

The CSUSB Department of Music
Proudly Presents
The CSUSB

Symphony Orchestra

Conducted by Dr. Lucy Lewis & Dr. Susan Barnes

2025

Thursday, May 8, 7:00 p.m.
Performing Arts Building, Recital Hall

Showcasing
Young Artist Competition Winners
Wayne Wang, violin &
Raymond Yoo, alto saxophone
Student Composers: Nicholas Mundo,
Ian Kyle Granada, & Adam Arroyo



CALIFORNIA STATE UNIVERSITY, SAN BERNARDINO

Program

Good evening, and welcome to our CSUSB Symphony Orchestra performance featuring the winners of the 2024-2025 Young Artist Competition, and our CSUSB Composition Studio. Featuring our student young artist finalists and composers has become a tradition in our department that we look forward to sharing with our campus and greater Inland Empire communities every year, and we are just so delighted that you are here with us this evening.

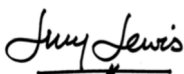
This year, we are delighted to both congratulate and feature our pre-college finalist, Wayne Wang, performing *Zigunerweisen* Op. 20 for Violin & Orchestra by Pablo de Sarasate, along with our collegiate finalist, Raymond Yoo, performing the first two movements of the Concertino da Camera for Alto Saxophone and Eleven Instruments by Jacques Ibert. Their virtuosity on their instruments is outstanding. The brand new works being premiered in this performance by our talented CSUSB Composition Studio (under the mentorship of Dr. Kevin Zhang), are *The Dying Light* by Nicholas Mundo, by *Harran II* by Ian Kyle Granada, and *Harrowhearth* by Adam Arroyo.

In addition to our Young Artist Finalists and CSUSB Composition Studio, this concert will feature guest conductor Dr. Susan Barnes, who directs the orchestral program at Carter High School, and recently graduated with her Doctor of Musical Arts degree from Claremont Graduate University. In addition to conducting the premiere of Nicholas Mundo's piece, and Wayne Wang's young artist performance, Dr. Barnes programmed and will be conducting Samuel Coleridge Taylor's "Danse Nègre" from *African Suite*, Op. 35, No. 4, a work inspired by the writings of African-American poet Paul Laurence Dunbar. Dr. Barnes is a wonderful collaborator, and our CSUSB Symphony Orchestra students have tremendously enjoyed working with her in rehearsals this semester.

This evening's performance will conclude with a performance of The Symphonic Suite by Wolfgang Korngold from the 1938 film *The Adventures of Robin Hood*, featuring Errol Flynn and Olivia de Havilland. The gorgeous melodies and drama of this score are sure to capture emotions of the listener, and we hope you enjoy.

Thank you for joining us this evening to celebrate our young artists achievements and beautiful symphonic music. Enjoy, check out our Music Department calendar for future performances <https://www.csusb.edu/music/current-productions> and come back to visit us again soon!

With warmest wishes,

A handwritten signature in black ink that reads "Lucy Lewis". The signature is written in a cursive style with a horizontal line underneath the name.

Dr. Lucy Lewis
Director of Orchestral Studies

Program

Concertino da Camera for Alto Saxophone & Eleven Instruments Jacques Ibert
(1890-1962)

I. *Allegro con moto*

II. *Larghetto*

Raymond Yoo, *alto saxophone*

The Dying Light Nicholas Mundo

Harran II Ian Kyle Granada

Harrowhearth Adam Arroyo

“Danse Nègre” from *African Suite*, Op. 35, No. 4 Samuel Coleridge-Taylor
(1875-1912)

Zigunerweisen, Op. 20 Pablo de Sarasate
(1844-1908)

Wayne Wang, *violin*

Symphonic Suite from *The Adventures of Robin Hood* Erich Korngold
(1897-1957))

I. “Old England”

II. “Robin Hood and His Merry Men”

III. “Love Scene”

IV “The Fight, Victory & Epilogue”



CSUSB Orchestra

Lucy Lewis, *director*

1ST VIOLIN

Anna Caracosa, *concertmaster*
Susan Felix
Edgar Villegas
Novalee Erickson

2ND VIOLIN

Heather Lee, *principal*
Raul Vazquez
Owen Ochoa
Aris Chiang
Darla Rojas

VIOLA

Gabriel Knights-Herrera, *principal*
Adam Arroyo
Zaira Coleman

CELLI

Annabelle Su, *principal*
Karina Gomez-Torres
Taryn Brantsma
Camila Vega-Espinoza

DOUBLE BASS

James McConnell, *principal*
Anastasia Brubaker

CELESTA

Allie Morones

HARP

Emily Linlo *

FLUTE

Josue Verdejo, *principal*
Neriah Yang-Guerrero

PICCOLO

Susan Addington

OBOE

Veronica Manzanera^, *principal*
Hannah Blok

ENGLISH HORN

Veronica Manzanera

CLARINET

Wendi Schaffer, *principal*
Julian Berumen

BASS CLARINET

Benjamin Zuñiga

ALTO SAXOPHONE

Oscar Muñoz

TENOR SAXOPHONE

Jaden Garcia

FRENCH HORN

Aviv Poliva, *principal*
Ariel Weintraub
Miguel Blake
Andersen Moore

TRUMPET

Samuel Crowther, *principal*
Alexander De Leon
Adam Pacheco-

*Guest artist
^Faculty/Staff
-Alumni

TROMBONE

Anthony Reynaga, *principal*
Andrea Massey

TUBA

Rhyan Canales, *principal*

PERCUSSION

Jacob Shadle, *principal*
John Valenzuela
Anthony Arrieta-
Jimmy Grissom
Cristobal Alcaraz

Bios

Nicholas Mundo Nicholas Mundo is a composer studying at CSU San Bernardino. Inspired by film music, his work focuses on melody and emotion. The Dying Light explores themes of resistance and fading strength.

Ian Kyle Granada is a recent graduate of California State University, San Bernardino. He started playing piano somewhere around the age of 8 or 9 years old. As time went on, Ian would often push himself in order to get motivated. At 17 years old, Ian would start to question the rules of the traditions of western classical music, and would interpret his own ways of playing his given piece. Some other facts to know about him is that he has some special needs, but he was able to push through those obstacles over time. His primary focus was on composition, but he always didn't follow the traditional way of classical music. Instead, he decided to follow the path of some minimalist composers, like Philip Glass, John Adams, Terry Riley, and maybe perhaps Hans Zimmer. Ian, during his time in CSUSB, would play the piano in the CSUSB Symphony Orchestra, in order to enhance his musical skills further.

Adam Arroyo is a violist, composer, and current student at California State University, San Bernardino. He is best known for his string and orchestral music. Under the mentorship of CSUSB's composition and theory faculty, Dr. Kevin Zhang, he has composed two pieces for the CSUSB Symphony Orchestra, and a few chamber works for the CSUSB New Music Ensemble. In October of 2019, he traveled alongside the CSUSB orchestra on their trip to Seoul, South Korea where the ensemble performed in their esteemed venue, Seoul Arts Center. Since then, he has volunteered in ensembles such as the Coachella Valley Symphony, the Redlands Fourth of July Band, and the Temecula Valley Symphony. Adam Arroyo loves pursuit of knowledge, namely of different musical styles. Some of his favorite styles include classical/romantic, early music, metal, pop, and jazz, to name a few. He is exploring playing in different styles of music and other instruments in order to get to know the idioms found around the world more intimately.

Alongside the viola, he also plays clarinet and jazz upright bass. Learning different instruments is one of Adam Arroyo's philosophies for learning orchestration and composition as it allows the writer to visualize and identify areas in which each instrument excels or has its pitfalls.

Raymond Yoo is an undergraduate student at California State University San Bernardino, pursuing a dual Bachelor's degree in Music and Computer Science. He began playing the saxophone when he was 14 years old and is currently under the instruction of Dr. Edgar Melendez. Raymond has been part of several prestigious music groups, including the San Bernardino County, Pasadena City College, and California All-State Honor Bands. Not only is this his first semester with the Department of Music here at CSUSB, but it is also his return from a long four-year hiatus from music. Having rekindled his love for the saxophone, Raymond also hopes to pursue a Master's degree in Music in the future, aspiring to become a professional performer and educator.

Dr. Kevin Zhang's work as a composer and experimental musician encompasses instrumental, vocal, electronic, and electro-acoustic concert music, along with field recordings, sound walks, site-specific installations, and interdisciplinary projects involving film, theater, and dance. His compositions have been presented internationally at the Darmstadt Ferienkurse für Neue Musik, Dian Red Kechil International Young Composers Residency, Electroacoustic Barn Dance, Festival de Royaumont, Hear Now Music Festival, MOXsonic Festival, Northwestern University New Music Conference (NUNC!), Oregon Bach Festival Composers Symposium, Puerto Rican Sound Art Fair, Qualcomm Institute's IDEAS series, the Society for Electro-Acoustic Music in the United States (SEAMUS) National Conference, the UC Davis Music and Words Festival, and the VU Symposium for Experimental, Electronic, and Improvised Music. At CSUSB, he teaches courses in music composition, theory, arranging, and directs the New Music Ensemble.

Dr. Susan E. Barnes is a distinguished conductor and educator based in Southern California. She holds a Master of Arts in Teaching, Learning, and Technology from Point Loma Nazarene University and a Doctor of Musical Arts in Conducting and Historical Performance Practices from Claremont Graduate University. In 1996, Dr. Barnes founded the string program in the Rialto Unified School District, a program that has thrived under her visionary leadership. She currently directs the choral and orchestral music programs at W. A. Carter High School in Rialto, where her student ensembles consistently earn accolades through performances at local and regional concerts and music festivals. Beyond her educational commitments, Dr. Barnes serves as the music director and principal conductor of The Sanctuary Choir and Orchestra at the Ontario First Church of the Nazarene. An active freelance violinist and violist, she performs with numerous local orchestras and chamber ensembles and is a founding member of the Fisher String Quartet in San Diego. Dr. Barnes has performed on renowned stages such as the Dorothy Chandler Pavilion and with the Jackie Evancho Touring Orchestra. She also took part as a violinist in the West Coast premiere of *Voiceless Mass*, the 2022 Pulitzer Prize-winning composition by Raven Chacon. As an accomplished guest conductor, coach, and adjudicator, Dr. Barnes is regularly invited to collaborate with

youth, community, and semi-professional choirs and orchestras across the nation. Her unwavering dedication to musical excellence and education continues to inspire and influence musicians and audiences alike.

Dr. Lucy Lewis currently serves as the Music Director and Conductor of the Orchestral Studies Program at California State University, San Bernardino. She is a dedicated interdisciplinary collaborator, and her innovative season programming has featured the CSUSB Opera Theatre Program, Concert Choir & Chamber Singers, and Vocal Jazz Program, in addition to multiple guest artists. An avid supporter of the development of young musicians, Dr. Lewis founded the CSUSB Young Artist Competition and annually commissions new works by the faculty and students of the CSUSB Composition Program. Dr. Lewis is frequently engaged as an orchestral clinician and has guest conducted orchestras in California, Michigan, Tennessee, Maine, and Florida. In the fall of 2019, Dr. Lewis led the CSUSB Orchestra on an international tour to South Korea where they performed in the Seoul Center for the Arts IBK Chamber Hall. An active soloist, chamber, and orchestral musician, Dr. Lewis has performed in the United States, Canada, South America, Europe, and Africa. Dr. Lewis holds a cognate in Orchestral Conducting from the University of Iowa, she is the Concertmaster of the Coachella Valley Symphony Orchestra, she serves on the board of, and subs with, the San Bernardino Symphony Orchestra, and also subs with the Redlands Symphony Orchestra.

Cash Tijerina is currently the Instructional Support Technician at CSUSB. He studied under Scott Vance at California State University, San Bernardino, and graduated in 2014 with a Bachelor of Arts in Music with an emphasis in Music Technology.

SPECIAL THANKS TO OUR DONORS

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