

The Music Department Proudly Presents

THE CSUSB SYMPHONY ORCHESTRA

Featuring music from *Interstellar*, *Star Trek*, *Star Wars*,
The Mandalorian, and CSUSB Student Composers



SUNNY GUNN



ADELINE DEELMAN



ADAM ARROYO



THURSDAY, MAY 7, 2026

7:00 P.M.

PERFORMING ARTS BUILDING
RECITAL HALL



WELCOME

Good evening, and welcome to our CSUSB Symphony Orchestra performance featuring science fiction themed music, and our CSUSB Composition Studio. This concert featuring our student composers has become a tradition in our department that we look forward to sharing with our campus and greater Inland Empire communities every year in May, and we are just so delighted that you are here with us this evening.

Our performance tonight is the beautiful culmination of several weeks of focused rehearsing, experimentation, and collaboration. The brand new works being premiered in this performance by our talented CSUSB Composition Studio (under the mentorship of Dr. Kevin Zhang), are *Traveling Through the Stars* by Sunny Gunn, *Embarkment* by Adeline Dettman, and *ELNATH: Beta Tauri* by Adam Arroyo, (the latter featuring a neat electronic instrument, the theremin). We are also excited to be sharing excerpts from the beloved film scores for *Interstellar*, *Star Trek*, *The Mandalorian*, and *Star Wars*. There should be something for the science fiction nerd in all of us, and we hope you enjoy!

You likely noticed as you walked toward our building this evening, that construction for our brand new Performing Arts Center is essentially completed. We have moved into our faculty offices on the second floor, and our instructional classroom spaces, practice rooms, and music library on the basement level. Our main floor theatre is very close to completion, and we are very much looking forward to sharing performances with you in this state-of-the-art facility upon its completion.

Thank you for joining us this evening to celebrate our students' achievements and beautiful symphonic music. Enjoy, check out our Music Department calendar for future performances <https://www.csusb.edu/music/concerts-productions> and "May the Force Be With You!"

With warmest wishes,

A handwritten signature in cursive script that reads "Lucy Lewis". The signature is written in black ink and is positioned above a thin horizontal line.

Dr. Lucy Lewis
Director of Orchestral Studies

PROGRAM

Interstellar Suite Alex Gibson, Ryan Rubin, Hans Zimmer

Traveling Through the Stars Sunny Gunn

Embarkment Adeline Dettman

ELNATH: Beta Tauri Adam Arroyo

Star Trek Through the Years Arr. Calvin Custer

The Mandalorian Main Title Ludwig Göransson

Star Wars Suite for Orchestra John Williams

III. "The Imperial March (Darth Vader's Theme)"

II. "Princess Leia's Theme"

I. "Main Title"



CSUB ORCHESTRA

Lucy Lewis, *director*

1ST VIOLIN

Anna Caracosa, *concertmaster*
Edgar Villegas
Darla Rojas-

2ND VIOLIN

Stephanie Rodriguez, *principal*
Isabella Villa-Flores
Alondra Hipolito-Moreno
Lilly Romo

VIOLA

Adam Arroyo, *principal*

CELLI

Annabelle Su, *princip*
Allberto Hernandez
Camila Vega-Espinoza-

DOUBLE BASS

Mendoza, *principal*
James McConnell#

KEYBOARD

Gabriel Cruz, *principal*

GIUITAR

Andres Martinez, *principal*
Jorge Sanchez

FLUTE/PICCOLO

Josue Verdejo, *principal*
Susan Addington
Julianna Galvan
Laura Zhang~

RECORDERS

Susan Addington, *principal*
Josue Verdejo
Wendi Shaffer

CLARINET

Wendi Shaffer, *principal*
Julian Berumen-
Dr. Kevin Zhang^

OBOE

Dr. Jessica Getman ^, *principal*
Hannah Blok

ENGLISH HORN

Veronica Manzanera#

SAXOPHONE

Raymond Yoo
Stephanie Giron-Gonzalez
Cristian Torres
Jaden Garcia
Hugo Rivera

FRENCH HORN

Andersen Moore-, *principal*
Ariel Weintraub-
Brian Hollett^

TRUMPET

Angel Castillo, *principal*
Anthony De Leon
Zoe Slack

TROMBONE

Grant Walker-, *principal*
Anthony Reynaga

TUBA

Jorge Trevino#

PERCUSSION

Jacob Shadle, *principal*
John Valenzuela
Cristobal Alcaraz
David Kier
Yarixa Corrales
Brian Maize
Jimmy Grissom

THERAMIN

Luis Bautista

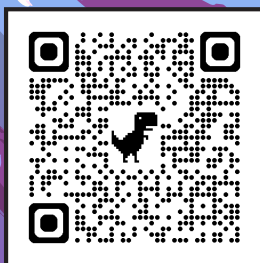
^Faculty

#Alumni

-High School University Program

*Open University

~Community



PROGRAM NOTES

BIOS



Sunny Gunn is a junior music major student here at California State University San Bernardino, working on a Bachelor of Arts in General Music Studies degree. Under the mentorship of CSUSB's composition and music theory faculty Dr. Kevin Zhang, she studies composition, as well as a focus on songwriting and singing. She plans on graduating in Spring

2027 and focusing on composing for films, video games, and other musicians; performing in bands; managing her own recording studio; and teaching.

Prior to CSUSB, Sunny graduated from Crafton Hills College in Yucaipa, CA, where she worked and performed within the music department and music club, and earned Associate of Arts degrees in Music and Fine Arts, as well as certificates in Music, Technology and Songwriting. She has previously written pieces for CSUSB Early Music Ensemble and Crafton Hills Composer's Showcase. She also enjoys performing, and has performed vocals, piano, and percussion across the Inland Empire for CSUSB CMS Showcase, CSUSB Chamber Singers, Crafton Hills Jazz Band, Crafton Hills Chamber Singers, The Great Gatsby jazz pit band, and Calimesa food festival. Sunny has composed for an array of instruments, including vocals, piano, string ensembles, guitar, and flute, and enjoys listening and researching music genres such as rock, jazz, romantic, baroque, pop, rhythm and blues, and minimalism. She is very excited to showcase her score today!



Adeline Dettman is a student composer at California State University, San Bernardino, and a senior in its new Music Technology degree program. She began studying music in high school, teaching herself to play several instruments before formally studying the viola at 17 years old. She currently studies composition under the mentorship of Dr. Kevin Zhang, and is having her first

orchestral composition performed by the CSUSB Symphony Orchestra today. She hopes to pursue a graduate degree in composition and aims to work in music production for visual media.



Adam Arroyo is a violist, composer, and current student at California State University, San Bernardino. He is best known for his string and orchestral music. Under the mentorship of CSUSB's composition and theory faculty, Dr. Kevin Zhang, he has composed numerous pieces for the CSUSB Symphony Orchestra, and a few chamber works for the CSUSB New Music Ensemble. In October

of 2019, he traveled alongside the CSUSB orchestra on their trip to Seoul, South Korea where the ensemble performed in their esteemed venue, Seoul Arts Center. Since then, he has volunteered in ensembles such as the Coachella Valley Symphony, the Redlands Fourth of July Band, and the Temecula Valley Symphony. He is expected to graduate this year, May 2026, and will be attending California State University, Long Beach in the Fall for his Master's in Music Theory and Composition at the Bob Cole Conservatory of Music. Adam Arroyo loves pursuit of knowledge of different musical styles. His favorite genres include classical, romantic, early music, metal, pop, and jazz, to name a few. He has experience playing many styles of music and instruments in order to get to know the idioms found around the world more intimately. Alongside the viola, he also plays clarinet and jazz upright bass. Learning different instruments is one of Adam Arroyo's philosophies for learning orchestration and composition as it allows the writer to visualize and identify areas in which each instrument excels or has its pitfalls.



Dr. Lucy Lewis currently serves as the Music Director and Conductor of the Orchestral Studies Program at California State University, San Bernardino. She is a dedicated interdisciplinary collaborator, and her innovative season programming has featured the CSUSB Opera Theatre Program, Concert Choir & Chamber Singers, and Vocal

Jazz Program, in addition to multiple guest artists. An avid supporter of the development of young musicians, Dr. Lewis founded the CSUSB Young Artist Competition and annually commissions new works by

the faculty and students of the CSUSB Composition Program. Dr. Lewis is frequently engaged as an orchestral clinician and has guest conducted orchestras in California, Michigan, Tennessee, Maine, and Florida. In the fall of 2019, Dr. Lewis led the CSUSB Orchestra on an international tour to South Korea where they performed in the Seoul Center for the Arts IBK Chamber Hall. An active soloist, chamber, and orchestral musician, Dr. Lewis has performed in the United States, Canada, South America, Europe, and Africa. Dr. Lewis holds a cognate in Orchestral Conducting from the University of Iowa, she is the Concertmaster of the Coachella Valley Symphony Orchestra, she serves on the board of, and subs with, the San Bernardino Symphony Orchestra, and also subs with the Redlands Symphony Orchestra, Desert Symphony Orchestra, and Temecula Valley Symphony Orchestra.

SPECIAL THANKS TO OUR DONORS

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ACKNOWLEDGEMENTS

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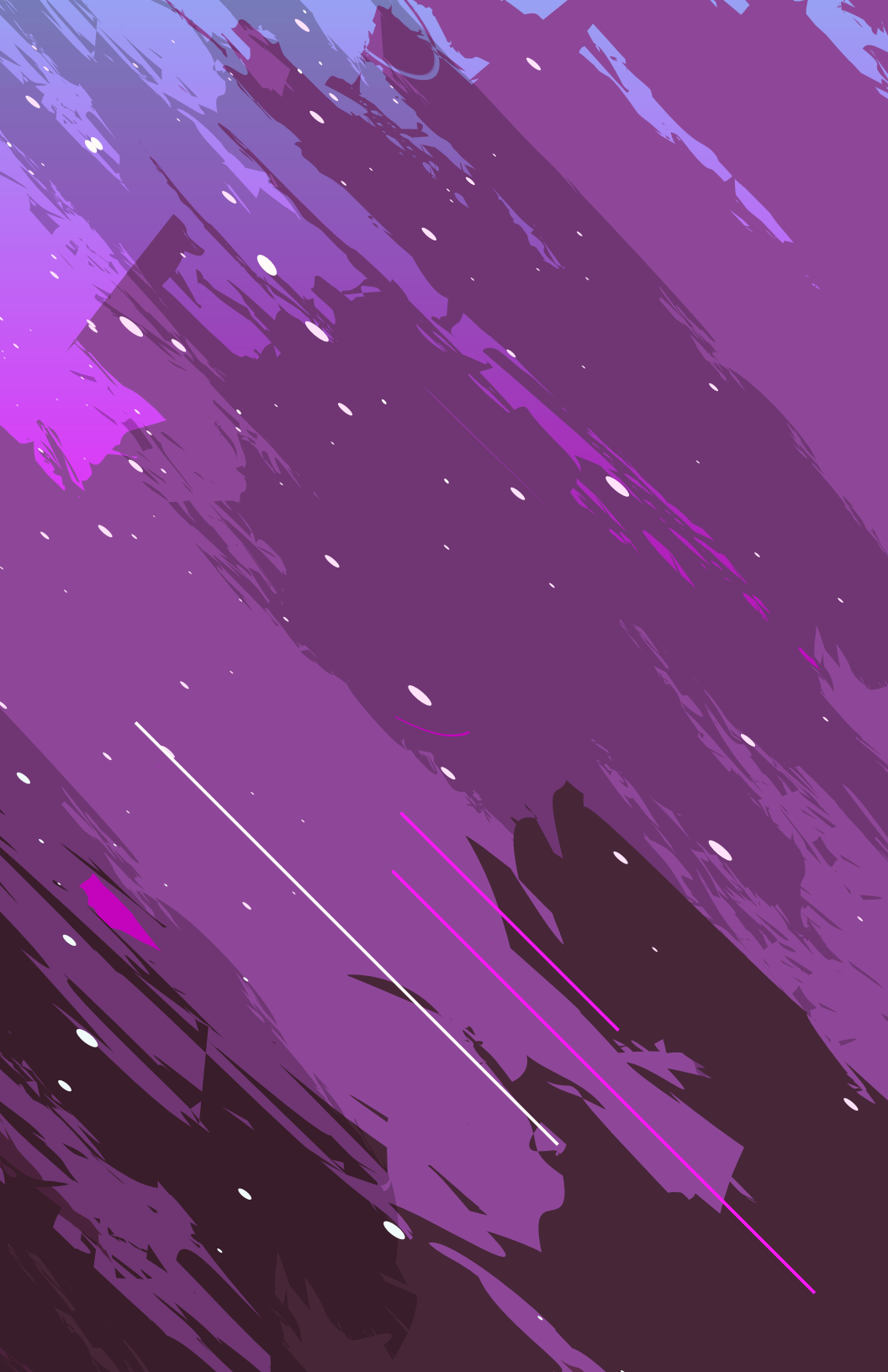
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Symphony Orchestra



PROGRAM NOTES

Traveling Through The Stars is a piece for synthesizer keyboard, timpani, and string ensemble (violins, viola, cello, bass), inspired by science fiction scores and visuals across television shows, movies, and video games. Her inspirations include television shows *The Twilight Zone*, *Star Trek*, *The X Files*, and *Mr. Robot*, movies *Blade Runner 1982*, *2049* and *Tron: Ares*, and video games *Star Citizen* and *Halo*. She also listened to Radiohead and minimalist artist Philip Glass quite frequently. In fact, this piece is built on minimalism, inspired by phasing (a compositional technique where two or more identical, repetitive patterns are played simultaneously but at slightly different speeds), where the strings constantly go between playing the same rhythms to then shifting apart. As the piece starts, the listener is slowly introduced to each element of the story, as the instruments almost talk to each other, a compositional technique called call-and-response. The main motif or idea is the recurrent home. There are about 5 sections, seen with big sonic changes, such as in dynamics or instruments disappearing. Synthesizer highlights and brings together a taste of science fiction, as timpani compliments and adds anticipation. Throughout this whirlwind, the listener goes through an adventure of traveling through the stars and all their elements, to slowly be greeted back to their home planet of Earth. The ending marks a connection between every instrument, a resolution seen across 11th and 13th chords. Sunny hopes every listener will take some inspiration home!

Embarkment blends orchestral of Beethoven's compositions of the Early Romantic Era, with heroic fantasy themes inspired by works of the modern video game composer Koji Kondo. The opening is led by a solo chirping piccolo, echoed by the flutes to create a sense of peaceful familiarity. Then, the syncopated pizzicati from the low strings stirs the placidly into motion, and the main theme begins, indicating that the journey has begun! As the music of the familiar scenery gradually thins and fades away into the distance, the new phase of the journey is introduced with booming percussion and excitedly hurried forward with the powerful brass. With excitement mounting as more galloping voices join in, it climaxes in a bombastic return to theme from the first section with the full orchestra for the finale.

ELNATH: Beta Tauri is an exploration of sounds for a large symphony orchestra with added saxophones, synthesizer, and theremin. Fitting with the other science fiction pieces on the program, the opening sets the theme of drifting through space while approaching a space station orbiting the class B star, Elnath, found as the second brightest star in the Taurus constellation. You hear a few dots and dashes from the first clarinetist, signaling to the station their location, "SPACE" (. . . . - - . . - -). This figure continually plays throughout most of the piece as an ostinato in the low strings, woodwinds, low brass, and percussion. Shortly after the initial contact, we see the station and the horns play the main theme which was borrowed from a space-opera looter-shooter video game, *Warframe*. This theme becomes the seed for all other themes you will hear. As you listen, you will hear very different sections of music: a more standard orchestration with space-y chord progressions, a brass chorale, a saxophone quartet highlight, weird instrument pairings with an awkward, inorganic melody, a Latin-inspired and very dissonant groove, a long militaristic march with a dramatic, sci-fi twist, followed by an eerie and chilling introduction to a trombone and piccolo solo accompanied by a seemingly random ostinato hocketed in the strings, to a buildup for the climax of the piece where you'll hear flourishes in the strings and woodwinds while the brass play a sort of victorious fanfare of the first theme. The borrowed theme from the opening then gets a return in the style of Dvořák's *Symphony No. 9* before fading out as if we are drifting back off into space as a sort of musical bookend.