

CSUSB PRESENTS

Jorge Sanchez

Junior Recital

May 6<sup>th</sup> 2026

5:30pm



CSUSB Music Program Presents

Location: PA 102



CALIFORNIA STATE UNIVERSITY, SAN BERNARDINO



## About the Repertoire

Preludio Triston (1985): A milonga that embraces a modern sound and harmony while still keeping true to the longstanding tradition of milonga. This is also one of five preludes he released that eventually led to his mass success as a composer.

The Frog Galliard: The galliard was a dance during the Renaissance that was incredibly popular but eventually lost prevalence because the waltz and other dance forms became more desirable. This piece goes in and out of conventional harmonic practices with sections in E major and F# minor, but also sections in E mixolydian.

Fantasia: This piece follows the conventional Fantasia form with an improvised style that is free-flowing and rich harmonically. However, it goes into a more strict contrapuntal section that would be very typical of the baroque era.

Una Limosnita Por El Amor De Dios (1944): This is a tremolo piece that has a distinct bassline that follows the same movement throughout, and this is because of an experience Barrios had while staying in a church. He heard an elderly woman knocking on the door, begging for a donation in the name of God. The rhythm of her knocking is what eventually led to the bassline of this composition.

Swan Lake (1877): This is by most accounts the most well-known ballet ever written. It follows the story of Siegfried and Odette, two lovers who cannot ever be together.

Rumores De La Caleta (1887): This is a fiery piece that takes heavy inspiration from flamenco practices of Spain. There are two sections, a major and a minor section, which was typical of the time. This piece is also considered a “Malaguena” which is a common flamenco form.

Gavotta Choro (1928): This piece is a part of a larger work called “Suite Populaire Bresilienne.” This movement, however, is based on an older dance called a Gavotte. I personally love this piece, and it is one of my

favorites of his. It masterfully blends the Brazilian choro style with the traditional Gavotte style.

About the Composers

M.D Pujol (1957-): Argentinian composer/guitarist who started off as a rock guitarist, but then made the pivot into classical guitar. His compositions include extensive use of Latin American rhythms and harmony. His music is comparable to that of Astor Piazzolla in style and execution.

John Dowland (1562-1626): English Renaissance composer/Lutenist. He was and remains popular for his, at the time, incredibly innovative songwriting techniques that are still used today.

Sylvius Leopold Weiss (1687-1750): German Baroque composer/Lutenist. He reached levels of fame never before seen for a lutenist and was seen as the greatest lutenist to have ever lived in his time. He was also good friends with J.S Bach, who also sang high praises of Leopold. Agustin Barrios Mangore (1885-1944): Paraguayan Guitarist/Composer. Barrios was one of the very first prolific composers for the modern guitar, and still to this day is regarded as one of the best composers for the instrument. Strangely enough, he played and performed his compositions on a steel string guitar.

Pyotr Ilyich Tchaikovsky (1840-1893): Russian Composer, who redefined the “Russian” sound when it came to classical music. He was incredibly famous in his lifetime, writing ballets, concertos, and overtures for royalty. This, however, led to his death, as once he was outed for being a homosexual, the Russian government had him killed, this of course was masked as “natural causes.”

Isaac Albeniz (1860-1909): Spanish Pianist/Composer. Albeniz was one of the most prolific composers of the Romantic era, who also never wrote a piece of music for the guitar. His works were all famously written for piano and then transcribed for guitar. His music was the epitome of the Spanish sound with intense flamenco influences.

Heitor Villa Lobos (1887-1959): Brazilian Guitarist, Composer, Cellist, and Pianist. Villa Lobos is one of the most celebrated composers of all time. His works are revered in all disciplines. Guitarists everywhere adore his music for being so well-written and idiomatic to play on our instruments. He had a unique way of combining traditional Brazilian musical practices with classical music which led to this truly unique sound.

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## Performer Bio

Jorge Sanchez is a guitarist and composer who currently is a junior at the University of California San Bernardino and is majoring in classical guitar performance. Sanchez began his classical guitar journey at Norco College in 2023 under the guidance of Dr. Ben Palispis. Interestingly Dr. Palispis was also taught by Sanchez's current professor Stuart Green. Sanchez has put on several full-length recitals in the past but now at CSUSB he begins working towards a senior recital after this concert. With the help of Stuart Green, Sanchez was able to put together this set of pieces and has been transformed into a drastically different musician than when he began at CSUSB. Sanchez has also competed and won competitions, placing first in the 2026 Pacific Guitar Festival in the open division as well as the 20 to 29 year old age range. Sanchez is also an aspiring composer having his pieces played by the CSUSB guitar ensemble as well as the Norco College guitar ensemble. In the fall Sanchez plans on continuing his studies with Stuart Green and starting to prepare for his senior recital in order to graduate. Eventually Sanchez

plans on getting a masters in Classical Guitar performance as well as a doctorate in Musicology in hopes of becoming a professor at a four year institution.

## Acknowledgments

Stuart Green-guitar professor

Karina Tellez-mother

Dr. Jessica Getman-Advisor

Cash Tijerina-Lead Technician

Sara Bobbitt-Communications Specialist

