



The CSUSB Music Department Proudly Presents  
The CSUSB String & Keyboard Chamber  
**ENSEMBLES**  
In Concert

Nov. 25, 2024 at 7:00 P.M. • PA Music Recital Hall



*Program*

**Piano Ensembles**

*Ode to Joy* for Four-Part Piano Ensemble.....Ludwig van Beethoven  
[1770-1827]  
Arr. by E. L. Lancaster

Allie Morones, Dianna Solis, *part I*  
Luis Alvarado, *part II*  
Ian Rojas, *part III*  
Brian Maize, Britney Ornelas, *part IV*

Waltz from "*The Children's Musical Friend*".....Heinrich Wohlfahrt  
for Piano Four Hands, Op. 87, No. 39 [1797-1883]

Luis Alvarado, Allie Morones, Dianna Solis, *primo*  
Brian Maize, Britney Ornelas, Ian Rojas, *secondo*

March from “*The Nutcracker Suite*”..... Pytor Ilyich Tchaikovsky  
for Piano Four Hands [1840-1893]  
Arr. by Catherine Rollin

Luis Alvarado, Allie Morones, Dianna Solis, *primo*  
Brian Maize, Britney Ornelas, Ian Rojas, *secondo*

## Early Music Ensembles

“Ombra mai fu” from *Xerxes*.....George Frideric Handel  
[1685-1759]

Jan Hankel, *alto*  
Heather Lee, *baroque violin*  
Wendi Shaffer, *baroque alto recorder*  
Dr. Jessica Getman, *baroque alto recorder*  
Kellen McNeil, *baroque bassoon*

*Sonata Polonese*, TWV 42 a8.....Georg Philipp Telemann  
[1681-1767]

Edgar Villegas, *baroque violin*  
Gabriel Knights-Herrera, *baroque viola*  
Dr. Esther Back, *baroque cello*  
Allie Morones, *harpsichord*

“Symphony” and “Come, Ye Sons of Arts”.....Henry Purcell  
from *Come, Ye Sons of Arts* [1659-1695]

Jan Hankel, *alto*  
Heather Lee, *baroque violin*  
Edgar Villegas, *baroque violin*  
Gabriel Knights-Herrera, *baroque viola*  
Dr. Esther Back, *baroque cello*  
Dr. Jessica Getman, *baroque oboe*  
Wendi Shaffer, *baroque alto recorder*  
Kellen McNeil, *baroque bassoon*  
Allie Morones, *harpsichord*

# String Chamber Ensembles

8 Pieces for Violin and Cello, Op. 39, No. 1.....Reinhold Glière

[1874-1956]

I. *Prelude*

II. *Gavotte*

III. *Berceuse "Cradle Song"*

## Duet d'Amour

Anna Caracosa, *violin*

Adeline Epstein, *cello*

Two Pieces for Violin & Viola .....Rebecca Clarke

[1886-1979]

I. *Lullaby*

II. *Grotesque*

## Duo Trucco

Adam Arroyo, *viola*

Annabelle Su, *cello*

*Oblivion*, Arr. for Violin, Viola, and Cello .....Ástor Piazzolla

[1921-1992]

## The LFH Trio

Heather Lee, *violin*

Caitlin Fernandez, *viola*

Evan Hesskamp, *cello*

Divertimento in E-flat Major, MH 9, for Viola, Cello, & Double Bass.....Michael Haydn

[1737-1806]

III. *Presto*

## The Tea Trio

Edgar Villegas, *viola*

Taryn Brantsma, *cello*

Anastasia Brubaker, *double bass*

# Viola Ensemble

*Intermezzo* from "La Cavalleria Rusticana" .....Pietro Mascagni

[1863-1945]

Arr. by Lune Gustard

*Châtaignier* for Four Violas .....Elaine Fine

"Castanea Sativa" ("French Chestnut")

[b. 1959]

Gabriel Knights-Herrera, *viola I*

Adam Arroyo, *viola II*

Dr. Lucy Lewis, *viola III*

Caitlin Fernandez, *viola IV*

# Cello Ensemble

*Concerto Grosso*, Op. 11, No. 3 .....Antonio Vivaldi  
[1678-1741]  
“Largo – Allegro” Arr. by Lazlo Varga

## Cello Quartet

Annabelle Su, *cello I*  
Karina Gomez-Torres, *cello II*  
Taryn Brantsma, *cello III*  
Adeline Epstein, *cello IV*

*Romance*, Op. 119, No. 1 for Four Cellos.....Georg Goltermann  
[1824-1898]  
“Andante non troppo”

Annabelle Su, Paige Rodriguez, *cello I*  
Karina Gomez, Taryn Brantsma, *cello II*  
Adeline Epstein, Camila Vega-Espinoza, *cello III*  
Evan Hesskamp, Alex McLaughlin, Shannan Bates, *cello IV*  
James McConnell, *double bass*  
Dr. Esther Back, *conductor*

*Arioso*, from *Ich steh mit einem Fuß im Grabe*,.....Johann Sebastian Bach  
BWV 156 [1685-1750]  
“Adagio” Arr. by Wolfgang Lehner

*Uptown Funk*.....Mark Ronson et al.  
[b. 1975- ]  
“Funky” Arr. by Alison Gillies

Annabelle Su, Karina Gomez, *cello I*  
Anna Caracosa, Nathan Chu, *violin I*  
Adeline Epstein, Paige Rodriguez, *cello II*  
Adam Arroyo, *viola II*  
Taryn Brantsma, Camila Vega-Espinoza, *cello III*  
Evan Hesskamp, Alex McLaughlin, Shannan Bates, *cello IV*  
James McConnell, *double bass*



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