

The Music Department Proudly Presents  
The CSUSB

# Symphony Orchestra

Featuring works by  
Ravel, Márquez, Bruch, & Tchaikovsky, and  
2025-2026 Young Artist Competition Finalists:



Yuna Nam, *violin*



Liam Thomas, *violin*

Thursday, March 12, 2026, 7:00 p.m.  
Performing Arts Building, Recital Hall



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# Welcome

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Good evening, and welcome to our CSUSB Symphony Orchestra performance featuring the winners of the 2025-2026 Young Artist Competition. This concert featuring our student young artist finalists has become a tradition in our department that we look forward to sharing with our campus and greater Inland Empire communities every year in March, and we are just so delighted that you are here with us this evening.

Our performance tonight is the beautiful culmination of several weeks of focused rehearsing, and we are delighted to be showcasing our 2025-2026 Young Artist Competition finalists Yuna Nam, violin (student of Joan Kwuon, Colburn School of Music) playing the third movement, Finale: *Allegro molto*, of Max Bruch's Violin Concerto No. 1 in G minor, Op. 26, and Liam Thomas, violin (student of Joan Kwuon, Colburn School of Music), playing the first movement, *Allegro moderato*, of Pyotr Tchaikovsky's Violin Concerto in D Major, Op. 35. This concert also features two works influenced by dance forms, Maurice Ravel's *Bolero* and Arturo Márquez's *Danzón* No. 2. We are excited to share this program with you!

You likely noticed as you walked toward our building this evening, that construction for our brand new Performing Arts Center is essentially completed. We have moved into our faculty offices on the second floor, and our instructional classroom spaces, practice rooms, and music library on the basement level. Our main floor theatre is very close to completion, and we are very much looking forward to sharing performances with you in this state-of-the-art facility upon its completion this Fall.

Thank you for joining us this evening to celebrate our young artists achievements and beautiful symphonic music. Enjoy, check out our Music Department calendar for future performances <https://www.csusb.edu/music/concerts-productions> and come back to visit us again soon!

With warmest wishes,



Dr. Lucy Lewis

Director of Orchestral Studies



## CSUSB Young Artist Competition Winners

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# Program

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*Bolero*

Maurice Ravel  
[1875-1937]

*Danzón No. 2*

Arturo Márquez  
[b. 1950-]

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# Intermission

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Violin Concerto No. 1 in G minor, Op. 26

III. *Finale: Allegro molto*

Max Bruch  
[1838-1920]

Yuna Nam, *violin*

Violin Concerto in D Major, Op. 35

I. *Allegro moderato*

Pyotr Tchaikovsky  
[1838-1920]

Liam Thomas, *violin*

Congratulations again to our  
Young Artist Competition Winners!



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# CSUSB Orchestra

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Lucy Lewis, *director*

## 1ST VIOLIN

Anna Caracosa, *concertmaster*  
Edgar Villegas  
Darla Rojas-

## 2ND VIOLIN

Stephanie Rodriguez, *principal*  
Isabella Villa-Flores  
Alondra Hipolito-Moreno  
Lilly Romo

## VIOLA

Adam Arroyo, *principal*  
I-Ting Huang~

## CELLI

Annabelle Su, *principal*  
Alberto Hernandez  
Camila Vega-Espinoza-

## DOUBLE BASS

Savannah Mendoza, *principal*  
James McConnell#

## KEYBOARD

Gabriel Cruz, *principal*  
Dr. Kevin Zhang ^

## GUITAR

Jorge Sanchez, *principal*  
Andres Martinez

## FLUTE/PICCOLO

Josue Verdejo, *principal*  
Susan Addington  
Julianna Galvan

## CLARINET

Wendi Schaffer, *principal*  
Julian Berumen-

## E♭ & BASS CLARINETS

Dr. Kevin Zhang ^

## OBOE

Dr. Jessica Getman ^, *principal*  
Hannah Blok

## ENGLISH HORN

Veronica Manzanera#

## SAXOPHONE

Raymond Yoo  
Stephanie Giron-Gonzalez  
Cristian Torres  
Jaden Garcia  
Hugo Rivera

## FRENCH HORN

Andersen Moore-, *principal*  
Ariel Weintraub-

## TRUMPET

Angel Castillo, *principal*  
Anthony De Leon  
Zoe Slack

## TROMBONE

Grant Walker-, *principal*  
Anthony Reynaga

## PERCUSSION

Jacob Shadle, *principal*  
John Valenzuela  
Cristobal Alcaraz  
David Kier  
Yarixa Corrales  
Brian Maize  
Jimmy Grissom

^Faculty

#Alumni

- High School University Program

\*Open University

~Community

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# Bios

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**Yuna Nam** (12), is a seventh-grade student at Loma Linda Academy. Yuna currently studies violin with Ms. Joan Kwuon at the Colburn School and was also a long time student of Dr. Sakura Tsai. She began studying the violin at the age of six and immediately fell in love with the instrument's beauty and expressive power. Since then, Yuna has received many honors in regional and state competitions.

Last season, Yuna had the privilege of performing the first movement, *Allegro molto appassionato*, of Felix Mendelssohn's Violin Concerto in E minor, Op. 64, with the Bellflower Symphony, the Semprick Orchestra under the baton of Maestro Mark Latham, and the Amici Chamber Ensemble. Yuna is a proud member of Claremont Young Musicians Orchestra (CYMO) serving as concertmaster for the CYMO intermezzo Orchestra during the previous season. She has a strong passion for chamber music and attended the Green Mountain Chamber Music Festival this past summer, where she spent a memorable season exploring and deepening her love for chamber music. Max Bruch's Violin Concerto No. 1 in G minor, Op. 26, is one of Yuna's favorite works and she is especially excited to share this thrilling third movement, *Finale: Allegro molto*, with her community and the people she loves.



A native of Southern California, **Liam Thomas** (13) has been playing the violin since he was two and a half years old. After hearing a violin solo in an orchestra performance, he asked for a violin as his second birthday present and, after a long search for a teacher, Liam began formal lessons under the creative and tender care of Ms. Cecilia Coo. At age six, he was accepted into the Los Angeles Youth Philharmonic Orchestra, first violin section, under the baton of Dr. Gene Chung, performing at the Walt Disney Concert Hall each summer. The following season, at age seven, he was selected to perform as a soloist in Zipper Hall, Los Angeles, under the baton of Dr. David Buck. Liam was later selected to be the soloist for the Vivaldi Project of the Los Angeles Youth Philharmonic where he will perform Vivaldi's "Four Seasons" across four concerts, most recently having performed "Summer" at Walt Disney Concert Hall. At age eight, Liam was transferred to the Colburn School, where he initially studied with Mrs. Aimée Kreston for two and a half years, and subsequently joined the studio of Ms. Joan Kwuon. Liam also continues to be mentored by Mr. Miclen LaiPang. Last year, he was accepted into the Honors Chamber program of the Ed and Mari Edelman Chamber Music Institute at the Colburn School and his Trio won 1st Prize in the Amici Chamber Competition, and the Great Composers Competition, and performed in masterclasses with Julio Elizalde, Jean-Yves Thibaudet and Jonathan Brown. This year, Trio D'Amici was selected as semifinalist in the prestigious

Coltman Chamber Competition and will travel to compete in Austin, TX. Liam has also performed in solo masterclasses with Philippe Quint, Sergiu Schwartz, Ayke Agus, Danielle Belen, Simon James, Igor Petrushevski, Martin Chalifour, Martin Beaver, Patricia Quintero of Sphinx Virtuosi, and Mrs. Kelly Parkins-Lindstrom of the Royal Conservatory of Music. He has participated in summer music festivals including the Sounding Point Academy, Montecito International Music Festival, California Orchestra Institute Summer Festival under the baton of Mr. Larry Livingston, Pasadena Conservatory Chamber Intensive Music Camp, and the Los Angeles Suzuki Institute Summer Camp. Liam was a semifinalist in the 2026 Sphinx Competition and he has won 1st Prize in the 2025 Parness Concerto Competition (and will perform with the Culver City Orchestra), the 2024 Southern California Philharmonic Young Artist Competition (and performed as soloist in two concerts with the orchestra), as well as the MIMA International Music Competition, Bella Grande International Music Competition, CalASTA-Los Angeles Bowed Strings competition, Liana Cohen Competition (1st Prize and Grand Prize), Vienna Grand Prize Virtuoso Competition, Great Composers Competition, Charleston International Competition, San Francisco International Young Artist Music Competition, Royal Maas International Music Competition, Opus Competition and the Satori Competition (2019, 2022). Liam was also the Gold Medal Winner in the 2022 Southern California Junior Bach Competition- Complete Works and won First Prize in the 2021 American Virtuoso International Music Competition, for which he had the opportunity to perform in the Winners' Recital at the historical Strathmore Mansion in Maryland. Liam also won 2nd Prize in the American Prize in Instrumental Performance (high school division, 2024 at age twelve) and in the 2025 Junior Peace and Music Ambassador competition. Liam frequently shares his passion for music in churches, senior care facilities, and the community. He has performed in more than forty churches and senior care facilities, as well as made numerous appearances in live television programs on LLBN TV. He also enjoys composing and arranging music for string groups, as well as performing with his younger brother and sister. He loves reading, history, and drawing. Liam aspires to become a professional classical violinist and share the joy of music with people all over the world.





Dr. Lucy Lewis currently serves as the Music Director and Conductor of the Orchestral Studies Program at California State University, San Bernardino. She is a dedicated interdisciplinary collaborator, and her innovative season programming has featured the CSUSB Opera Theatre Program, Concert Choir & Chamber Singers, and Vocal Jazz Program, in addition to multiple guest artists. An avid supporter of the development of young musicians, Dr. Lewis founded

the CSUSB Young Artist Competition and annually commissions new works by the faculty and students of the CSUSB Composition Program. Dr. Lewis is frequently engaged as an orchestral clinician and has guest conducted orchestras in California, Michigan, Tennessee, Maine, and Florida. In the fall of 2019, Dr. Lewis led the CSUSB Orchestra on an international tour to South Korea where they performed in the Seoul Center for the Arts IBK Chamber Hall. An active soloist, chamber, and orchestral musician, Dr. Lewis has performed in the United States, Canada, South America, Europe, and Africa. Dr. Lewis holds a cognate in Orchestral Conducting from the University of Iowa, she is the Concertmaster of the Coachella Valley Symphony Orchestra, she serves on the board of, and subs with, the San Bernardino Symphony Orchestra, and also subs with the Redlands Symphony Orchestra, Desert Symphony Orchestra, and Temecula Valley Symphony Orchestra.

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## **ACKNOWLEDGEMENTS**

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