

*Monica Sanchez's  
Senior Conducting Recital*



*May 14<sup>th</sup> at 3:30pm*

*PA-102*



# Chior

## SOPRANO

Abigail Metzger

Julia Meza

Wendi Shaffer

Veronica Torres

## TENOR

Luis Alvarado

Angel Calvillo

Eddie Garcia

Gabriel Orozco

## ALTO

Pablo Acosta

Jocelyn Correa-Arellano

Sunny Gunn

Jessica Paez

Allison Schafer

## BASS

Adam Arroyo

Luis Bautista

Cesar Garcia

Anthony Reynaga

## *Accompinist: Ian Rojas*

(Performing in *Jubilate Deo*, *Afternoon on a Hill*, *Fire and Ice* & *Be the Change*)

# Program Notes

## *Jubilate Deo*

Peter Anglea (1988) is an American Composer who is nationally recognized for his choral works by ACDA (American Choral Directors Association). This piece is part of a larger work, *Three Latin Psalms*, which is based on Psalm 100. The compound meter in this piece is used to emphasize its joyful nature.

*“Make a joyful noise unto the Lord, all ye lands. Serve the Lord with gladness: come before his presence with singing. For the*

*Lord is good; his mercy is everlasting; and his truth endureth to all generations” (Psalm 100)*

### *Daemon Irrepit Callidus*

György Orbán (1947) is a Romanian-Hungarian composer who is known for his avant-garde style of writing and his choral compositions. *Daemon Irrepit Callidus*' text was written by an anonymous 17th century poet. The music paints a picture of evil and temptation with its interesting harmonic elements.

The Demon sneaks expertly  
Tempting the honorable heart:  
He sets forth trickery amidst praise, song and dance.  
However amiably the Demon acts,  
It is still worth less than the heart of Jesus.  
The Flesh is tempted by sensuality;  
Gluttony clings to our senses;  
It overgrows, it encroaches, it stretches.  
However appealing the Flesh is,  
It is still worth less than the heart of Jesus.  
Though the Universe may confer  
Thousands upon thousands of praises,  
They neither fulfill nor put out the desire of the heart.  
However appealing the whole Universe is,  
It is still worth less than the heart of Jesus.

### *Ubi Caritas*

Ola Gjello (1978) is a Norwegian composer whose works are widely known in the choral repertoire. This piece is inspired by Duruflé's *Ubi Caritas* in which Gjello sang in choir.

Where charity and love are, God is there.  
Christ's love has gathered us into one.  
Let us rejoice and be pleased in Him.  
Let us fear, and let us love the living God.  
And may we love each other with a sincere heart.

### *Time*

Jennifer Lucy Cook is an LA native choral composer known for her music for stage and screen, choral and pop songwriting. *Time* is a piece exploring how humans experience time and how it's a man made concept. The repeating lines as the piece unravels itself is supposed to depict the delicate line of reality and its invention.

### *Afternoon on a Hill*

Eric William Barnum (1979) is currently the Choral director of Drake University in Des Moines, Iowa. His piece *Afternoon on a Hill* is based on a poem written by Edna St. Vincent Millary and commissioned by ACDA and the Minnesota Music Education Association in 2007.

### *Fire and Ice*

Emily Crocker (1949) was an educator in the public school system in Texas for over 15 years. Later becoming the vice president of Choral Publication for 25 years before retiring. This piece is based on the poem by Robert Frost in which he reflects on the end of the world. He uses the elements of fire and ice to compare it to desire and hate, and depicts a struggle between these two ideas.

### *Be the Change*

Laura Farnell (1975) is an active choral composer that resides in Arlington, Texas. *Be the Change* has text from Gandhi, Martin Luther King, Jr. and The Gospel of Matthew that expresses hope for a better world.

# *Artistic Bio*



A senior at CSUSB, Monica Sanchez is a double major in the Bachelor of Music, Conducting performance and Music Education programs. She has worked with nationally recognized film composer and conductor, David Newman, new music specialist and opera singer, Stacey Fraser, and conductor and singer, Lesley Leighton. Sanchez performed in the CSUSB Opera Theatre production of *Opera in Song* in Fall 2023, where she had both solo and trio movements. Most notably, she sang with the Los Angeles Philharmonic for its live-to-screen performances of *Home Alone* in December 2023, 2024 and 2025. She made her conducting debut in CSUSB Chamber Singers' concert, *Peace & Love* in Spring 2024. She also conducted the CSUSB Symphony orchestra in their annual Holiday Gala in December 2025 and the CSUSB Symphonic Band in their concert in Spring 2026. She has also led multiple small instrumental ensembles for performance and rehearsals. As a native of the San Gabriel Valley in California, she holds an A.A. in Music from Mt. San Antonio College where she performed with the award winning Concert Choir.

## *Acknowledgments*

I would like to give thanks to everyone who participated in my senior recital, I truly couldn't have done it without your hard work and dedication. Thank you Ian Rojas for coming back to CSUSB to be my accompanist and I look forward to hopefully

continuing working with you! I would like to acknowledge my mentor, Dr. Leighton, I am grateful for all the knowledge and support you provide for me throughout my journey here at CSUSB. Huge thank you to my partner in crime Wendi, thank you for always being my biggest supporter and dealing with my weirdness. Gracias a mi familia por su apoyo y amor! Thank you for the love of my life, Brady for always being there and cheering me on even on my lowest moments. I am extremely grateful to Vero and Pablo for being my support system since Mt. SAC and taking time to be apart of my choir! Lastly, HUGE Thank you to CASH! Thank you for coming in every Saturday and providing a rehearsal space for my choir. I appreciate all the hard work you have done not only for me but for the department!



Department of Music

