



Woodwind Area Audition Requirements

Individual studio requirements vary. Scroll through this document for examples of individual scale requirements and specific repertoire selections by studio in the order listed below. Note that the individual studio scale and repertoire requirements are used to assess performance level placement and are not meant to disqualify any student from being accepted into the program.

1. Flute
2. Oboe
3. Clarinet
4. Bassoon
5. Saxophone

Please contact MusicAdmissions@csusb.edu for any questions pertaining to your audition.



Flute Studio Audition Requirements

Bachelor of Arts

1. Scales and arpeggios:
 - a. Majors up to three sharps and three flats.
 - b. Slurred and tongued up to a quarter note = 120.
2. An etude from Robert Cavally's *Melodious and Progressive Studies for Flute*, Book 1.
3. Two repertoire selections, one fast and technical, one slow and lyrical.

Repertoire suggestions¹:

1. Johann Sebastian Bach: Orchestral Suite No. 2 in B minor, BWV 1067, IV. *Bourrée* and V. *Polonaise* and *Double*
2. George Friederich Handel: Recorder Sonata in F Major, HWV 369, III. *Giga*
3. Christoph Willibald Gluck: *Minuet and Dance of the Blessed Spirits*

Bachelor of Music

1. Scales and arpeggios:
 - a. Chromatic scale, three octaves.
 - b. Majors up to five sharps and three flats.
 - c. Slurred and tongued up to a quarter note = 160.
2. An etude from Tranquille Berbiguier's *18 Exercises or Etudes for Flute*.
3. An etude from Robert Cavally's *Melodious and Progressive Studies for Flute*, Book 1.
4. Two repertoire selections, one fast and technical, one slow and lyrical.

Repertoire suggestions:

5. Johann Sebastian Bach: Sonatas No.'s 1-6, BWV 1030-1035.
6. Wolfgang Amadeus Mozart: Flute Quartet No. 1 in D Major, K. 285, I. *Allegro*
7. Francis Poulenc: Sonata for Flute and Piano, FP 164, I. *Allegretto malincolico*

¹ It should be noted that these are merely examples of audition repertoire, but pieces of comparable difficulty are accepted.

8. Eldin Burton: Sonatina for Flute and Piano, I. *Allegretto grazioso*



Oboe Studio Audition Requirements

Bachelor of Arts

1. Scales and arpeggios:
 - a. C, D, B-flat, and E-flat Major, two octaves
 - b. E Major to high C-sharp
2. Two repertoire selections, one fast and technical, one slow and lyrical.
3. There will be one sight-reading example.

Bachelor of Music

1. Scales and arpeggios:
 - a. Majors up to five sharps and flats, two octaves
2. Two repertoire selections, one fast and technical, one slow and lyrical.
3. There will be one sight-reading example.

*Be prepared to discuss reed-making experience.



Clarinet Studio Audition Requirements

Bachelor of Arts

1. Scales and arpeggios:
 - a. G Major scale, one octave
 - b. D Major scale, one octave
 - c. F Major scale, two octaves
2. Two repertoire selections, one fast and technical, one slow and lyrical.

Repertoire suggestions¹:

1. Cyrille Rose: 40 Studies, Volume 2, #22
2. Robert Schumann: *Drei Fantasiestücke*, Op. 73, I. "Zart und mit Ausdruck" ("Tender and with expression")

Bachelor of Music

1. Scales and arpeggios:
 - a. F Major scale, three octaves
 - b. Chromatic scale from low E to altissimo E above the staff
 - c. All major and minor scales, two octaves
2. Two repertoire selections, one fast and technical, one slow and lyrical.

Repertoire suggestions:

1. Cyrille Rose: 40 Studies, Volume 1, #1
2. Reginald Kell: 17 Staccato Studies for Clarinet, #1

¹ It should be noted that these are merely examples of audition repertoire, but pieces of comparable difficulty are accepted.

Allegro. $\text{♩} = \frac{86}{112}$

Nº 22.

The musical score consists of ten staves of music. The first staff begins with the tempo marking 'Allegro.' and a time signature of 11/2, with a handwritten '86' above it. The key signature is one sharp (F#). The music is written in treble clef. The score includes various rhythmic figures, such as eighth and sixteenth notes, often beamed together. There are several slurs and phrasing marks throughout the piece. The piece concludes with a final cadence on the tenth staff.

Fantasiestücke, Op. 73

...pour clarinette en la et piano

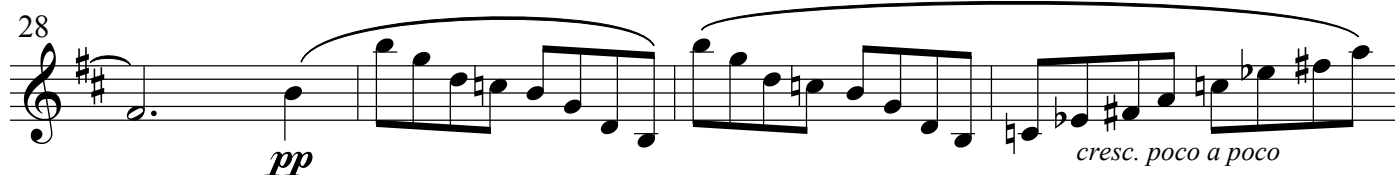
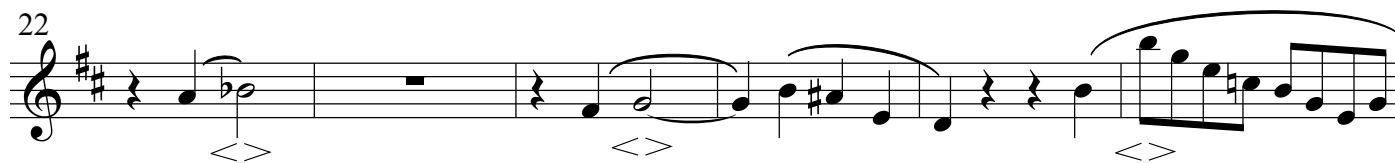
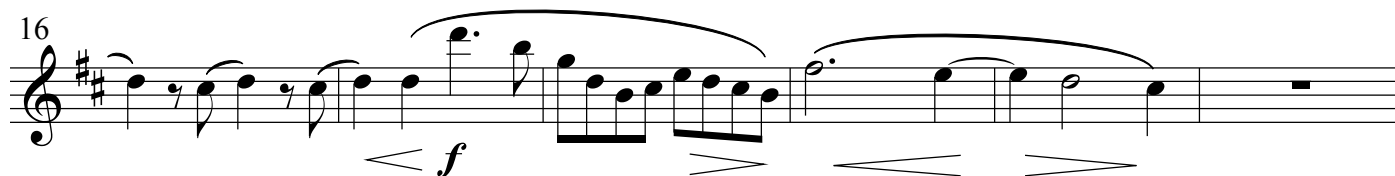
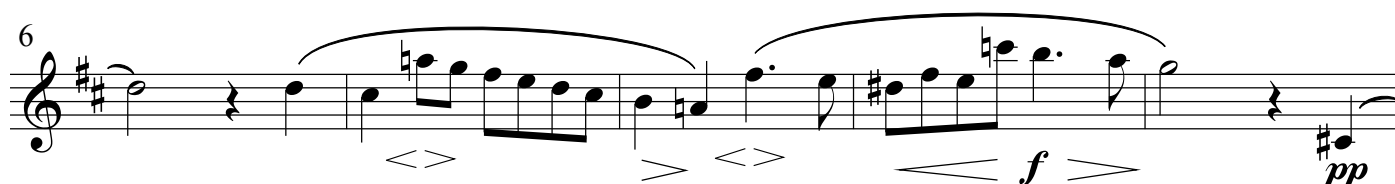
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Version transposée pour clarinette en sib

Zart und mit Ausdruck ♩ = ~~96~~

86-96

Robert SCHUMANN
arr. Jacques Larocque



32

36

41

46

51

56

61

65

f

p

pp

f

dim. poco a poco

p

pp

Detailed description: This is a musical score for a Clarinet in B-flat and Piano. The score is written in treble clef with a key signature of two sharps (F# and C#). It consists of eight staves of music, numbered 32 to 65. The music features various dynamics including fortissimo (f), piano (p), pianissimo (pp), and a decrescendo (dim. poco a poco). The notation includes eighth and sixteenth notes, rests, and slurs. There are also performance markings such as accents and phrasing slurs.

40 STUDIES

BOOK I.

for
CLARINET.

arr. by C. ROSE.

Allegretto cantabile. $\text{♩} = 76$.

No 1.

dolce.

cresc.

poco

a

poco

mf

dim. poco rit. Tempo

f

mf

p

Gift of Ramon Fischer 8/17/01

Allegretto $\text{♩} = 86$

I. *sempre staccato*

f

P subito

cresc.

f

dim.

p

cresc. *f*

f *ff*

f

p *p*

cresc. *f*



Bassoon Studio Audition Requirements

Bachelor of Arts

1. Scales and arpeggios (full range, up to at least high D):
 - a. B-flat, F, and A major
2. One etude demonstrating technical abilities.
3. One movement or short work demonstrating lyrical playing.

Etude suggestions:

1. Ludwig Milde: 50 Concert Studies, Op. 26
2. Ludwig Milde: 25 Studies in Scales and Chords, Op. 24
3. Eugene Jancourt: 26 Melodic Studies, Op. 15
4. Alamiro Giampieri: 16 Daily Studies for Bassoon

Repertoire suggestions:

1. Wolfgang Amadeus Mozart: Concerto in B-flat Major, K. 191
2. Paul Hindemith: Bassoon Sonata
3. Camille Saint-Saëns: Bassoon Sonata in G Major, Op. 168
4. Antonio Vivaldi: Concerti
5. Eugene Bordeau: *Premiere Rhapsody*
6. Georg Telemann: Sonata in F minor, TWF 41:f1
7. John Ernst Galliard: Sonatas

Bachelor of Music

1. Scales and arpeggios (full range, up to at least high D):
 - a. B-flat, F, and A major
2. One etude demonstrating technical abilities.
3. Etienne Ozi: 42 Caprices, #19 [attached].
4. One movement or short work demonstrating lyrical playing.

Etude suggestions:

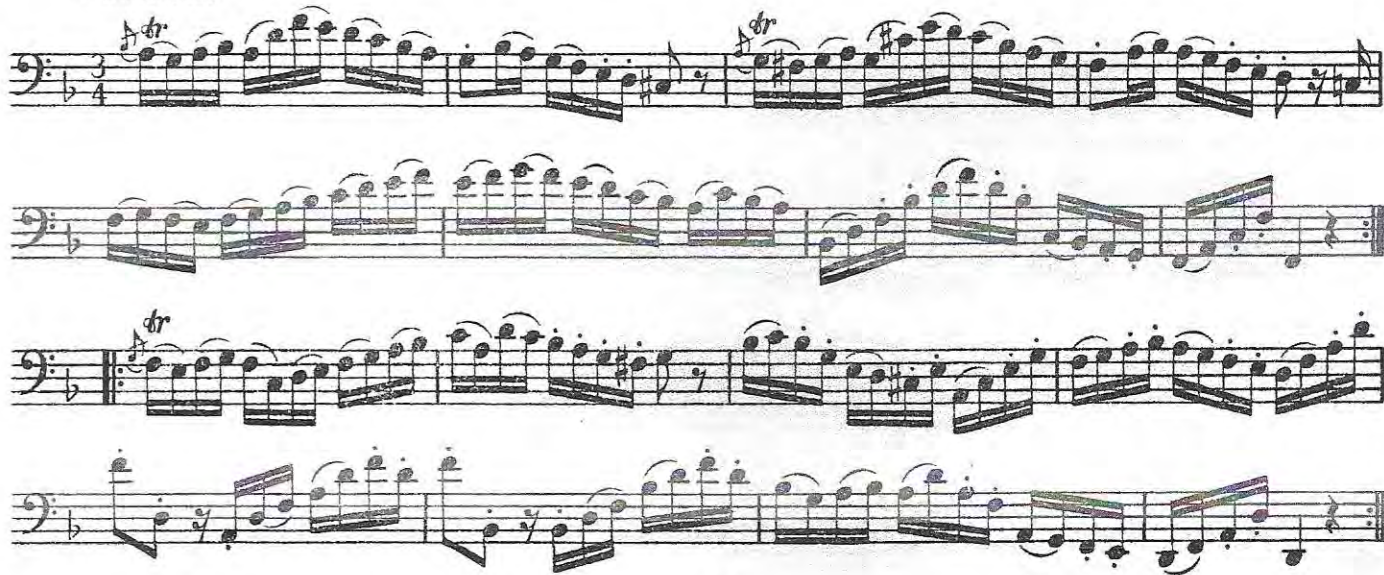
5. Ludwig Milde: 50 Concert Studies, Op. 26
6. Ludwig Milde: 25 Studies in Scales and Chords, Op. 24
7. Eugene Jancourt: 26 Melodic Studies, Op. 15
8. Alamiro Giampieri: 16 Daily Studies for Bassoon

Repertoire suggestions:

8. Wolfgang Amadeus Mozart: Concerto in B-flat Major, K. 191
9. Paul Hindemith: Bassoon Sonata
10. Camille Saint-Saëns: Bassoon Sonata in G Major, Op. 168
11. Antonio Vivaldi: Concerti
12. Eugene Bordeau: *Premiere Rhapsody*
13. Georg Telemann: Sonata in F minor, TWF 41:f1
14. John Ernst Galliard: Sonatas

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Andantino



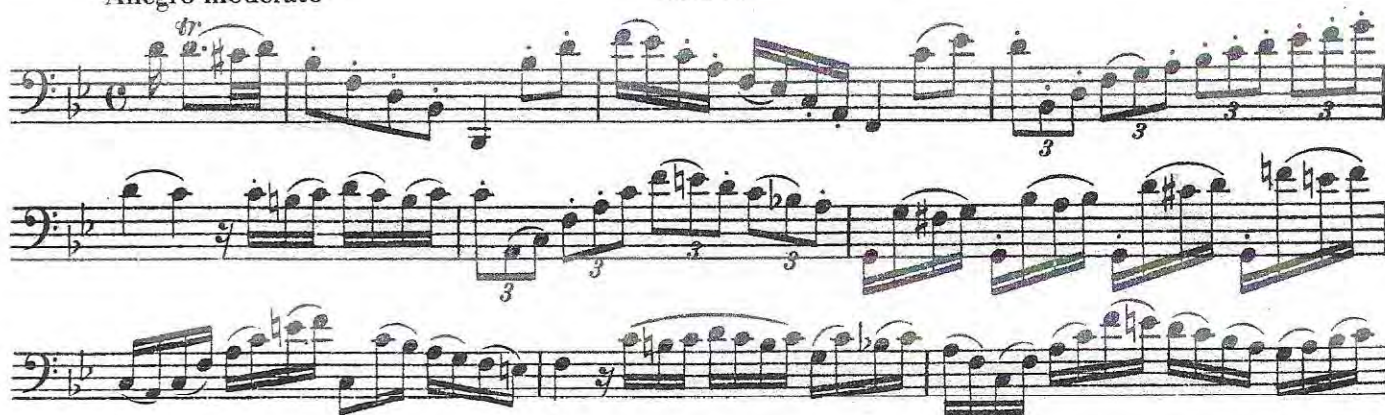
18.

Allegro non troppo (♩=63)



19.

Allegro moderato



This block contains the first part of a musical score, consisting of eight staves of music in bass clef. The notation includes various musical symbols such as slurs, ties, and dynamic markings. The first staff has a 'dr.' marking. The second staff has a 'y' marking. The third staff has a 'dr.' marking. The fourth staff has a 'dr.' marking. The fifth staff has a 'dr.' marking. The sixth staff has a 'dr.' marking. The seventh staff has a 'dr.' marking. The eighth staff has a 'dr.' marking. The music is written in a key with one flat (B-flat) and a 3/4 time signature.

Polonaise (♩=84)

20.

This block contains the second part of a musical score, consisting of four staves of music in bass clef. The notation includes various musical symbols such as slurs, ties, and dynamic markings. The first staff has a 'dr.' marking. The second staff has a 'dr.' marking. The third staff has a 'dr.' marking. The fourth staff has a 'dr.' marking. The music is written in a key with one flat (B-flat) and a 3/4 time signature.



Saxophone Studio Audition Requirements

Bachelor of Arts

1. Scales and arpeggios:
 - a. Full-range chromatic (optional)
 - b. D-flat, E, B-flat, G, and F-sharp major, two octaves
2. Two repertoire selections, one fast and technical, one slow and lyrical.

Repertoire suggestions¹:

- Paul Bonneau: Suite for Alto Saxophone and Piano
- Eugene Bozza: *Aria* for Alto Saxophone and Piano
- Henri Eccles: Sonata for Alto Saxophone and Piano
- Jeanine Rueff: *Chanson et Passepied*, Op. 16
- Heime Voxman: Selected Studies for Saxophone
- Luigi Bassi: Twenty-seven Virtuoso Studies
- Franz Wilhelm Ferling: 48 Etudes for Oboe or Saxophone, Op. 31

Bachelor of Music

1. Scales and arpeggios:
 - a. Full-range chromatic
 - b. Majors and harmonic minors, two octaves
2. Two contrasting movements from a standard sonata or concerto.
3. One Ferling etude or comparable work.

Repertoire suggestions:

- Eugene Bozza: *Aria* for Alto Saxophone and Piano
- Henri Eccles: Sonata for Alto Saxophone and Piano
- Paule Maurice: *Tableaux de Provence*
- Paul Creston: Sonata for Alto Saxophone and Piano. Op. 19

¹ It should be noted that these are merely examples of audition repertoire, but pieces of comparable difficulty are accepted.

- Alexander Glazunov: Concerto for Alto Saxophone and Orchestra in E-flat Major, Op. 109
- Darius Milhaud: *Scaramouche*
- Jacques Ibert: Concertino da Camera for Alto Saxophone and Eleven Instruments
- Alfred Desenclos: *Prelude, cadence et finale*
- William Albright: Sonata for Alto Saxophone and Piano
- Warren Benson: *Aeolian Song*
- Franz Wilhelm Ferling: 48 Etudes for Oboe or Saxophone, Op. 31

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