



## CSUSB MUSIC DEPARTMENT STUDENT RECITAL PROGRAM REQUEST FORM

**Instructions:** All fields of this form must be completed and submitted to the Music Department's Public Affairs Specialist *four weeks prior to the scheduled recital date*. This form and attachments must be submitted via email to [Sbobbitt@csusb.edu](mailto:Sbobbitt@csusb.edu), and attachments must either be in a Microsoft Word or in an editable PDF.

### PERFORMER/COMPOSER INFORMATION

Name:

Student ID:

Email Address:

Junior or Senior:

Advisor:

Instrument or Voice:

### RECITAL INFORMATION

Date of Recital:

Time of Recital:

If this is a junior recital, who are you sharing the performance with?

### RECITAL REPERTOIRE

List all pieces and movements exactly as they should appear on your program, using this form or a typewritten attachment, including all of information indicated in the table below. Your studio teacher must proofread this information before it is submitted.

**TITLE**  
(include movements  
if necessary)

**COMPOSER**

**COMPOSER'S BIRTH &  
DEATH DATES**

**ARRANGERS OR  
TRANSCRIBERS**  
(if relevant)

## PERFORMERS

List all performers as indicated below, or attach a separate sheet. If you are including an established departmental large ensemble (e.g. CSUSB Chamber Singers or CSUSB Chamber Orchestra), list just the name of the ensemble, then attach a separate sheet with a roster of the ensemble.

### ACCOMPANIST

NAME	INSTRUMENT/VOICE	PIECE PERFORMING ON
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## PROGRAM INFORMATION, PROGRAM NOTES, BIOS & HEAD SHOT

Students are responsible for submitting the following with this form:

**Program Information** must be submitted no later than *four weeks prior to the performance date*. The Music Department cannot guarantee timely printing of programs submitted after that date, and the department will not take responsibilities for any inaccuracies or other errors in program information submitted after the deadline.

Attach the typewritten **Program Notes**, if any, in a Microsoft Word format or as an editable PDF. Consult with your studio teacher to see if they require program notes and make sure they proofread the notes before you submit them with this form. **For the printed program, the maximum length for program notes is 800 words.**

**Bios** should be between **50 and 300 words**.

Please provide a **Head shot** (Optional).

**Submit this form** with the attachments to the Music Department's PA Specialist at [Sbobbitt@csusb.edu](mailto:Sbobbitt@csusb.edu).

### NOTES

*The Music Department will print 75, 4-page programs for a music student's recital, free of charge. A student can obtain more programs for an additional fee. Please see the Music Communications Specialist for a quote.*

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Instrumental Recital Program Sample

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Jone Roe, Cello  
Melody Beethoven, Piano

*Friday, October 17, 2025, 7:00 pm*  
*California State University, San Bernardino*  
*Performing Arts Recital Hall, PA 102*

from, Cello concerto No. 1 in a minor, Op. 33 I. <i>Allegro non troppo</i>	Camille Saint-Saëns (1835-1921)	(7:00)
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Sonata for Cello and Piano, in d minor, L. 135 I. <i>Prologue: Lent, sostenuto e molto risoluto</i> II. <i>Sérénade: Modérément animé</i> III. <i>Finale: Animé, léger et nerveux</i>	Claude Debussy (1862-1918)	(13:00)
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INTERMISSION

Trio for Violin, Cello and Piano, in D major, Op. 70, no.1, “Ghost” I. <i>Allegro vivace e con brio</i> II. <i>Largo assai e espressivo</i> III. <i>Presto</i>	Ludwig van Beethoven (1770-1827)	(23:00)
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John Doe, violin

Total timing: 43:00

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Vocal Recital Program Sample

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Jone Roe, Soprano  
Melody Beethoven, Piano

*Friday, October 17, 2025, 7:00 pm*  
*California State University, San Bernardino*  
*Performing Arts Recital Hall, PA 102*

Al amor ¿Corazón, porqué pasáis	Fernando J. Obradors (1897-1945)	(5:00)
<i>Ariettes oubliées</i> C'est l'extase langoureuse Il pleure dans mon cœur L'ombre des arbres Chevaux de bois Green Spleen	Claude Debussy (1862-1918)	(20:00)
INTERMISSION		
<i>Der Hirt auf dem Felsen</i> , D. 965  John Doe, <i>clarinet</i>	Franz Schubert (1797-1828)	(10:00)
from, <i>Hermit Songs</i> , Op. 29 St. Ita's vision The Monk and his Cat	Samuel Barber (1910-1981)	(5:00)
Recitative and aria: "Temerari ..., Come scoglio ...," from opera <i>Così fan tutte</i>	Wolfgang Amadeus Mozart (1756-1791)	(5:00)

Total timing: 45:00