

GRADUATE WRITING CENTER


We'll work with you one-to-one at any stage of your writing process on:


- Interpreting Assignments
- Discovering Topics
- Expanding Ideas
- Clarifying Organization
- Incorporating Counter-Arguments
- Citation & References
- Master's Projects, Theses, or Dissertations
- Working with & Citing AI
- Formatting & Proofreading
- Academic Language
- Escritura en español
- Writing Accountability Groups

To make an appointment go to:
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- Click "Register" to set up an account and then log in
- Click an open (white) box to book an appointment

 Join a Writing Accountability Group to make progress towards completing your master's project, thesis, or dissertation. Details: csusb.edu/graduate-studies

 Working on a group project? Bring your fellow writers for a group appointment! Book your appointment, and then reach out to let us know it is for a group.

Hours:

Monday - Thursday: 8:30 am - 8:00 pm

Friday: 8:30 am - 5:00 pm

Saturday (online): 10:00 am - 3:00 pm

Reception Zoom ID:

336-834-754

Website:

csusb.edu/writing-center/graduate-writing-center

Location:

College of Education - CE 310

Email:

writingcenter@csusb.edu

Phone:

909-537-3127

Works Cited Page Example: Journal Article from an Online Database

Author(s)
 Lopez, Lori Kido. "Article Title"
 "Fan Activists and the Politics of Race in *The Last*
Journal Title vol. # no. issue
Airbender." *International Journal of Cultural Studies*, vol. 15, no. 5,
date pages Database DOI, URL, or permalink
 2011, pp. 431-445. *SAGE Journals*, doi:10.1177/1367877911422862.
Access date
 Accessed 31 Oct. 2018.

In-text Citation Example

Lori Kido Lopez is an ethnographic researcher and an advocate for Asian American equity. In "Fan Activists and the Politics of Race in *The Last Airbender*," Lopez argues that "fans of *The Last Airbender* are able to transition from everyday fans to political activists" who employ the "language and culture of fandom itself" not only in service to the goal of making changes within the world constructed by the text, but also to effect "wider conversations about racial representations and Asian American identities" (432).

Quick Style Tips

- When introducing authors, use full names exactly as they appear in your source; subsequently, you may use an author's last/family name.
- Use **present tense** to discuss textual features and contexts:
 - *Avatar's* waterbending **takes** inspiration from the philosophy and flowing movements of Tai Chi.
- Use **past tense** for historical context:
 - Taoist, Buddhist, and Confucian traditions **influenced** the Neo Confucianism of the Song dynasty.