

CSUSB Department of Music Presents

# Daniel Nuñez

*Junior Recital*



5-6-26 at 6PM PA-102

**Llobet**

**Villa-lobos**

**Scarlatti**

**Morel**



# Program

## **4 Catalan Folksongs: Miguel Llobet (1878-1938)**

El Testament d'Amelia

El Noi De La Mare

Canço Del Lladre

L'hereu Riera

## **3 Preludes: Heitor Villa-Lobos (1887-1959)**

Prelude No.4 in E minor

Prelude No.3 in A minor

Prelude No.2 in E major

## **2 Keyboard Sonatas (Arranged for Guitar):**

**Domenico Scarlatti (1685-1757)**

transcribed by Carlos Barbosa-Lima

Keyboard Sonata in A minor (org. F minor), K.462: Andante

Keyboard Sonata in A major, k.322: Allegro

Milonga del Viento: Jorge Morel (1931-2021)

Danza Brasileira

**Dear Friends ディア・フレンズ (For 2 guitars):**

**'Hirokazu Sato (1966-2016)**

**Fandango, La Llorona: Vladimir Bobri (1898-1986)**

# Bio

Daniel Nuñez is a musician studying for his Bachelor of Music in Classical Guitar Performance here at CSUSB. He currently studies with Stuart Green and Samuel Mclain. His adventure with music started as a toddler when his parents would buy him toy flutes and little whistles. He began at age 9 with the flute, and learned piano, singing, and guitar in high school. His deep admiration for the arts is what pushes him to constantly learn more and improve as a musician and as a human being. Daniel regularly performs as a collaborative pianist and guitarisr. He also sings bass with the CSUSB chamber singers. Daniel loves to attend masterclasses at USC where he has met Sergio Assad, Scott Tennant, and Pepe Romero. Daniel also maintains a thriving private guitar/piano studio, and loves to spread the joy of music!

# Program Notes

## **Miguel Llobet (1878-1938)**

A distinguished guitarist and composer from Barcelona, Miguel Llobet was one of Francisco Tárrega's most accomplished students. Celebrated for his virtuosity, he gained international recognition as both a performer and teacher, influencing the next generation of guitarists, including Andrés Segovia.

While Llobet composed original works such as *Respuesta* and *Variaciones sobre un tema de Sor*, Op. 15, he is best known for his arrangements of Catalan folk songs, collected as *Canciones Populares Catalanas*. The selections performed tonight—*El testament d'Amèlia*, *El noi de la mare*, *Cançó del lladre*, and *L'hereu Riera*—reflect a range of narrative and musical character.

*El testament d'Amèlia* tells a tragic story of betrayal, in which a princess, poisoned by her stepmother, dictates her will as she lies dying. *El noi de la mare* is a traditional Christmas lullaby depicting humble offerings brought to the infant Jesus. In contrast, *Cançó del lladre* portrays a condemned thief reflecting on his life with regret and sorrow before his execution. The final piece, *L'hereu Riera*, is lively and rhythmically vibrant, capturing the festive spirit of Catalan tradition.

### **Heitor Villa Lobos (1887-1959)**

Heitor Villa-Lobos stands as one of Brazil's most influential composers. A versatile musician—cellist, guitarist, pianist, and conductor—he drew deeply from the musical traditions of his homeland, including indigenous and popular styles.

The three preludes performed tonight exemplify his synthesis of Brazilian idioms with classical forms. Prelude No. 4 in E minor, dedicated to Brazil's indigenous peoples, is introspective and atmospheric, featuring a low, resonant melody reminiscent of the cello. Prelude No. 3 in A minor pays homage to Johann Sebastian Bach, incorporating a passacaglia-like structure and rich harmonic language. Prelude No. 2 in E major offers a lively contrast, characterized by parallel chordal motion and rhythmic vitality. Dedicated to the *malandro*—a Brazilian archetype of the streetwise trickster—it evokes elements of capoeira, blending energy with stylistic nuance.

### **Domenico Scarlatti (1685-1757)**

Domenico Scarlatti, born in Italy and the son of Alessandro Scarlatti, was a central figure of the Baroque era. After early work as a church organist, he studied in Rome and later spent much of his career in Portugal and Spain, where he served the royal courts.

Scarlatti composed 555 keyboard sonatas, originally for harpsichord. Their clarity of texture and frequent two-voice writing make them particularly effective on the guitar.

Sonata K. 462, performed here in A minor, contrasts a melancholic, ornamented opening with a more animated and expressive second section. Sonata K. 322 in A major, one of the most popular in the guitar repertoire, displays the elegance of the galant style in its

lively opening before shifting unexpectedly into the minor mode, creating dramatic contrast before returning to the tonic.

### **Jorge Morel (1931-2021)**

Jorge Morel was a virtuoso guitarist and composer whose career bridged classical and popular traditions. A child prodigy, he began studying guitar at age seven and later performed extensively throughout Latin America before establishing himself in New York City.

There, he collaborated with prominent musicians, including Chet Atkins, and encountered leading figures in jazz such as Dizzy Gillespie. His music reflects this diverse background.

*Milonga del Viento* draws on the Argentine milonga, employing a characteristic 3+3+2 rhythmic pattern that conveys both elegance and expressive depth. *Danza Brasileira*, one of his most well-known works, combines samba rhythms, jazz harmonies, and virtuosic classical technique, resulting in a vibrant and engaging concert piece.

### **Vladimir Bobri (1898-1986)**

Vladimir Bobri was a multifaceted artist, active as a guitarist, composer, and illustrator for major publications such as *Vogue* and *The New Yorker*.

The duets performed tonight are drawn from his collection *Two Guitars: A Galaxy of Duets for Guitar*, which features folk-inspired works from around the world.

*Fandango* reflects a traditional Spanish courtship dance, characterized by lively rhythms and festive energy. *La Llorona*, a Mexican folk song, is based on a legend of a grieving mother who mourns her lost children. The music captures the haunting sorrow and emotional depth of this enduring story.

### **Hirokazu Sato (1966-2016)**

Hirokazu Sato was a prolific Japanese composer whose works are noted for their harmonic refinement, clarity, and subtle humor. *Dear Friends*, written for two guitars, is a lyrical and expressive composition dedicated to close companions. Reflecting Sato's personal approach to composition, the work emphasizes warmth, connection, and musical dialogue. Its title also inspired the name of our duo, Tomo Duo!



