

MATTHEW POOLE – PUBLICATIONS & PROJECTS

WEBSITE:

www.kynastonmcshine.org.uk

PUBLICATIONS:

2022 - *Infrastructure, Ideology, Hegemony*, by Matthew Poole, chapter in El Baroni, Bassam (ed.), Between the Material and the Possible: Infrastructural Re-examination and Speculation in Art, [MIT/Sternberg Press, 2022].

2020 - *Allography and the Baroque Agency of the Objectile*, by Matthew Poole, in Beech, Amanda & Mackay, Robin (eds.), Construction Site for Possible Worlds, [Falmouth: Urbanomic Press, 2020]

2019 - *Marcel Duchamp's Diagrammatics of Love, Sex and Erotics*, by Matthew Poole, in Glass Bead Journal Site 2: Dark Room – Somatic Reason and Synthetic Eros, published April 2019 [Paris, France: Glass Bead, 2019] - <https://www.glass-bead.org/article/marcel-duchamps-diagrammatics-of-love-sex-and-erotics/?lang=enview> [last accessed: 26th Aug 2020]

2017 - The AGMOAS is Now a Corporate Audit, by Terry Atkinson, edited by Matthew Poole, [Los Angeles: kynastonmcshine Press, 2017].

2016 - *What is a Vector?*, in Miranda-Bilbao, Jasone, Ideas Travel Faster Than Light, exhibition catalogue, curated by Jasone Miranda-Bilbao, [New Delhi, India: NIV Art Centre & India Habitat Center, 2016].

2015 - The Politics of Parametricism, Poole, Matthew & Shvartzberg, Manuel (eds.) [London: Bloomsbury Press, 2015]. *Contributors: Phil Bernstein, Benjamin Bratton, Christina Cogdell, Teddy Cruz, Peggy Deamer, Andrés Jaque, Laura Kurgan, Neil Leach, Reinhold Martin, Matthew Poole, Patrik Schumacher, and Manuel Shvartzberg.*

2015 - *Specificities of Sitedness*, in Mackay, Robin, & Negarestani, Reza (eds.), Plot-Site – New Visions of Site-Specific Art, [Falmouth: Urbanomic Press, 2015].

2014 - “*Parametricism*” - *Questions for a Case Study in Aesthetics and Politics*, by Matthew Poole & Manuel Shvartzberg, in Constelaciones, la nueva revista de arquitectura, [San Pablo, Spain: EPS de la Universidad CEU San Pablo, April/May 2014]

2013 - *The Idiot Paradigm*, in Malik, Suhail, Zolgadr, Tirdad, & Cox, Christoph, (eds.), Materialisms, Realisms, Art, [Annadale-on-Hudson: Bard CCS & Sternberg Press, 2013]

2012 - *Promises, Catastrophe, Derivatives*, in Corris, M. Joseph Lester, J., & Kivland, S., (eds.), Transmission Annual: Catastrophe, [Dallas, USA, & Sheffield, UK: Transmission, 2012].

2011 - *Art, Human Capital, and the Medium of Contingency*, in Mackay, Robin (ed.), The Medium of Contingency, [London: Riding House & Falmouth: Urbanomic Press, 2011] ISBN: 978-1-9054643-9-5.

2011 - *Anti-Humanist Curating (Special Issue)*, *JVAP (Journal of Visual Arts Practice)*, Vol.9 No.2, guest edited by Matthew Poole [London/Bristol: Intellect Books, 2011], ISSN 1470-2029, Online ISSN: 1758-9185.

2010 - *Let Us Pray for Those Now Residing in the Designated Area*, by Roman Vasseur & Matthew Poole, [London: kynastonmcshine press, 2010] ISBN 978-0-9568459-0-0.

2010 - *The Contingency of Curation*, (ed.) Amanda Beech, Jaspar Joseph Lester, Matthew Poole, [London: Criticalism Press, 2010] www.contingencyofcuration.org

2009 - *Public as Myth*, *Art & Architecture Journal*, No. 68/69 Autumn, 2009.

2009 - *Project Biennale*, 2009, Co-Editor and initiator of publication that drew 20 students from MA Curating courses at University of Essex, Chelsea College of Art & Design, and Sheffield Hallam University plus invited curators to make written and visual projects in response to 'Biennale Culture'.

2008 - *Issues in Curating Contemporary Art*, *Journal of Visual Arts Practice*, Vol.8 No.3. Extended book review of *Issues in Curating Contemporary Art & Performance* [London/Bristol: Intellect Books, 2008].

2008 - *EPISODE – Pleasure & Persuasion in Lens Based Media*, (eds.) Beech A., Joseph Lester J, Poole M, [London: Artwords Press, 2008].

2008 - *PILOT:3 Q&A*, (ed.) Poole, Matthew. A collection of answers to strategic questions asked of over 85 artists, curators, gallerists, writers and art critics.

2008 - *PILOT:3 Catalogue*, (ed.) Poole, Matthew. A fully illustrated index to the archive of 86 artists' works; including images, CVs, and statements, plus new writing by each of the 86 nominators.

2006 - *Little Private Governments*, (ed.) Poole, Matthew, University of Essex Gallery, exhibition catalogue.

2006/2005 - *PILOT:2 & PILOT:1 Q&A*, (ed.) Poole, Matthew. A collection of answers to strategic questions asked of over 75 artists, curators, gallerists, writers and art critics.

CURATED PROJECTS:

2016 "Primitive Propositions – A Proposal for Exhibition", collaboration with *Jeffrey Charles Henry Peacock, Terry Atkinson, and Matthew Poole*, kynastonmcshine gallery, www.kynastonmcshine.org.uk

2012 "Further Notes Regarding Jeffrey Charles Henry Peacock", collaboration with *Jeffrey Charles Henry Peacock, Terry Atkinson, and Matthew Poole*, kynastonmcshine gallery, London.

2012 "Blow Up", solo performance and exhibition by *Wayne Lloyd*, curated by Matthew Poole, kynastonmcshine gallery, London.

2012 "Spike Magazine (Berlin) Curatorial Commission". Specifically conceived work for publication by *Mikko Canini*, curated by Matthew Poole.

- 2011 “Engineering Consent 5: The Soap Carving Competition”, solo exhibition by *Brian Moran*, curated by Matthew Poole, kynastonmcshine gallery, London.
- 2011 “Rush Limbaugh is Sick”, solo exhibition by *Diann Bauer*, curated by Matthew Poole, kynastonmcshine gallery, London.
- 2010 “The Mortar of Distribution”, group exhibition and curatorial residency at LoBe Gallery, Berlin. *Artists: Diann Bauer, Amanda Beech, Mikko Canini, John Cussans, Jaspar Joseph Lester, Roman Vasseur.*
- 2010 “PILOT – Live Archive for Artists & Curators”, presentation at Just MAD Art Fair, Madrid, Spain.
- 2008 “PILOT:3 – Live Archive for Artists & Curators”, one-day event at Deptford X, and participant in V22, Wharf Road Project, London.
- 2008 “PILOT:3 – Live Archive for Artists & Curators”, Yokohama Biennale, KIAM, Yokohama, & Art Fair 101, Tokyo Forum, Tokyo, Japan.
- 2007 “One Way Street”, KX Gallery, Hamburg, Germany.
Artists: Amanda Beech, Pierre Bismuth, Jaspar Joseph Lester, Mark Leckey, and Roman Vasseur.
- 2007 “PILOT:3 – Live Archive for Artists & Curators”, Fondazione Bevilacqua La Masa, Venice, opening weeks of the Venice Biennale, Italy.
- 2007 “One Way Street”, Sheppard Gallery, Reno, Nevada [Jan ‘07] & University of Tokyo Gallery [July ‘07]. *Artists: Amanda Beech, Pierre Bismuth, Jaspar Joseph Lester, Mark Leckey, and Roman Vasseur.*
- 2006 “Revolve Magazine Curatorial Commission”, Revolve Magazine, *Artists: Amanda Beech, Lohan Emmanuel, Annabel Frearson, Pil & Galia Kollektiv, and Roman Vasseur.*
- 2006 “EPISODE”, Temporarycontemporary Gallery, London; Leeds Met Gallery, Leeds; South Florida Arts Centre, Miami, USA - with symposia. *Artists: Julie Henry, Giles Perry, Jasone Miranda Bilbao, Mike Marshall, Amanda Beech, Jaspar Joseph-Lester, Alison Jones, & Mark Ingham.*
- 2006 “Little Private Governments”, University Gallery, University of Essex, UK, with symposia. *Artists: Amanda Beech, Jake & Dinos Chapman, Jenny Holzer, Martin Kippenberger, Pil & Galia Kollektiv, and Roman Vasseur.*
- 2005 “PILOT:2 – Artists’ & Curators’ Forum”, Farmiloes Building, St. John St., London. 5 day event over the Frieze Art Fair weekend in which 100 international artists are chosen by 100 curators, collectors, writers and critics. Involved exhibition of works, video screenings, and panel discussions.
- 2004 “PILOT:1 – Artists’ & Curators’ Forum”, Old Limehouse Town Hall, London (see description above).
- 2004 “Death of Romance”, 17-21 Ganton Street, London.
Artists: Sean Ashton, Amanda Beech, Aya Ben Ron, David Burrows, Nigel Cooke, David Falconer, Des Hughes, David Mollin, Pat O’Connor, Helen Paterson, Audrey Reynolds, Gabriela Schutz, Dave Smith, Francis Upritchard, Annie Whiles.

- 2004 “Don’t Fight It!!!”, Hordaland Kunstnersenter, Bergen, Norway.
Artists: *See below.*
- 2003 “Family Business”, Pitzhanger Manor Gallery, London.
Artists: Kate Smith, Amanda Beech, Sean Ashton, David Blandy, Annie Whiles, Lynne Marsh, Vicky Putler, Alice Gilbertson, Alison Jones, David Mollin, David Blandy, Sean Ashton, Helen Maurer, Ole Hagen, Jasone Miranda Bilbao, Sophie Lascelles.
- 2003 “Don’t Fight It!!!”, Gasworks Gallery, London.
Artists: David Mollin, Francis Lamb, Francesca Gore, Ole Hagen, Renaud Bezy, & Amanda Beech.

PUBLIC LECTURES/CONFERENCES/PANEL DISCUSSIONS:

- 2018 “The Strange Agency of the Objectile,” paper given at the Center for Discursive Enquiry,” California Institute of the Arts, CA.
- 2016 “Ideology as Decay & Decomposition of Form,” paper given at *The Consequences of Parametricism* symposium with Manuel Shvartzberg, at West Hollywood Aesthetics & Politics (WHAP), West Hollywood Library, CA – in conjunction with CalArts, CA.
- 2015 “Catataxia”, public lecture at Ashkal Alwan Art Centre, Beirut, The Lebanon.
Homeworks Forum VII, curated by Bassam El Baroni, Frei Laysen, & Christine Tohme.
- 2014 “Kwartz Kapital Constuction Collider”, symposium by Material Conjectures, at Beaconsfield Gallery, London. *Participants: Kirsten Cooke, Bridget Crone, Dale Homes, Pil & Galia Kollektiv, Matthew Poole.*
- 2013 “The Politics of Parametricism”, organised conference at REDCAT Theatre, Los Angeles, CA, in collaboration with the MA Aesthetics & Politics program at CalArts.
Participants: Phil Bernstein, Benjamin Bratton, Christina Cogdell, Teddy Cruz, Peggy Deamer, Andrés Jaque, Laura Kurgan, Neil Leach, Reinhold Martin, Matthew Poole, Patrik Schumacher, and Manuel Shvartzberg.
- 2012 “The Paradigm”, organised panel discussion at conference ‘*Contemporary Confrontations Between Art, Morality, and Politics*,’ Université Paris Ouest Nanterre La Défense, Department of Philosophy, Paris, France.
Participants: Professor Amanda Beech, Dr. Suhail Malik, Matthew Poole.
- 2012 “Curating, Knowledge Production & Commodification”, Oslo Kunsthall, Norway, Curated by Wiebke Gronemeyer & Elise Moreland.
Participants: Professor Sarat Maharaj, Olivia Plender, Matthew Poole.
- 2011 “The Medium of Contingency”, Thomas Dane Gallery, London in association with Miguel Abreu Gallery, New York.
Participants: Robin Mackay (Philosopher), Reza Negarestani (Philosopher), Elie Ayache (Economist), Matthew Poole (Curator), Miguel Abreu (Gallerist).
- 2011 “The Jester Curator Symposium”, Whitstable Biennale, Kent, UK.
Participants: Tom Morton, TJ Demos, Matthew Poole, Dave Beech, Richard Layzell, Sally O’Reilly, Pablo León de la Barra.

- 2010 “Anti-Humanist Curating”, Whitechapel Gallery, London.
Participants: Roger M. Buerger, Bridget Crone, Anselm Franke, Matthew Poole (organizer & panel chair).
- 2010 “The Contingency of Curation”, one-day conference, Tate Britain, London.
Participants: Richard Birkett, Emma Dexter, Marie-Anne McQuay, Munira Mirza, Emily Pethwick, Sound Threshold, Roman Vasseur, Matthew Poole (panel chair & co-organiser).
- 2010 “Curating Resistance: Aesthetics & Ethics in Social Movement”, symposium at University of Essex, UK, organised by Stephen Shukaitsis.
Participants: Paul Halliday (Goldsmiths), Antigoni Memou (University of East London), Matthew Poole (Essex), Stefanie Tan (Glasgow).
- 2010 “The Contingencies of Curating”, one-day conference, Sheffield Hallam University, UK, with MA curating students from Chelsea College of Art, University of Essex, and Sheffield Hallam University.
- 2010 “Transmission: Hospitality” conference, Sheffield Hallam University, UK.
Participants included: Clegg and Guttmann (Artists, Germany), Juliet Flower MacCannell (UC Irvine) Ahuvia Kahane (Royal Holloway), Esther Leslie (Birkbeck) Dany Nobus (Brunel, University), Blake Stimson (UC Davis).
- 2010 “Audio Visual Post-Humanism” conference, University of The Aegean, Lesbos, Greece,
Participants: Dr. Amanda Beech, Mikko Canini, Bridget Crone, Pil & Galia Kollektiv, Matthew Poole (organized panel & video screenings & delivered a paper).
- 2010 “ArtschoolUK”, Whitechapel Gallery & Cell Projects, London.
Invited to give a series of lectures and tutorials in this experimental art school project. (www.artschooluk.org)
- 2009 “The Social & Commercial in Contemporary Art”, one-day conference, Tate Modern, London. *Participant: Thomson & Craighead (artists), Catherine Wood (Curator, Tate Modern), Matthew Poole (Curator) - panel chair & paper given.*
- 2009 “The Formats of Art History: The Art Book and the Exhibition”, Courtauld Institute of Art, Somerset House, London.
Participant: Denise Allen (Frick Collection), Naomi Beckwith (Studio Museum, Harlem), Matthew Poole (University of Essex), Pepper Stetler (University of Delaware), Caroline Blinder (Goldsmiths), Steffen Haug (Humboldt University), Mario Carpo (Georgia Institute of Technology).
- 2008 “Pleasure & Persuasion in Lens-based Media”, conference, Tate Britain, London. Organiser & Panel Chair.
Participants: Dr. Graham Harman, Prof. Norman Klein, Dr. Philippe-alain Michaud, Prof. Ahuvia Kahane, Dr. Suhail Malik, Dr. Johanna Sumiala, Bridget Crone, Dr. Uriel Orlow, Dr. Sharon Kivland.
- 2008 “Association of Art Historians” conference [Panel organizer & Chair: “The Museum Effect”], Tate Britain, London. *Participants: Susanna Pettersson (Finnish National Gallery, Helsinki) Caterina Albano (Artakt, Central Saint Martins College of Art and Design), Sarah Ganz (MoMA), Line Hjorth Christensen (Aarhus University, Denmark).*
- 2008 “Art & The New Town”, talks programme”, St. Paul’s Church, Harlow, UK.

Invitation by lead artist Roman Vasseur & Commissions East to produce two panel discussions for art & regeneration project. *Speakers: Iris Balija, Prof. Valerie Fraser, Bob & Roberta Smith, Dr. Andrea Phillips, Gail Pickering.*

- 2008 “The Animal Gaze: Contemporary Art & Animal/Human Studies” conference, Sir John Cass Department of Art, Media & Design, London Metropolitan University.
Participants: Professor Steve Baker, Rikke Hansen, Snæbjörnsdóttir/Wilson, Clive Adams, Ron Broglio, Jo Longhurst, Matthew Poole, Dr Hilda Kean, David Wood, Emily Brady, Matthew Fuller, David Gee, Marcus Coates, Artist; Giovanni Aloï, Dario Martinelli, Rosemarie McGoldrick, Professor Kate Soper.
- 2007 “Art, Capitalism and Critique”, Fondazione Bevilacqua La Masa, Venice, Italy, during opening week of the Venice Biennale.
Participants: Professor Saskia Sassen, Dr. Charles Esche, Dr. Suhail Malik, Dr. Amanda Beech, Dr. Andrea Phillips, Matthew Poole (organiser & panel chair).
- 2007 “Curating Video”, symposium organizer & participant, Chelsea College of Art & Design, London.
Participants: Anne Tallentire (St. Martin’s, UAL), Mark Nash (RCA), Callum Storrie (Architect & Exhibition Designer), Amanda Beech, Matthew Poole – Chair: Jaspar Joseph Lester.
- 2007 “Ubiquitous Media”, conference, University of Tokyo, Japan.
Sage publications international conference [Culture/Theory/Society Journal]. Convened a panel and delivered a paper.
- 2007 “Lapdogs of the Bourgeoisie”, symposium, Gasworks Gallery, London. *Participants: Dr. Amanda Beech, Nav Haq, Dr. Suhail Malik, Dr. Malcolm Quinn, Matthew Poole.*
- 2006 “Modern Lovers”, panel discussion, Three Colts Gallery, London.
Participants: Suhail Malik [Chair], Tom Morton, Pil & Galia Kollektiv, Amanda Beech, Matthew Poole, and Sala Manca artists collective.
- 2006 “Lore and Law”, panel discussion, University of Essex Gallery, UK.
Participants: Amanda Beech, Roman Vasseur, & Matthew Poole.
- 2006 “Little Private Governments & Free Speech”, University of Essex Gallery, UK.
Participants: Prof. Sheldon Leader, Prof. Ernesto Laclau, & Matthew Poole.
- 2006 “EPISODE”, panel discussion, Leeds Met University, Leeds, UK.
Participants: Dr. Suhail Malik, Dr. Sharon Kivland, Dr. Amanda Beech, Dr. Jaspar Joseph-Lester, Matthew Poole.
- 2005 “PILOT:2 Talsk Programme”, Farmiloes Building, Clerkenwell, London. *Panel 1: John Timberlake, Lise Nellerman, Chris Hammond & Dallas Seitz.*
Panel 2: Anna Harding, John Reardon, Roman Vasseur, Liliane Schneider.
Panel 3: Dr. Suhail Malik, Aileen Corkery, Sally O’Reilly.
(All panels organized & chaired by Matthew Poole).
- 2004 “PILOT:1 Round Table”, Old Limehouse Town Hall, London.
Participants: Patrick Brill, Alison Green, Peter Lewis, Anne Tallentire, JJ Charlesworth, Mark Hutchinson, Peter Suchin, Pil & Galia Kollektiv, Matthew Poole [Chair].
- 2004 “Death of Romance”, 17-21 Ganton Street, Soho, London.

Participants: A collaborative curator's talk with students from UWE Bristol, Camberwell College of Art and Essex University.

2003

“Family Business”, Pitzhanger Manor Gallery, London.

Participants: A collaborative curators' talk with students from UWE Bristol, Camberwell College of Art and Essex University.