

Carol Damgen

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Education

California State University, San Bernardino – June 2021

Master of Arts- Teaching English as a Second Language

Teaching TESOL with Drama

University of California, Los Angeles-June 2019

Certificate-Professional Program

Acting for the Camera and Scene Study

University of California, Riverside – August 2014

Master of Fine Arts-Writing for the Performing Arts

Screenwriting, Playwriting and Creative Non-Fiction Emphasis

California State University, San Bernardino – June 2006

Master of Arts- Communication Studies

Critical Analysis, Performance Studies and Speech Emphasis

California State University, San Bernardino – September 2003

Bachelor of Arts- Theatre Arts

Acting Emphasis

The California Arts Project-Pathway to Understanding -November 2012

Drama Institute

The California Arts Project-Theatrical Workshop Series- January 2012

Writing for the Stage emphasis

The California Arts Project-Collaborative Design Institute- January 2011

Theatre Arts emphasis

Teaching

Lecturer-Full-time -California State University, San Bernardino-2006-present

Theater Arts Department

- **Have taught or currently teaching:** *Acting I-Games and Exercises, Acting II-Creating a Role Audition/Interview Preparation, Creative Drama in the Classroom, Gothic Literature, Intro to Theatre, Oral Interpretation of Literature, Readers Theatre in the Classroom, Studies in Dramatic Literature, Theatre in the Classroom, Touring Theatre and World Drama.*
- Developed lesson plans for a diverse curriculum for traditional on campus, hybrid and fully on-line courses
- Motivated students to succeed to their fullest academic potential
- Director-Main stage/Blackbox, Touring Theatre & Student Plays Showcase
- Advised and assessed students daily on their progress in class, during office hours and through on-line communication

Lecturer -California State University, San Bernardino-2004-2019

Communication Studies Department

- **Have taught:** *Oral Communication* (Public Speaking) and *Intercultural Communication.*
- Developed lesson plans for a diverse curriculum for traditional on campus, hybrid and fully on-line courses
- Motivated students to succeed to their fullest academic potential
- Advised and assessed students daily on their progress in class, during office hours and through on-line communication
- Trained and mentored graduate students to teach *Oral Communication* -Public Speaking (10 years)

Lecturer -California State University, San Bernardino -2011-2017

University Honors Program

- **Have taught:** *Meaning and Language* (Honors *Oral Communication*)
- Developed lesson plans for an honors curriculum for traditional on campus course
- Motivated students to succeed to their fullest academic potential
- Advised and assessed students daily on their progress in class, during office hours and through on-line communication

Associate Faculty – Mt. San Jacinto College- Menifee Valley Campus-2006 –present

Communication Studies/Theatre Arts Departments

- **Have taught and/or currently teaching:** *Interpersonal Communication, Public Speaking, Oral Interpretation of Literature and Readers Theatre*
- Established the campuses first *Oral Interpretation of Literature* course cross-listed in the Communication and Theatre Arts departments
- Assisted in the creation/curriculum building of the campuses first *Readers Theatre* course, cross-listed in the Theatre Arts and Communication departments.
- Assisted in the curriculum building- *Interpersonal Communication, Public Speaking and Oral Interpretation of Literature* courses
- Director-Main Stage Production
- Director -*Annual Readers Theatre Showcase*
- Director -*Annual Special Playreading Series*
- Developed lesson plans for a diverse curriculum for traditional on campus, hybrid and fully on-line courses

- Motivated students to succeed to their academic potential
- Advised and assessed students daily on their progress in class, during office hours and through on-line communication

Associate Faculty- University of La Verne, La Verne-2007 (Guest lecturer)

Speech Communication Department

- **Have taught:** *Public Speaking*
- Developed lesson plans for a diverse curriculum for traditional on campus, hybrid and fully on-line courses
- Motivated students to succeed to their fullest academic potential
- Advised and assessed students daily on their progress in class, during office hours and through on-line communication

Administrative Experience

Director of the University Honors Program

2012-2016

· Made recommendations to the Honors Council concerning policies, procedures, criteria, and curriculum designed to enhance the Honors Program. Recruit qualified students to participate in the Honors Program. Screen student applications to determine eligibility for the Honors Program and to identify students to be considered for honors scholarships. Scheduling of faculty to teach in the honors program. Assist faculty with the development and implementation of honors courses. Attend conferences, workshops, seminars, etc., dealing with honors programs. Develop and supervise the honors budget. Sponsor and/or assist with the coordination of enrichment activities for honors faculty and students. Provide challenging coursework, enriching colloquium and seminars, a diverse range of cultural events, and rigorous senior research and scholarship experiences, designed for self-motivated, academically prepared students seeking a university educational experience that is especially challenging and enriching. The Honors curriculum is built around the three guiding principles of the program: Academic Excellence, Community Engagement in a Diverse Society, and Personal Growth. Developed/created CSUSB's first University Honors Club, a student leadership organization, serving as their Academic Advisor

Professional Development:

- Next Generation Smart Classroom Co-Synchronous Teaching Program Grant-in process
- High Impact Teaching Practices- Certificate-August 2021
- Introduction to Teaching Online Using QLT- Certificate-June 2020
- ACUE Course in Effective Teaching-Certificate-June 2019
- Co-Chair Nat. Playwriting Program-*Kennedy Center American College Theatre Festival*
- Vice-Chair Nat. Playwriting Program-*Kennedy Center American College Theatre Festival*
- Circuit Two Coordinator- *Kennedy Center American College Theatre Festival*
- Circuit Two Respondent- *Kennedy Center American College Theatre Festival*
- *Kennedy Center American College Theatre Festival-Respondents Workshop-January 2012*
- New Works Director -*New Threads Theatre Company*
- Teacher Leader-*The California Arts Project*
- Judge-National One Act Play Festival- *CAST Players*
- The Human Touch-Increasing your ONLINE Social Presence-MSJC-MVC
- Online Teaching Development-MSJC-MVC
- Introduction to Online Teaching and Learning/@One -4-week course
- Getting Results: A Professional Development Course for Community College

- Educators-Diversity Training/ MSJC-6-week course
- Online Course Development/ MSJC-6-week course

Committee Affiliations

- Playreading Committee Chair- *Riverside Community Players*-1 year
- Career Development Committee-CSUSB
- Ronald E. Barnes Theatre Arts Scholarship Fund Founding Committee - CSUSB
- Ronald E. Barnes Theater Naming & Dedication Committee - CSUSB
- Communication Studies Department Chair Election Committee – CSUSB

Community Service

- Library Community Outreach Reading/Performance Program-CSUSB
- Muscoy Elementary Theatre Performance/ Volunteer Director –CSUSB
- Hillside Middle School- Volunteer Readers Theatre Instructor/Director
- Puente Mentor-MSJC-1 year
- Reader/Recorder Books on Tape- Braille Institute/Los Angeles, CA. – 2 years
- Donor-Ronald E. Barnes Theater Arts Scholarship –CSUSB
- Donor-Educational Opportunity Program Scholarship –CSUSB

University and Community College Service

- Forensics Coach, Driver and Chaperon-MSJC-1 year
- Communication Studies Faculty Tutor-MSJC-2015-2019
- Theatre Arts Dept./Acting Coach-KCACTF/URTA/NEXT STEP-CSUSB-2010-present
- Theatre Arts Dept./Field Trip Chaperon/Driver-Variou Locations-CSUSB-2011-present
- Theatre Arts Dept./ Players of the Pear Garden-Co-Advisor-CSUSB-2012-2016
- University Honors Director & University Honors Club Advisor-CSUSB-2012-2015
- Student, Orientation, Advising & Registration Advisor-ongoing
- Communication Studies Department-Graduate Student Teacher Trainer-CSUSB-2006-present

Professional Affiliations

- Dramatist Guild of America-Member
- Kennedy Center American College Theatre Fest-Co-Chair-National Playwriting Program
- Kennedy Center American College Theatre Fest-Vice-Chair-National Playwriting Program
- Kennedy Center American College Theatre Festival-Area Coordinator/Respondent
- Screen Actors Guild/AFTRA –Member

Professional Training

- Resident Director-Theatrical Arts Foundation-California Theatre-ongoing
- Resident Director-Temecula Valley Players-Old Town Temecula Theatre-ongoing
- New Threads Theatre Company “New Works Director”-3 years
- Resident Artist (Actor/Director) – *Redlands Theatre Festival* – Redlands, CA - 6 years
- Repertory Player (Actor) - *Sierra Madre Playhouse* – Sierra Madre, CA - 1 year
- On-Camera Performer– *Murder One*/Stephen Bochco Prod. - 20th Century Fox- 1 year
- Off-Camera Reader- *Murder One*/Stephen Bochco Prod. 20th Century Fox -1 year
- Acting for the Camera - Television & Film - *Beverly Hills Studios*, BH, CA -2 years
- Acting for Stage & Film –*Rick Walters Studio* – Los Angeles, CA - 3 years
- Performer in over 50: Repertory/University/Regional theatre productions-classical-modern

Acting-selected credits

- *Actor: *Delusion "Valley of the Hollows"*-Esther Phillips-Delusion-Phillips Mansion
- *Actor: *Delusion "Reapers Remorse"*-Esther Phillips-Delusion-Phillips Mansion
- *Actor: *Circle Mirror Transformation*-Marty-Redlands Theatre Festival
- *Actor: *Asleep in the Arms of God*-RA Goings-New Threads Theatre Company
- *Actor: *Julius Caesar*-Calpurnia-Courtyard Shakespeare Festival
- *Actor: *Hamlet*-Queen Gertrude-Homespun Players-Shakespeare in the Park
- . Actor: *A Christmas Carol*-The Ghost of Christmas Past-Worldwide Theatricals
- . Actor: *The House of Bernarda Alba*-Bernarda-Garcia Center for the Performing Arts
- . Actor: *Les Liaisons Dangereuses*-Madame Volanges-Cal Poly Pomona-University Theatre
- . Actor: *Romeo and Juliet*-Lady Capulet-Courtyard Shakespeare Festival
- . Actor: *The Mercy Seat*-Abby-New Threads Theatre Company
- . Actor: *One Man, Two Guvnors*-Roscoe/Rachel Crabbe-Redlands Theatre Festival
- . Actor: *Other Desert Cities*-Polly-RTF
- . Actor: *Love, Loss & What I Wore*-Woman #4 -RTF/Reprisal Run
- . Actor: *Dividing the Estate* -Mary Jo -RTF
- . Actor: *Love, Loss & What I Wore*-Woman # 4-RTF
- . Actor: *Company* –Susan-RTF
- . Actor: *The Miser* -Master Jacque-RTF
- . Actor: *Cliffhanger*-Polly-Ramona Hillside Players RHP
- . Actor: *Richard III*-Lady Anne- *Haunted Grove* -Redlands Shakespeare Festival
- . Actor: *Enchanted April*- Rose- RHP
- . Actor: *A Christmas Carol*-Ghost of Christmas Past/Mrs. Cratchit-Riv. Community Players
- . Actor: *The Mousetrap*-Miss Casewell-Sierra Madre Playhouse
- . Actor: *Jake's Women*-Julie-Redlands Footlighters
- . Actor: *Cinderella*-Cinderella-Redlands Theatre Benefit
- . Actor: *Agnes of God*-Agnes-California State University, San Bernardino (CSUSB)
- . Actor: *A Flea in her Ear*-Eugenie-CSUSB
- . Actor: *The Clandestine Marriage*-Traverse-CSUSB
- . Actor: *Come Back to the 5 & Dime, Jimmy Dean, Jimmy Dean*-Mona-then-CSUSB
- . Actor: *Reynard the Fox*-Tiecelin the Crow-Theatre Festival for Young Audiences-CSUSB

Directing/Playwriting/Design credits

- . Director: *Beauty and the Beast*- Azusa Pacific University
- . Director: *Clue*- Old Town Temecula Theatre
- . Director: *Mamma Mia*- Old Town Temecula Theatre
- . Director: *Mamma Mia*- Old Town Temecula Theatre
- . Director: *Mamma Mia*- California Theatre of the Performing Arts
- . Director: *Inside the Whitehouse*- California Theatre of the Performing Arts
- . Director: *The Great Gatsby*-California Theatre of the Performing Arts
- . Director: *Beauty and the Beast*- California Theatre of the Performing Arts
- . Director: *The Grapes of Wrath*-Sturges Theatre
- . Director: *Noises Off*- Old Town Temecula Theatre
- . Director: *Annie Get Your Gun*-Old Town Temecula Theatre
- . Director: *Squeaky Fromme is Out There*- The Box-Fox Entertainment Plaza
- . Director: *Perspectives on a Bench*-The Box-Fox Entertainment Plaza
- . Director: *Game Four*- KCACTF-Mesa, AZ

- . Director: *Doubting Thomas*-New Threads Theatre Company
- . Director: *South Pacific*-California Theatre of the Performing Arts
- . Director: *Into the Woods*-California Theatre of the Performing Arts
- . Director: *The Great Gatsby*-Mt. San Jacinto College-Menifee Valley Campus
- . Director: *The Seven Deadly Sins*-CSUSB Opera Theatre
- . Director: *Like father, like daughter*-KCACTF-Hawaii
- . Director: *A Charlie Brown Christmas*- California Theatre of the Performing Arts
- . Director: Closing Credits-Rialto Community Players
- . Director: *Closing Credits*-The Box-Fox Entertainment Plaza
- . Director: *Fiddler on the Roof*- The California Theatre of the Performing Arts
- . Director: *Pasta, Wine and Tights*-KCACTF- Utah
- . Director: *A Christmas Carol*- Old Town Temecula Theatre
- . Director/Playwright: *Grimm Tales*-California State University, San Bernardino
- . Director: *Is He Dead?*-Redlands Footlighters
- . Director: *Every bird and their song*-KCACTF- California
- . Director: *The Jungle Book*-Riverside Community Players-Family Series (RCP)
- . Director/Playwright: *Jackie Robinson-An American Dream*-CSUSB
- . Director:/Playwright: Jackie Robinson-An American Dream-San Manuel Theatre
- . Director: *A Christmas Carol*- The California Theatre of the Performing Arts
- . Director: *Inside the Whitehouse*-University of California, Riverside (UCR) ARTSBlock
- . Director: *Billy the Kid and Lee Harvey Oswald*- UCR ARTSBlock
- . Director/Costume, Set & Sound Design: *Private Lives*-Ramona Hillside Players (RHP)
- . Director: *The Shoelace*- KCACTF- Utah
- . Director/Playwright: *The Twists and Turns of Edgar Allen Poe*-CSUSB
- . Director/Costume Design- *The Hobbit*-Family Series-Riverside Community Players
- . Director: *The Music Man*-Old Town Temecula Theatre
- . Director: *Hauptman*-Chino Community Players
- . Director: *God of Carnage*-Redlands Theatre Festival (RTF)
- . Director/Sound Design- *Almost, Maine*-CSUSB
- . Director/Sound Design- *Almost, Maine*-RHP
- . Director/Sound Design- *The Hollow*-Catch a Star Theatrical Productions (CAST)
- . Director: *Charlotte's Web*-Family Series-RCP
- . Director/Sound Design- *Becky's New Car*-RTF
- . Director/Set & Sound Design- *To Kill a Mockingbird*-RHP
- . Director: *A Christmas Carol*-Pass Area Performing Artists
- . Director: *Annual Readers Theatre Showcase*-Mt. San Jacinto College-Menifee
- . Director: *Special Playreading Series*-MSJC-MVC
- . Director: *Huckleberry Finn*/Riverside Children's Theatre-Riverside Community Center
- . Director: *Wait Till the Sun Shines Nellie*/Theatre on the Terrace-Grand Terrace

Theatre Management

- . Company House Manager-Redlands Theatre Festival-2012-2018
- . House Manager – *Hairspray, The Trojan Women, The Twists & Turns of Edgar Allan Poe, Romeo & Juliet, The Unpuppet Show, No, Child* and *Tom Jones*-CSUSB
- . House Manager - *Going Further, Almost, Maine, The Crane Wife*-Blackbox Series CSUSB
- . House Manager - *Ethel* -Black History Month Celebration -CSUSB
- . House Manager- *Ethel on Record* -Black History Month Celebration - CSUSB
- . House Manager – *KCACTF* - 10 Main Stage Shows – CSUSB

Honors

- . Best Director-10 Minute Play-KCACTF- Region VIII-2017
- . Outstanding Lecturer - College of Arts and Letters-CSUSB-2015-16
- . Outstanding Actress in a Lead Role-New Threads Theatre Company-2016
- . Outstanding Actress in a Lead Role-Redlands Theatre Festival-August 2015
- . Invited Scene-*Jackie Robinson: An American Dream*-KCACTF-February 2015
- . Nominated Full-time Lecturer of the Year-2012-2013
- . Honored Professor-CSUSB's Men's Basketball Team-October 2019
- . Honored Professor -CSUSB's Women's Volleyball Team-February 2012
- . Outstanding Communication Studies- Teaching Associate of the Year/CSUSB-June 2006
- . Outstanding Communication Studies- Graduate of the Year/CSUSB-June 2006
- . Winner-Playwright-Six Best Plays/ CSUSB- June -2004
- . Winner-Three Best Actress Awards /CSUSB
- . Winner-Four Outstanding Achievement Awards in Acting / Inland Theatre League (*ITL*)
- . Founders Award for Excellence in Acting-*ITL*-2011
- . Four Outstanding Achievement Awards in Directing / *ITL*-2010-2013
- . Outstanding Achievement Award in Scene Design / *ITL*-2010
- . Outstanding Achievement Award in Playwriting / *ITL*-2012
- . Twenty-one *ITL* nominations for Outstanding Achievement in Acting, Directing, Scene Design & Playwriting-1988-2015

Skills

Online Teaching Certificates-Canvas, Blackboard, ACUE, HIPS, Co-Synchronous/Smartroom
Teaching & Introduction to Online Teaching
Field Trip Chaperon and driver-MSJC/CSUSB