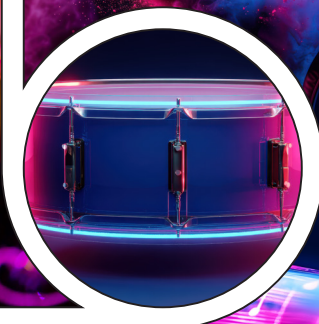
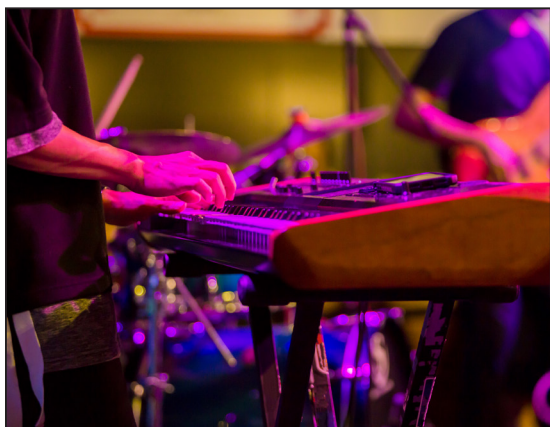
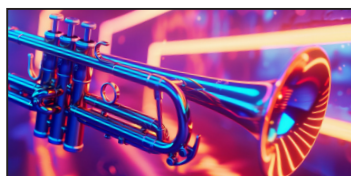


NEW MUSIC SHOWCASE



4.23.26 / 7 PM
PA 102



PROGRAM

The Rhythm in Harmony

By Vincent Steger

Performed by:

Vincent Steger, violin; Adam Arroyo, viola

Soñare

By Jessica Paez

Performed by:

Jessica Paez, voice/controls; Daniel Nuñez, guitar; Kayte Otañez, percussion

Breakout

By Adeline Dettman

Legacy

By David Kier

Performed by:

Adam Arroyo, viola; David Kier, marimba

Deceitful Reunion

By Lucas Martinez

Adios Amor

By Desvelado

BLOOD IN MY CUP

By Image

Senior Project Presentation

By Dustin Pham

Intuition, Koda, and Polyrythmus

By Jacob Shadle

PROGRAM NOTES

Vincent Steger on *The Rhythm in Harmony*: This piece illuminates the simple whole number mathematical ratios at the heart of much of music. The listener will encounter these ratios temporally scaled in both their polyrhythmic form, heard as electronically synthesized sound, and their pitched interval form, heard through the harmonic content of the violin and viola.

Jessica Paez on *Soñare*: This piece is an emotionally charged bolero that uses technology to modulate expression within the context.

Adeline Dettman on *Breakout*: *Breakout* is a playthrough video of an arcade-style brick-breaker game featuring original music and sound effects. The bouncy melody, musical ball bouncing, and sparkling target popping aim to recreate the fun and nostalgia of the retro arcade.

David Kier on *Legacy*: *Legacy* is a duet for Viola and Marimba that was developed to get a greater understanding of bowed string instruments. It is a short and dynamic piece that explores the theme of overcoming adversity.

Lucas Martinez on *Deceitful Reunion*: *Deceitful Reunion* is a combination of many instruments that tells the events of a hero encountering familiar faces but twisted, having the hero to now face a tainted past.

Luis Bautista (Desvalado) on *Adios Amor*: *Adios Amor* is in response to the significant rise in ICE raids and their brutality. The song speaks of a parent who is stripped away from their child and begs to be by their side again. The song blends elements of Mariachi into Metalcore.

Image on *BLOOD IN MY CUP*: This is an underground rage hiphop song. it's a mix of many different sub genres of music, such as EDM, punk rock, hip hop. This is a track that's going to be released on my album NEW AGE PUNK.

Jacob Shadle on *Intuition*, *Koda*, and *Polyrhythmus*: These pieces are the works from Jacob's EP-style senior project, aiming to showcase a range in both percussive virtuosity and technical ability.

ABOUT THE ARTISTS

Luis Bautista is a third-year Music Tech major. He sings, plays guitar, and dabbles in acting every now and then. He's excited to showcase his composition!

Adeline Dettman is a fourth-year Music Technology major. Her specialty is writing scores and creating sound effects for video games.

Image is a third year Music Industry studies major who releases music as Big Image on streaming platforms.

David Kier is a third-year transfer student from VVC, attending CSUSB as a Music Tech major. He plays percussion and has an affinity for video game music.

Lucas Martinez is a second-year Music Tech student, focused on story telling through music.

Jessica Paez is a third-year music tech student and is a singer/songwriter.

Dustin Pham is a senior here at CSUSB who began doing music technology a couple years back and hopes to keep creating awesome experiences with it. Dustin enjoys punk, metal and grindcore music.

Jacob Shadle is a fourth year General Music major with a minor in music tech.

Vincent Steger is a performance oriented electro-acoustic artist finding pathways between traditional classical music and the many new scientific advancements currently being developed.