives of the United Nations Refugee and Works Agency (UNRWA), Getty, *NYT*, and others (over 2,000 in total were analyzed); 5. Secondary sources (18-page bibliography and over 20,000 pages of research). For a list of screenings around the globe, please see our website www.1948movie.com.

Past Screenings (shortened list):

2022:

November 3: University of Boulder, CO – [Learn More](#)

October 6: The University of North Carolina at Charlotte, NC

September 21: Ontario Public Interest Research Group Carleton, Palestinian Youth Movement & Samidoun, Ottawa, Canada

April 13: Laney College, CA

March 26: *Arab Studies Quarterly* Conference, University of Hawaii at Manoa, HI

2021:

November 26: Municipal Library José Saramago of Loures in Portugal

November 14: *Voices from the Holy Land* Online Film Salon

June 4: New University of Lisbon, Portugal. Organized by the Students Association of The Faculty of Human and Social Sciences of New University of Lisbon

May 29: Jewish Voice for Peace LA & Rouge Valley, CA – [Learn More](#)

May 17: Kehilla Community Synagogue, CA – [Learn More](#)

January 9: **Milwaukee Muslim Film Festival** Virtual Film Series – [Learn More](#)

2020

May 10-17: **Al Ard Film Festival StreamTheNakba** - [Learn More](#)

Friday, May 15: **Toronto Palestine Film Festival Virtual Nakba** Weekend - [Learn More](#)

Sunday, May 17: **Reel Palestine Home Edition**, Dubai, UAE - [Learn More](#)

2019

Friday, January 25 : Oakland Asian Cultural Center, Oakland, CA - [Learn More](#)

Thursday, January 31: University of California, Irvine, Irvine, CA - [Learn More](#)

Saturday, February 23: The Way Christian Center, Berkeley, CA - [Learn More](#)

Sunday, March 3: World Community Film Festival Kelowna, British Columbia, Canada - [Learn More](#)

Tuesday, March 12: Hamilton Voices of Palestine Film Series, Hamilton, Ontario, Canada - [Learn More](#)

Wednesday, March 13: University of Toronto, Toronto, Ontario - [Learn More](#)

Friday, April 5: Harvard University, Boston, MA

Friday, April 5: Answer Coalition Office, San Francisco, CA - [Learn More](#)

Saturday, April 6: Unitarian Universalist Society, Sacramento, CA - [Learn More](#)

Tuesday, April 16: Human Rights Speakers Series, West Hollywood, CA - [Learn More](#)

Sunday, April 28: Washington National Cathedral, Washington, DC - [Learn More](#)

Sunday, May 5: Workmen's Circle, Los Angeles, CA

Wednesday, May 15: Bíó Paradís, Reykjavík, Iceland - [Learn More](#)

Saturday, May 18: Trinity Presbyterian Church, Denton, TX

Monday, May 20: The People's Forum, New York, NY - [Learn More](#)

Friday, May 31: Palestine Museum & Cultural Center, Bristol, UK - [Learn More](#)

Monday, June 17: Mar Elias Refugee Camp, Beirut, Lebanon - [Learn More](#)

Saturday, June 22: Tukwila Library, Tukwila, WA - [Learn More](#)

Monday, July 22: Al-Kasaba Theatre, Ramallah, Palestine - [Learn More](#)

Wednesday, July 24: Power Group, Bethlehem, Palestine - [Learn More](#)

Thursday, July 25: Cultural Symposium Club, Hebron, Palestine - [Learn More](#)

Wednesday, August 14: University of Copenhagen (South Campus), Copenhagen, Denmark - [Learn More](#)

Thursday, October 17: San Jose State University, San Jose, CA - [Learn More](#)

Monday, October 28: **Witness Palestine Film Festival**, Rochester, NY

2018

Sunday, January 21: **Reel Palestine Festival**, Dubai, UAE

Tuesday, January 23: Kuwait Engineering Association, Kuwait, Kuwait

Thursday, February 15: California State University - San Bernardino, San Bernardino, CA

Tuesday, March 6: California State University, San Bernardino (Palm Desert Campus), Palm Desert, CA - [Learn More](#)

Wednesday, March 7: Eastern Michigan University, Ypsilanti, MI

Sunday, March 11: Islamic Association of Greater Hartford, Berlin, CT

Wednesday, March 14: North Carolina State University, Raleigh, NC

Wednesday, March 14: California State University, Fresno, Fresno, CA

Friday, March 16: St. Mark's Cathedral, Seattle, WA

Saturday, March 17: Edmonds United Methodist Church, Edmonds, WA

Wednesday, March 21: The American University in Cairo, Cairo, Egypt

Thursday, March 22: Colgate University, Hamilton, NY - [Learn More](#)

Thursday, March 22: Le Moyne College, Syracuse, NY

Saturday, March 24: **Al-Ard Film Festival**, Sardinia, Italy - [Learn More](#)

Thursday, March 29: University of Maryland, College Park, MD

Saturday, March 31: University of Illinois, Champaign-Urbana, IL

Tuesday, April 10: UC Berkeley, Berkeley, CA

Wednesday, April 11: San Francisco State University, San Francisco, CA - [Learn More](#)

Thursday, April 12: San Diego State University, San Diego, CA - [Learn More](#)

Thursday, April 19: Carnegie Library East Liberty, Pittsburgh, PA - [Learn More](#)
 Tuesday, April 24: Clovis Community College, Clovis, NM
 Wednesday, May 2: **Chicago Palestine Film Festival**, Chicago, IL - [Learn More](#)
 Friday, May 4: Philadelphia Liberation Center, Philadelphia, PA
 Thursday, May 10: **Cineforum Palestina**, Rome, Italy
 Friday, May 11: University of Oxford, Oxford, UK
 Friday, May 11: Richmonders for Peace in Israel and Palestine, Richmond, VA - [Learn More](#)
 Monday, May 14: Jewish Voice for Peace LA, Iman Cultural Center, Los Angeles, CA - [Learn More](#)
 Wednesday, May 16: UCLA, Los Angeles, CA
 Friday, June 1: Topanga Library, Topanga, CA - [Learn More](#)
 September 21 - November 3 (Multiple Dates): **Palestinian Film Festival, Australia** - [Learn more](#)
 Saturday, September 22: **Toronto Palestine Film Festival**, Toronto, Canada - [Learn more](#)
 September 27-30: **Twin Cities Arab Film Festival**, Minneapolis, MN - [Learn more](#)
 Friday, October 5: Monash University, Melbourne, Australia - [Learn more](#)
 Friday, October 12: McIntyre Medical Sciences Building, Montreal, Quebec - [Learn more](#)
 Thursday, November 22: **Leeds Palestinian Film Festival**, Leeds, UK - [Learn more](#)

2017

Sunday, December 3: **48mm Film Festival**, Tel Aviv, Israel - [Learn More](#)
 Tuesday, October 17: Georgetown University, DC - [Learn More](#)
 Wednesday, October 18: Jewish Voice for Peace, New York at CUNY, New York, NY - [Learn More](#)
 Thursday & Friday October 19 & 20: Palestine Solidarity Week, Memphis, TN - [Learn More](#)
 Monday, October 23: **Boston Palestine Film Festival**, Cambridge, MA - [Learn More](#)
 Sunday, October 29: **San Diego Arab Film Festival**, San Diego, CA - [Learn More](#)
 Sunday, November 19: **The Middle East Studies Association Film Festival**, DC - [Learn More](#)
 Thursday, November 23: AMP Conference, Chicago, IL
 Sunday, April 23: **Arizona International Film Festival**, Tucson, AZ - [Learn More](#)

Odam, J. (Director & Producer). (2012). *Minarets in Temecula: Islam and the Right to Religious Freedom*. [Motion picture]. United States: Alternate Focus.
 I was the project researcher, community coordinator, and helped with pre-production.

E. Conference Presentations

Muhtaseb, A. (2022, November 18). A Transnational Conversation about Structural Violence: From New Orleans to Palestine [NCA First Vice President Panel Presentation]. Presented to the National Communication Association 108th Annual Convention, New Orleans, LA.

Muhtaseb, A. (2022, November 18). PLACE and Colonized Palestine: Researching and

Writing on Palestine at the Intersections of People, Liberation, Advocacy, Community, and Environment [NCA First Vice President Panel Presentation]. Presented to the Presented to the National Communication Association 108th Annual Convention, New Orleans, LA.

Muhtaseb, A., Aburaddi, N., & Sharif, R. (2022, March 28). Censorship and Disruptions: The Case of Palestinian Digital Resistance. Paper presented at the Second *Arab Studies Quarterly* Conference, Hawaii.

Muhtaseb, A. (2021, June 20). Decolonizing knowledge on Palestine. Paper presented at Second International Conference on Palestine, organized by the Center for Islam and Global Affairs at Istanbul Zaim University, online.

Muhtaseb, A. (2019, June 13). Nakba Narratives & Critical Ethnography: Ontological and Epistemological Questions. [Competitively selected] Paper presented at the Palestinian History Archive Conference at the American University of Beirut, Lebanon.

Muhtaseb, A. (2019, March 18). Telling the Nakba through film. [Competitively selected] Paper presented at the Teaching Palestine: Pedagogical Praxis and the indivisibility of Justice organized by the Afro-Middle East Centre in Johannesburg, South Africa.

Muhtaseb, A. (2018, October 12). Achieving the Impossible: “Re-writing” the 1948 History. Paper presented at the Oral History Association Annual Meeting, Montreal, Canada.

Muhtaseb, A. (2017, November, 25). Palestinian Images in U.S. Mainstream Media. Paper presented at the AMP Conference, Chicago, IL.

Muhtaseb, A., Trimlett, A., Abdulhadi, R. & Petchesky, R. (2017, June 3). 1948 Nakba: Creation, Catastrophe, Resilience [Video Screening & Discussion]. Presented at the Left Forum Conference on Resistance, New York, NY.

Muhtaseb, A. (2017, June 2). Palestine, Women’s Studies and the Indivisibility of Justice [Panel Presentation]. Presented to the Seventeenth Berkshire Conference on the Oral History of Women, Genders, and Sexualities, Hempstead, NY.

Muhtaseb, A. (2017, May 26). Trump’s Islamophobic Rhetoric and Mainstream U.S. Discourses [Panel Presentation]. Presented to the 67th Annual International Communication Association Conference, San Diego, CA.

Muhtaseb, A. (2017, April 22). Are US Mainstream Media Having a Real Paradigm Shift in Their Representation of Muslims & Islam? [Panel Presentation]. UC Berkeley’s 8th Annual Islamophobia Conference: Islamophobia and the End of Liberalism? Berkeley, CA.

- Muhtaseb, A. (2017, April 21). The “Civility” War on Academic Freedom: Case Studies from “California Scholars for Academic Freedom” [Panel Presentation]. UC Berkeley’s 8th Annual Islamophobia Conference: Islamophobia and the End of Liberalism? Berkeley, CA.
- Muhtaseb, A. (2016, November 12). Solidarity with Palestine as Transnational Feminist Praxis: Reflections on the Struggle for Boycott, Divestment and Sanctions (BDS) within the Imperial University [Roundtable]. Presented to the National Women Studies Association Conference, Montréal, Québec.
- Muhtaseb, A. (2015, November 12). U.S. Media Darlings: Arab Women Activists, Exceptionalism, and the “Rescue Narrative” [Panel Presentation]. Presented to the National Women Studies Association Conference, Milwaukee, WI.
- Muhtaseb, A. (2017, June 2). Palestine, Women’s Studies and the Indivisibility of Justice. [Panel Presentation]. Presented to the Seventeenth Berkshire Conference on the Oral History of Women, Genders, and Sexualities, Hempstead, NY.
- Muhtaseb, A. (2015, August 11). Between the “I” and the “Me”: Palestinian Refugees’ Use of Narratives in Search of Identity. Paper presented at the Diyar’s Twelfth International Conference: The Palestinian Diaspora, Bethlehem, Palestine.
- Muhtaseb, A., & Lopez-Thismon, N. (2013, June 1). Riding the Social Media Wave: Cyber Activism & the Global Public Sphere. Paper presented at the Tangier International Conference 2013: “Performance in/and the Public Sphere”, Tangier, Morocco.
- Muhtaseb, A. (2013, April). “Cyber Ethics”: Utilizing Asynchronous Discussion Boards to Solve Ethical Dilemmas in Public Relations [Panel presentation]. Presented to the 2013 International Studies Association, San Diego, CA.
- Muhtaseb, A. (2013, November). In the Shadow of the Arab Spring: Arab Women Activists and Western Media Darlings. [Panel Presentation]. Presented to the 2013 National Communication Association Convention, Orlando, FL.
- Muhtaseb, A. (2013, February 23). Teaching the Applied Communication and Social Justice Class: Limitless Students’ Engagement. Presented to the 16th Annual CSU Teaching Symposium, Vallejo, CA.
- Muhtaseb, A. (2013, February 23). Addressing Barriers to Service Learning: A Think Tank Approach. [Panel Presentation]. Presented to the 16th Annual CSU Teaching Symposium, Vallejo, CA.
- Muhtaseb, A., & Wright, K. B. (2011, February). Mobilizing online: The

Internet, political involvement and community participation of Arab Americans. [**Competitively selected paper**] presented at the 2011 Western States Communication Association (WSCA) in Monterey, CA.

- Muhtaseb, A. (2009, November). Service learning in PR practica. [**Competitively selected poster presentation**]. Presented at the Public Relations Society of America Conference Educators Academy, San Diego, CA.
- Muhtaseb, A. (2009, August). Presented on the intersection of pedagogy, scholarship and activism to Cornell's Future of Minority Studies Summer Colloquium held at Cornell University in Ithaca, New York.
- Muhtaseb, A. (2008, November). *Egalitarian communication in Islam: Balancing freedom of expression with obedience in the first four decades of the Islamic history*. Panel entitled "Explorations in Islamic Communication" to be presented to the Spiritual Communication Division at the National Communication Association (NCA) Convention, San Diego, California.
- Muhtaseb, A., & Ibrahim, S. (2008, June). *The unspoken: Palestinian nonviolence resistance*. Paper presented at the University of California, Riverside Colloquium on Violence & Religion, which was organized by the Center for Ideas & Society at UCR
- Muhtaseb, A. (2007, November). *Public relations practica as community service*. Panel entitled "Sharing Different Worldviews on Public Relations Pedagogy" presented to the Public Relations Division at the NCA Convention, Chicago, Illinois.
- Muhtaseb, A. (2007, November). *Islamic prayers as community building*. Panel entitled "Examining Ontology of Spirituality & Communication from Diverse Perspectives" presented to the Spiritual Communication Division at the NCA Convention, Chicago, Illinois.
- Muhtaseb, A. (2006, November). *Creating sites for connection & action among female faculty of color*. Panel presented to the Women's Caucus at the National Communication Association (NCA) Convention, San Antonio, Texas.
- Muhtaseb, A. (2006, April). *Service learning in public relations classes: Connecting students with community partners*. Proposal accepted and presented at the 9th CSU Regional Symposium on University Teaching, CSU, Dominguez Hills, CA
- Muhtaseb, A., & Frey, L. (2005, November). *The Internet as an alternative source of information and forum of expression for Arab Americans*. **Competitively selected paper** presented to the **Mass Communication Division** at the NCA Convention, Boston, MA.

- Muhtaseb, A. (2005, November). *From behind the veil: Students' resistance from different directions*. Special panel titled "Assessing the Health of the Classroom/Department Environment for Female Faculty of Color" presented to the Instructional Communication Division at the NCA Convention, Boston, MA.
- Muhtaseb, A. (2005, November). Respondent to a Public Relations Division panel titled "New Ways of Building Relationships with Publics" presented at the NCA Convention, Boston, MA.
- Wright, K. B., & Muhtaseb, A. (2005, May). *Perceptions of support group advantages, types of support, and support providers within online support groups dealing with health-related issues*. **Competitively selected paper** presented to the Health Communication Division at the International Communication Association (ICA) Conference, New York, NY.
- Muhtaseb, A. (2003, November). *The Internet as a tool for activism: Strategies for organizing for social change within on-line spaces*. Special panel presented to the Applied Communication Division at the NCA Convention, Miami Beach, FL.
- Muhtaseb, A. (2003, May). *In search of identity* [**Competitively selected poster presentation**]. Presented at the ICA Conference, San Diego, CA.
- Muhtaseb, A. (2002, November). *Consulting for multicultural organizations in an era of globalization*. Special panel presented to the Organizational Communication Division at the NCA Convention, New Orleans, LA.

F. Invited Presentations

- (2022, November 2). Presentation for Center for Media, Religion, and Culture Graduate Seminar on Repair, Abolish, Hope. University of Colorado, Boulder.**
- (2022, November 2). Lecture on the aesthetics of film making to the Media History class at the University of Colorado, Boulder.**
- (2022, May 15). Post-screening discussion of 1948: Creation & Catastrophe organized by the Palestinian Feminist Collective online.
- (2022, May 4). Discussant of Professor Rana Sharif's talk "Digital Poetics and Permission to Narrate the Settler Colonial Context," jointly organized by the Center for Civil Discourse & Social Change and the Middle East and Islamic Studies Program at California State University, Fullerton.
- (2022, May 2). A talk titled "Resistance in the Digital Landscape" organized by Students for Justice in Palestine at UCSD.

- (2020, October). Tedx talk titled [*Decolonizing Knowledge on Palestine*](#).
- (2020, May 17). Talk about “The Palestinian Refugees in Lebanon During COVID-19”. Invited by the Palestinian Right to Return Coalition in the United States.
- (2022, May 4). Discussant of Professor Rana Sharif’s talk “Digital Poetics and Permission to Narrate the Settler Colonial Context,” jointly organized by the Center for Civil Discourse & Social Change and the Middle East and Islamic Studies Program at California State University, Fullerton.
- (2019, October 17). Ann Lucas Lecture Series in Law & Justice. Department of Justice Studies at San Jose State University.**
- (2019, May 18). Keynote speaker at the annual Palestinian American Women Association Ramadan Iftar, Anaheim, CA.**
- (2019, May 9). Lecture at UCSD on the BDS movement and anti-normalization in the context of the Palestinian struggle.
- (2019, May 3). Keynote speaker at the City of Santa Clara Heritage Day, CA.**
- (2018, October 4). Delivered a talk on the making of my documentary *1948: Creation & Catastrophe* to the faculty and graduate students of Monash University in Melbourne, Australia.
- (2017, October 20). Presented on Palestine & Media at the University of Memphis, TN.
- (2017, June 5). Film screening and discussion of my documentary *1948: Creation & Catastrophe* at the Palestine Center of the Jerusalem Fund, Washington, DC.
- (2017, April 17). Presented to the San Diego State University class Arab language & Culture on social media and social movements in the Arab World.
- (2017, March 23). Presented at California State University, Fresno on my documentary and on the Palestinian Nakba.
- (2016, April 25). Presented at Occidental College on the intersection of Black Lives Matter and Palestinian solidarity.
- (2016, January). Presented at the University of California, Los Angeles (UCLA) Palestine Awareness Week on my work in the refugee camps, and identity politics.
- (2014). Lectured on the Palestinian Diaspora (Nakbah) to a UCSD audience during the 2014 Nakbah commemoration event “Keys to the Past,” during which I showed clips of my documentary, in addition to going over my research

- (2014, November). Introduced and lead the discussion of the Oscar wining documentary *5 Broken Cameras* to the Mount San Jacinto College audience.
- (2014, May). Presented with a panel on the recent developments of the Israeli/Palestinian conflict. University of California, San Diego.
- (2012, May 25). Lectured on the attacks on academic freedom in California academic institutions to a University of California, Riverside audience during the “Living the Struggle” banquet organized by Students for Justice in Palestine.
- (2008, October). Presented on the fragmentation in the anti-war movement in the United States focusing on Palestine as a central issue for the movement to the Peace and Justice Coalition in San Diego, CA.
- (2007, May). Presented my research on Arab Americans’ use of the internet to the CSUSB Ethnic Studies Roundtable.
- (2007, November). Participated in a forum on the politics of teaching in a time of war entitled “Faculty Advocacy in the Classroom: A Town Forum on Terrorism, Iraq, & the Politics of Pedagogy” that was invited by the National Communication Association Forum (NCAF) at the NCA Convention, Chicago, Illinois.
- (2007, October). Presented at the San Diego Women Film Festival on the issue of international divestment & boycott against Israel.
- (2007, February). Keynote speaker for Gamma Lambda of Phi Beta Delta (Honor Society for International Scholars) Annual Meeting on my intercultural/international research.
- (2006, November). Selected to join the North American World Association of Community Radio Broadcasters (AMARC) Delegation to the 9th AMARC Conference in Amman, Jordan.
- (2006, October). Exclusion, otherness, and imposed liminality. A panel presentation following the screening of the program “Checkpoint” at the San Diego Women Film Festival, San Diego, CA.
- (2006, August). *The issue of Palestinian refugees*. Speaker at the first Palestinian Awareness Day at Palomar College, San Marcus, CA.
- (2006, April). *Islam and the environment*. Speaker at the Mt. San Jacinto Diversity Committee’s Religious Understanding Day, Mt. San Jacinto College, San Jacinto, CA.

(2006, April). *Preparing future faculty learning community*. Roundtable discussion about junior faculty experiences, Claremont Graduate University, Claremont, CA.

(2004, March). *Varieties of feminine experience: Palestinian women*. Panel presented at the World Languages and Literature Winter Symposium, CSUSB, San Bernardino, CA.

G. Work in Progress

An XR project, Phoenix of Gaza, to show the multidimension life in Gaza beyond the siege and wars.

Book Chapter on the impact of incarceration of Palestinians on children for the upcoming book titled *Detours: A Decolonial Guide to Palestine*.

Book Chapter on Palestine for the upcoming book titled *The Mosaic of Contemporary Cultures of Arabic Speaking Countries*.

A documentary, *36 Seconds*, on the Chapel Hill murder of three young Muslims and the state of racism, hate speech, hate crimes, and Islamophobia in the US. Expected release: Spring of 2023 (post-production stage).

A critical study of Palestinian digital resistance and counter-resistance during the May 2021 events in Jerusalem & Gaza.

A critical longitudinal ethnographic study of Palestinian refugees' narratives of diaspora/shatat in the Palestinian refugee camps in Palestine that includes in-depth interviews as well.

III. GRANTS, FUNDING, & SCHOLARSHIPS (\$228,245 in total)

- CSUSB Spring 2023 Research Grant (\$6400)
- CSUSB 2022/2023 IRA (Instructionally Related Activities) funding for my XR project titled **Increasing Empathy for Global Social Justice** (\$4,385)
- CSUSB 2022/23 Exceptional Level of Service to Students Assigned Time (\$6400)
- CSUSB 2022/23 XReal Lab Fellowship (\$6400)
- CSUSB 2021/22 XReal Lab Fellowship (\$6400)
- CSUSB 2021/22 Exceptional Level of Service to Students Assigned Time (\$6400)
- CSUSB 2020/21 Exceptional Level of Service to Students Assigned Time (\$6400)
- The 2019 Jerusalem Fund for Film Production (\$5000)
- CSUSB 2019/20 E-learning Academy (\$9,200)
- CSUSB-CAL 2019 Mini Research Grant & CSUSB-Office of Academic Research grant (\$10,500)

- CSUSB 2018-20 Diversity Advocate (\$2,500)
- CSUSB 2018/2019 Diversity Community (\$1,500)
- CSUSB 2017 Intensive Writing Institute (\$2,000)
- Jerusalem Fund 2017 Film Grant (\$4,000).
- Jerusalem Fund 2016 Film Grant (\$4,000).
- CSUSB 2015 Evans Research Grant (\$500).
- CSUSB 2015 ATI Technological Institute on Learning Technologies (\$1,500).
- CSUSB 2015 Professors Across Borders Grant (\$2,000).
- Team member of the 2015 Community Inquiry Group (CIG) on “Social Media and Diversity Across the Curriculum” (\$500).
- Successful crowd funding campaign (Kickstarter) with the amount of \$65,000 (\$10,000 over goal) to fund my documentary *1948: Creation & Catastrophe* in 2014.
- CSUSB 2013 Diversity Committee speaker grant (\$1,500) to conduct an educational workshop titled “Let Your Voice Be Heard: Using Video Production to Tell the Stories of Your Community.”
- Competitively selected to serve as a member of the 2012-2013 HIP Think Tank on Service Learning (\$6,000).
- CSUSB 2012 Faculty Professional Development (Mini) Grant in the amount of \$5000 for the last filming leg of my documentary.
- CSUSB TRC Fall 2012 Teaching Skills Study Award (TSSA) (\$1,000) to attend the National Communication Association Convention short courses on service learning.
- CSUSB TRC Summer 2012 Course Development Grant (\$4,000) to integrate the virtual environment Second Life into teaching my COMM 550 class.
- Team-member of (2011-2014) NEH grant on “Integrating Area Studies and Humanities Through Faculty Teaching and Learning Communities: Bridging Cultures in an Era of Internationalization and Web 2.0”.
- CSUSB 2011 Professors Across Borders grant (\$2,000) to finish my refugee study in the West Bank.
- CSUSB 2011 Professors Across Borders grant (\$1,500) to conduct research in North Africa and present a paper at the Tangier Performance Conference in Morocco.
- CSUSB Fall 2011 Teaching Skills Study Award (TSSA) Grant (\$1,000) to attend the National Communication Association Convention and short courses on online teaching.
- CSUSB TRC Spring 2011 Innovative Course Development Grant in the amount of \$4,000 to create a new course in applied communication and social justice.
- CSU *Institute for Teaching & Learning* (ITL) Faculty Learning & Practice Community (FL&PC) team: innovating online group discussions (\$500 each) 2010.
- CSUSB Teaching Resource Center’s Collaboration through Team Teaching Grant (\$8,500-\$4250 each), winter & spring 2009: Develop and team-teach

the class “Media and Globalization in the Middle East” with a colleague from Communication Studies.

- **National Endowment for the Humanities Summer Seminar on Narrative Theory (\$4,800), summer 2008: participant.**
- CSUSB Professors Across Borders Grant (\$2,500), summer 2008: funding my ethnographic study of Palestinian refugees’ narratives of Diaspora in the refugee camps of Lebanon.
- CSUSB Teaching Center’s Teaching Skills Award (\$1,200) for attending the Western States Communication Association Convention in Denver, Colorado, February, 2008.
- CSUSB Intellectual Life & Visiting Scholar grant (\$2,000) and a Diversity Committee speaker grant (\$1,000): fund a workshop titled “Alternative TV for Social Justice” in Fall 2007.
- CSUSB *Intellectual Life grant* (\$1000) and a *Diversity Committee grant* (\$1000): fund a campus lecture in Spring 2007.
- CSUSB 2007 *Faculty Research Leave* (\$8,000 for two class releases in spring 07). Finishing my documentary on the life in the Palestinian refugee campus in Lebanon.
- CSUSB Teaching Resource Center’s *Collaboration through Team Teaching Grant* (\$8,300), winter & spring 2007: Develop and team-teach the class “Muslim Women in Society and Media” with a colleague from Anthropology.
- World Association of Community Broadcasters’ (AMARC’s) delegate travel grant for the 9th Annual Conference in Amman Jordan (\$1000), November, 2006.
- CSUSB *Service-Learning Fellowship* (\$2,00), summer 2006: Transforming the Public Relations Practicum class into a service-learning class that enables students to practice public relations by helping non-profit/non-governmental organization with real projects.
- CSUSB *Innovative Course Development Grant* (\$3600), summer 2006: Transforming the Computer-Mediated Communication class into a hybrid online class.
- CSUSB *Faculty Professional Development Grant* (\$5,000), & Professors Across Borders Grant (\$2, 500), summer 2006: funding my ethnographic study of Palestinian refugees’ narratives of Diaspora in the refugee camps of Lebanon in summer 2006. The grant included funding professional film making equipment to produce a documentary on the life in the camps.
- CSUSB *Teaching Skills Study Award* (\$1,000-\$1200 each time), spring 2006, winter 2008,
- CSUSB *Diversity Committee* speaker grant (\$1000 each): Fall 05 and Spring 05.
- CSUSB Teaching Resource Center’s *Collaboration through Team Teaching Grant* (\$4,060), winter 2005: Team-teach the class “public relations communication” with a senior communication colleague.
- *Fulbright* (Junior) Master Degree Scholarship, July 1998-July 2000.

IV. Media Interviews & OpEds:

[A history of Expulsion in 1948 is the Key to Understanding the Palestinian Struggle.](#)

OpEd in *The San Diego Union Tribune* by Andy Trimlett and Ahlam Muhtaseb on May 21, 2021.

[Decolonizing Knowledge on Palestine](#), a TEDx Talk, January 7, 2021

[How Corporate Tech Threatens Academic Freedom.](#) OpEd in *Middle East Eye* on October 22, 2020.

V. RESEARCH-RELATED POSITIONS

Co-Chair, CSUSB—*Arab Studies Quarterly* first joint academic conference, April 20-21, 2018.

Research Assistant, Department of Communication, University of Memphis, Spring 2003:
Primary Responsibilities: Assisting two professors in research in the areas of computer-mediated and intercultural communication, which included library research and help with data collection and analysis

Graduate Assistant, Department of Communication, University of Memphis, Spring 2001:
Major Responsibilities: Assisting the department chair and another professor in conducting research in the areas of applied and health communication

Part-Time Researcher, PWI Research Institute, Memphis, TN, May 2000-1999: Major Responsibilities: Conducting marketing research, interviewing through telephone

V. TEACHING

A. Teaching Awards:

Selected as one of the 2021/22 & the 2022/23 CSUSB xRlab fellows that focuses on the integration of immersive technologies (e.g., VR/XR/AR) into classroom teaching (with a \$6300 fellowship).

CSUSB 2015 Innovative Integration of Teaching Technology Award (3rd place) for integrating the virtual environment of Second Life into teaching my communication classes.

CSUSB 2015 President's Honor Roll for Service Learning.

B. Classes

Professor, Department of Communication Studies, California State University, San Bernardino (CSUSB), CA, Present-August, 2004: Primary Responsibilities: Teaching public relations and media studies classes, including

- Graduate Advanced Teaching Practicum (COMM 6089)
- Graduate Beginning Teaching Practicum (COMM 6088)
- Qualitative Research Methods in Communication Studies (COMM 6003)
- Advanced Topics in Film Studies: Settler Colonialism & Palestinian Cinema (COMM 5339)
- Graduate Seminar in Applied Public Relations-Critical Perspective (COMM 691)
- Graduate Seminar in Organizational Communication (COMM 690)
- Thesis or Project Proposal/Comprehensive Examination Preparation (COMM 685)
- Graduate Thesis/Project (COMM 686)
- Graduate Seminar in Strategic Communication (COMM 675)
- Graduate Seminar in International Communication (COMM 671)
- Introduction to Graduate Studies-Integrated Marketing Communication Track (COMM 605)
- Qualitative Research Methods in Communication (COMM 603)
- Introduction to Graduate Studies-Communication Studies Track (COMM 600)
- Advanced Topics in Communication Studies: Media & Globalization in the Middle East (COMM 565). New class added in 2009 with the help of a team-teaching grant
- Advanced Topics in Communication Studies: Settler Colonialism & Palestinian Cinema. New class developed in 2018 with the help of an intensive writing institute.
- Advanced Topics in Human Communication: Applied Communication & Social Justice (COMM 564). New class added in 2011 with the help of a course development grant
- Muslim Women in Media & Society (COMM 550). New class added in 2007 with the help of a team-teaching grant
- Issues Management & Crisis Communication (COMM 542)
- Senior Project (COMM 449)
- Public Relations Campings (COMM 442)
- Gender, Race, and Media (COMM 401)
- Public Relations Communication (COMM 344)
- Public Relations Theory and Practice (COMM 341)
- Computer-Mediated Communication (COMM 309): Class was reconstructed as Digital Media in 2010
- Public Relations Practicum--Service Learning (COMM 243D)
- Public Speaking (COMM 120)

Lecturer, Department of Communication Studies, California State University, San Bernardino (CSUSB), CA, July 2004-August 2003: Primary Responsibilities: Teaching public speaking and public relations classes, including

- Public relations Communication (COMM 344)

- Oral Communication (COMM 120)

Teaching Assistant, Department of Communication, The University of Memphis (UoM), TN, December 2002- June 2001: Primary Responsibilities: Teaching the hybrid class of public speaking (COMM 2381), which included teaching the theoretical background of oral communication, media analysis, and practical experience of public speaking.

Part-time Instructor, Department of Foreign Languages, UoM, TN, Fall 2000: Primary Responsibilities: Teaching Elementary Arabic I (ARAB 1010).

Part-time Tutor, International Observers Headquarters in Hebron City, West Bank, 1997-1994: Major Responsibilities: Teaching Arabic as a foreign language for the international observers in Hebron city

C. Teaching Excellence:

Over the last 19 years, I have had an average of **5.6 out of 6** (6 being excellent) for the overall quality of instruction and an average of **5.5 out of 6** for my specific contribution to student learning.

VI. PROFESSIONAL/ADMINISTRATIVE EXPERIENCE

Interim Coordinator, Graduate Teaching Associateship Program at CSUSB Communication Studies, Spring of 2022. Primary Responsibilities:

- Training all graduate teaching associates (GTAs) and supervising their work
- Advising
- Interviewing and admitting new GTAs
- Serving on the Graduate Committee

Director, CSUSB Center for Islamic & Middle Eastern Studies (renamed to CSUSB Center for the Study of Muslim & Arab Worlds), 2021-2018. Primary Responsibilities:

- Strategic planning
- Events planning & execution
- Budget planning & execution
- Chairing board meetings
- Organizing the *Arab Studies Quarterly* Conference every other year

Coordinator, CSUSB Graduate Program in Communication Studies, 2020-2014 Primary Responsibilities:

- Admission & Recruitment
- Promotion of the program nationally & internationally
- Advising
- Policy and regulations
- Assessment

- Resource allocation

Interim Director, CSUSB Center for Islamic & Middle Eastern Studies, 2017-2016.

Primary Responsibilities:

- Events planning & execution
- Budget planning & execution
- Chairing board meetings
- Co-Chairing the *Arab Studies Quarterly* Conference for the following year

Associate Director, CSUSB Center for Islamic & Middle Eastern Studies, 2016-2015.

Intern, Shelby County Mayor's Office, Public Affairs Department, Memphis, TN, May 1999-1998. Primary Responsibilities:

- researching and recommending methods to enhance county website
- writing press releases
- coordinating charitable underwriting
- writing public service announcements

Information Officer, The British Council, East Jerusalem, July 1998-1996. Primary responsibilities:

- managing an active information center that served the southern region of the West Bank, which included a public library
- being in charge of collection development for the center
- conducting Internet workshops and online services for professionals
- providing educational counseling for students in the region about studying abroad
- marketing the English language program and other services to educational facilities in the area
- managing five book and poster exhibitions
- managing the office in the manger's absence

Public Relations Director, Hebron Mayor's Office, Hebron, February 1995-1996. Primary responsibilities:

- establishing the entire department of public relations at behest of the mayor
- being responsible for public, media, and international relations
- fund raising
- event planning and other related duties
- securing and administering \$68,000 grant in aid for equipment purchase—donated by the Japanese government—for the Mayor's Office
- assisting the engineering team with the fund raising and management of a \$1.5 million infrastructure municipal project funded by USAID and UNDP

VII. SERVICE

A. Service Awards:

College of Arts & Letters Outstanding Service Award, 2017 (\$500)

The Exceptional Assigned Time Award in recognition of “exceptional level of service to students beyond normal expectations of faculty”, 2022-2016 (each year, a class release in the amount of \$4300-\$6300).

B. Professional Service

Article Reviewer, *Rhetoric Society Quarterly*, Present-2021
 Article Reviewer, *Journal of Middle East Women’s Studies*, Present-2018
 Article Reviewer, *Journal of Feminist Media Studies*, Present-2016
 Article Reviewer, *Journal of Computer-Mediated Communication*, Present-2007
 Editorial Review member, *Arab Studies Quarterly*, Present-2011
Book Review Editor, *Arab Studies Quarterly*, 2011-2012
 Paper Reviewer, Mass Communication Division, March 2006 & 2007
 Paper Reviewer, Public Relations Division, NCA, March 2005 & 2006
 Paper Reviewer, Public Relations Division, ICA, November 2005
 Judge, 15th Annual CSUSB Student Research Conference, May 2005

C. College and University Service

CSUSB Council on Diversity, Equity and Inclusion, Present-2020
 CSUSB Diversity Advocate, Present-2018
 CSUSB Graduate Council, Spring 2020-Fall 2019
 CSUSB Faculty Senator (member of the executive committee of the senate), Present-Fall 2016
 CSUSB Graduate Council member, 2017-2014
 CSUSB Executive Committee Member of the senate, Fall 2016-Fall 2017
 CSUSB Senate, 2013-14
 Campus Logo Review Committee, CSUSB, 2006-2008
 CSUSB Gamma Lambda of Phi Beta Delta (International society) treasurer, 2006.
 CSU Academic Council on International Programs Faculty Representative for the San Bernardino Campus, 2005-2011
 Outstanding Professor and Golden Apple Award Committee, CSUSB, 2005-2006
 CSUSB 40th Anniversary Celebration Committee, 2005-2006
 Center for Islamic and Middle Eastern Studies Founding Committee, CSUSB, Present-2003

D. Department Service

Graduate Committee, Present-2022
Dept. Evaluation Committee (RPT), 2018-2019
Dept. Recruitment committee (7 different committees 2018-2020)
Graduate Program Coordinator, CSUSB, Present-Fall 2014
Interim Graduate Program Coordinator, CSUSB, Fall 07 & Winter 08

Curriculum Committee, Department of Communication Studies, CSUSB, 2006
 Web & Outreach Committee, Department of Communication Studies, CSUSB, 2006-08
 Western States Communication Association Convention Organizing Committee,
 Department of Communication Studies, CSUSB, 2005-2006
 Graduate Committee, Department of Communication Studies, CSUSB, Present-2004
 Technology Committee, Department of Communication Studies, CSUSB, 2003-2004 &
 2005-2006
 Hiring Committee, Department of Communication Studies, CSUSB, 2004-2005
 Advisor of the Public Relations Students Society of America (PRSSA), CSUSB
 Chapter, Present-2004
 Advisor of the Muslim Students Association (MSA), CSUSB Chapter, 2005-2004
 Professional Development Committee, Department of Communication Studies,
 CSUSB, 2003-2004
 Representative to the Graduate Students Association, Communication Graduate
 Students Association, UM, Spring 2003-2002
 Volunteer, the International Students Office at the University of Memphis, 2002-1998

E. Community

Advisory Board of the Jerusalem Fund, Present-2021

Elected unanimously to the Board of Directors of the Jerusalem Fund and the Palestine Center November of 2021.

Advisory council of the LA Chapter of the Council on American Islamic Relations (CAIR), the largest Muslim advocacy group in the US, since 20014.

Advisory board of the documentary *The Rabbis Intifada*, Present-2018

Was Invited by the Council on American Islamic-Relations (CAIR), the largest Muslim advocacy group in Northern America, to participate in a media breakfast about Islamophobia in September of 2010, in which I presented on Islamophobia in the U.S. mainstream media, its effects, causes, and ways to combat it.

Presented on the Palestinian refugees & my study in the refugee camps in Lebanon (*Living on the Margins of Society*) at the Palestinian Refugee Week at San Diego State University in October, 2010.

Worked with Andy Trimlett of KPBS, PBS affiliate of San Diego, on producing a news story about the refugees which aired on July 16, 10. I helped in recruiting & interviewing refugees, transcribing and translating the interviews, and reviewing the first cut of the news segment. The story could be watched online at <http://www.kpbs.org/news/2010/jul/16/palestinian-refugees/>

Organized three small opera nights in fund raising efforts to support the newly located Refugees after the TV segment.

Presented at Al-Awda's 09 West Coast Regional Conference, which took place on Feb 8 at the University of California, San Diego, an analysis of media's coverage of Gaza.

Board Member, American Friends of Al-Quds (Jerusalem) University, 2010-2006

Judge, Alternate Focus TV First Annual Film Contest, 2006

Moderated a presentation by three Palestinian health workers from the Deheisheh refugee camp in the West Bank. The presentation took place in March 06 at the San Diego State University campus

Volunteer translator (English/Arabic) for Amnesty International, San Diego Chapter, 2006

Member, House of Palestine, Balboa Park, San Diego, 2005-2003

Organizing member, Alternate Focus TV, San Diego, Present-2003

Organizing member, Al-Awda (The Palestinian Right to Return) Coalition, San Diego Chapter, Present-2000: has been very active in all aspects of administrative, media, and event planning and execution since 2000

Member, MidSouth Center for Peace and Justice in Memphis, 2003-1998

Volunteer, Memphis in May Festival, Spring 1999

VIII. CONTINUING EDUCATION COURSES

CSUSB Extended Reality Faculty Learning Community, July 2020 (\$1000)

CSU Reviewing Courses Using the QLT Instrument training, April 2020

CSUSB Responding to Writing by Responding to Learning: Giving Effective Feedback, March 2020 (\$300)

CSUSB the 2019 GE Category E First-Year Seminar Workshop, December 2019 (\$1500)

CSUSB E-Portfolio Institute (\$1500), December 2019

CSUSB Immersive Learning Workshop, November 2019

CSUSB E-Learning Academy, 2019-20

CSUSB Intensive Writing Summer Institute, August 2017

CSUSB Backward Curriculum Design, December 2017

Atlas Qualitative Data Analysis Software, Summer 207, CSUSB ATI

Extensive continuous training in online instruction, 2003-2009, CSUSB Teaching Resource Center and Technical Support

Short Course, Teaching the College Course in Public Relations Writing, 2003 NCA Annual Convention, Miami Beach, Florida, November, 2003

Short Course, Teaching the College Course in Introduction to/Principles of Public Relations, 2003 NCA Annual Convention, Miami Beach, Florida, November, 2003

Academic Writing Workshop, CSUSB, July, 2003

Introduction to Internet, CD-ROM, and Information Technology, TFPL Co., London, England, Summer, 1997

Introduction to Internet and Netscape Navigator, Business Development Center, Bethlehem University, Spring, 1997

MS-Excel 5.0, Business Development Center, Bethlehem University, Winter, 1996

Time Management, Business Development Center, Bethlehem University, Summer, 1996

The Skills of Dealing with the Public, Hebron Municipality (organized by TEAM International), Winter, 1995

Diploma, Strategic Management and Decision-Making for Investment, Bir Zeit University, Bir Zeit, West Bank (organized by the World Bank), September, 1995

Public Administration, Business Development Center, Bethlehem University, Fall, 1995

WINDOWS for Professionals, Al-Manarah Education Center, Hebron, Fall, 1994

IX. PROFESSIONAL AFFILIATIONS

Member, National Women Studies Association (NWSA)

Member, Association for Education in Journalism and Mass Communication (AEJMC)

Member, World Association of Community Radio Broadcasters (AMARC)

Member, National Communication Association (NCA)

Member, International Communication Association (ICA)

Member, Public Relations Society of America (PRSA), San Bernardino Chapter

Member, Western States Communication Association (WSCA)

X. HONORS

Selected by the Cornell University Summer Institute on Future Minority Studies to participate in their July 2007 & 2008 colloquiums in Ithaca, NY (full coverage of cost by Cornell)

Featured by the Public Relations Society of America newsletter, E-Publicologist, September 2006

CSUSB 2006 President's Team Achievement Award for the 40th Anniversary Gala Planning Team.

Outstanding employee of the month, PWI Research, February, 2000 Young Leadership Exchange Program Palestinian Delegate to Japan, 1996; nominated by the Japanese Ministry of Foreign Affairs; program focused on Japanese politics, industry, technology, and culture

XI. RELEVANT SKILLS

Proficient in both Mac and PC platforms

Extensive experience in editorial and public relations writing

Desktop publishing programs: Adobe Premier Pro, Adobe PageMaker, FrontPage, Publisher, Photoshop, QuarkExpress, and DreamWeaver

Advanced experience with Blackboard Learning System

Spreadsheet programs: Microsoft Excel

Research Software: SPSS, Qualtrics, & Atlas

Languages: English, Arabic, French, and Hebrew

Translation: Arabic to/from English

XII. REFERENCES

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