

ROBIN V. ADSIT
www.robinadsit.net

Education

- M.F.A. The Ohio State University, Painting and Drawing, 1991.
M.A. San Francisco State University. Painting, Drawing and Printmaking
B.F.A. San Francisco Art Institute, Painting and Drawing.

Grants/Fellowships/Awards/Honors

- 2019 Artist Residency, Vermont Studio Center, August, VT
Artist Residency, ChaNorth, July, Pine Plains, NY
2017 Artist in Residence, The Studios at MASSMoCA, North Adams, MA.
2009 Artist in Residence, 18th Street Arts Center, Santa Monica, CA
2008 Residency Award at Kimmel Harding Nelson Center for the Arts.
2003 Recipient of a Pollock-Krasner Foundation Grant.
1995 Residency Fellowship. The Hambidge Center, Rabun Gap, Georgia.
1991 Recipient of the Sara Jane Pyne Materials Funds Awards, The Ohio State University.
1991 Phi Kappa Phi Honors society, The Ohio State University
1990 Recipient of a Travel Grant Award to travel throughout Spain to study the paintings of Velasquez, Zuberan, and El Greco. Department of Art, The Ohio State University.

Solo and Two-Person Exhibitions

- 2019 *Fixed, Fluid & Framed*, The Little Gallery of San Bernardino, CA
2012 *Unnecessary Tasks*, Gallery 825, LAAA, Los Angeles, CA
2011 *Intimate topography*, HHEAL Environmental Arts Lab, Marina Del Rey, CA
2009 *Artist in Residence Open Studio*, 18th Street Arts Center, Santa Monica, CA
2008 *Trace*, New Media Gallery, Ventura College, Ventura, CA
2002 *Skinned*, Seton Art Gallery at Dodds Hall, University of New Haven, CT.
2000 *Exploring Family: Myth and Memory*, Sarratt Gallery, Vanderbilt University, Nashville, TN.
Robin Adsit and Jere Lykins, Moon Gallery, Berry College, Mt. Berry, GA

Selected Group Exhibitions

- 2021 Out of Office, Collar Works, Troy, NY(upcoming)
...and elsewhere, An exhibition of five west coast artists, Charles Long Projects, CA
One in a Year, The Painting Center & Artsy, New York, NY Current.
- 2020 *Romancing Sustainability: Figuring Change*, ChaShaMa, New York, NY
Woman Made Gallery, Group Exhibition, Chicago IL
2020 National Prize Show, Cambridge Arts, Cambridge, MA (current)
Ordinary Life in Unusual Times, Ely Center of Contemporary Art, New Haven, CT
Portraits: Identity and Expression, Site:Brooklyn Gallery, Brooklyn, NY
Homeless in LA, Pierce College Art Gallery, Los Angeles, CA
- 2019 *Breaching the Margins*, Urban Institute of Contemporary Art, Grand Rapids, MI
Concrete and Adrift, Alexandria Museum of Art, Alexandria, LA
Partita II, Durdan and Ray, Los Angeles, CA
- 2018 *Currents: Abortion*, A.I.R. Gallery, Brooklyn, NY
Trestle Gallery Introductions 2019, NY
Fringe of the Fringe, da Center for the Arts, CA
- 2017 *Cryn Out Loud*, Center for Contemporary Arts Santa Fe.
Change is Gonna Come, Avenue 50 Studio, Los Angeles, CA
Field Projects, Winter open call, NY
- 2016 *Close to Home*, LA Artshare, Los Angeles, CA
Countenance Divine, Gallery 825, LAAA, Los Angeles, CA
Here and Now, Da Vinci Art Gallery, Los Angeles Art Gallery, Los Angeles, CA
- 2015 *The Twenty First Century Body Exhibition*, 40th Annual meeting Merleau- Ponty Circle,
Worcester Polytechnic Institute, MA
Brand 43, works on paper, Brand Art Center, Glendale, CA

- 3RD National Louisiana Biennial, Louisiana Tech University School of Design, LA
- 2014 *The Residents*, Hastings College Art Gallery, Hastings, NE
Real Surreal, Sandra Lee Gallery, San Francisco, CA
Habitual, Gallery 825, Los Angeles Art Association, Los Angeles, CA
5 x 5, Westmont Ridley-Tree Museum of Art, Santa Barbara, CA
Identity, gallerynine 5, 24 Spring Street, New York, NY
- 2013 *American Art Today: Figure*, The Bascom: A Center for the Visual Arts. Highlands, NC
Made in California, City of Brea Art Gallery, Brea, CA
- 2012 *DE-MOBBING: Landscape, Structure, Bioform*, Headlands Center for the Arts, Sausalito CA.
 Curated by Program Director, Brian Karl.
Public and Private; Figuratively Speaking, 3 person, College of the Sequoias Art Gallery, CA
Momentum, Gallery 825, LAAA, Los Angeles, CA
- 2011 *4 Person Exhibition*, José Drudis-Biada Art Gallery, Mount St. Mary's College, Los Angeles
Wo•man•ful•ly, College of the Sequoias and Arts Visalia, Visalia, CA
- 2010 *D'Inverno Facolta Mostra*, Da Vinci Gallery, LA City College, CA
Open Art 2010, Claremont Museum of Art, Claremont, CA
Exalted One, Gallery 825, LAAA, Los Angeles. CA
Gem, Gallery 825, LAAA, Los Angeles, CA
- 2009 *Open Show 2009*, Gallery 825, Los Angeles Art Association, Los Angeles, CA
Brand 38 Works on Paper, Glendale, CA
- 2008 *College Mixer*, Dutton Family Gallery, Robert V. Fullerton Art Museum, CSUSB
\$2.00 Bill Show, a group exhibition, I-5 Gallery at the Brewery Art Colony
- 2006 *The Usual Suspects*, Peppers Art Gallery, University of Redlands, Redlands, CA
- 2004 *One hour drive*, Robert V. Fullerton Art Museum, CSUSB, San Bernardino
ART, San Bernardino Valley College Art Gallery, San Bernardino, CA
- 2003 *Cultural Narratives*, Korean Cultural Center, Los Angeles, CA.
Beneath The Surface: Roots, Dreams, Fears, and Fantasies, Avenue 50 Studio, CA
 2002 *Recent Work*, The Samek Art Gallery, Bucknell University, PA
- 2001 *Silent Dialogues: A Group Show*, The Gallery at Dodds Hall, University of New Haven, CT.
Skin: National Exhibition, Union Street Gallery, Chicago Southland Arts Incubator. Chicago
- 2000 *Crosscurrents: The WAMA Triennial Exhibition of Contemporary Art*, Walter Anderson Museum of Art, Ocean Springs, MS

Artist Lectures

- 2018 Artist Lecture, Robin Adsit and Gail Brown, Los Angeles City College, CA
- 2016 Visiting Artist Lecture & graduate studio visits, CSU San Bernardino.
- 2012 Artist Lecture, *Unnecessary Tasks*, Gallery 825, LAAA, Los Angeles, CA
 Artist Lecture, *Public and Private; A Woman's Manifesto*, College of the Sequoias Art Gallery, CA
- 2000 *Exploring Family: Myth and Memory*, Sarratt Gallery, Vanderbilt University, Nashville, TN.
Robin Adsit and Jere Lykins, Moon Gallery, Berry College, Mt. Berry, GA

Professional History

- 2010-2021 Lecturer, Department of Art, California State University San Bernardino, San Bernardino, CA.
- 2009-2021 Adjunct Assistant Professor, Department of Art, Los Angeles City College, CA.
- 2006-2007 Visiting Assistant Professor, Department of Art, University of Redlands, Redlands, CA
- 2001-2002 Visiting Lecturer, Department of Art, Bucknell University, Lewisburg, PA.
- 1996-2000 Full time faculty, Art Department, Berry College, Mount Berry, GA

Bibliography

- Studio Visit Magazine*, Vol.47 & 48, The Open Studios Press, Spring 2021.
- Articulated, "Art & Activism: Art of the Issues 2020", January 4, 2020.
- Gutierrez, Joe. "Robin Adsit at the Little Gallery of San Bernardino" Patch, Redlands, CA, April 12, 2019.
- Currents: Abortion, A.I.R., Artforum Online, January 5, 2018.
- Rangel, Amie. "Public and Private: Figuratively Speaking at COS Gallery, *Kings River Life Magazine*, 2012.
- Gutfield, Karen, "National Exhibition for Women's Caucus for Art, *Momentum*", Catalogue. 2012.
- Moore, Alisa. "Female Perspectives, New Exhibitions, Ventura", *Ventura County Star*, Review, January 18, 2008,

Robert V. Fullerton Art Museum, *One-hour drive*, California State University San Bernardino, Catalogue, 2004.
Shellberg, Tim. "Skin explores human condition", *The Times*, Review with photo, February 18, 2001 F3,