

CSUSB MUSIC DEPARTMENT PRESENTS

PERCUSSION STUDIO

MAY 1, 2025

12:00 PM

PERFORMING ARTS MUSIC RECITAL HALL



CAL STATE SAN BERNARDINO

PROGRAM

"Catching Shadows" by Ivan Trevino (b.1983) Arranged
by Trio Colores

P. Dylan Munger, Kayte Otanez, Cristobal Alcaraz

"Tale of Mizu Village" by Sammy Gonzales (b.2001)

Glimpse of Water

Downpour

Niji

P. Dylan Munger, Jacob Shadle, Kayte Otanez, John
Valenzuela, Cristobal Alcaraz

"Forest Echoes" by Daiki Kato (b.unknown)

P. Dylan Munger, Jacob Shadle, John Valenzuela

"Red Salsa" by Richard Byrd (b.unknown)

P. John Valenzuela, Cristobal Alcaraz

"Recorda Me" by Joe Henderson (1937-2001) arranged
by CSUSB Percussion Ensemble

P. Dylan Munger, Jacob Shadle, John Valenzuela,
Kayte Otanez, Cristobal Alcaraz, Jimmy Grissom,
Curtis Pettygrove

PROGRAM NOTES

Synopsis for "Mizu Village"

"Mizu Village" is a captivating three-part percussion movement that unfolds the enchanting tale of a village that has never known the touch of rain.

Movement 1: Glimpse of Water

The journey begins with soft, tentative rhythms that evoke the first signs of water falling from the

sky. As gentle sprinkles of rain grace the villagers, a sense of wonder fills the air. The music captures their astonishment and curiosity, painting a vivid picture of their awakening to the miracle of rain, a phenomenon they have only dreamed of.

Movement 2: DownPour

The atmosphere shifts dramatically as the rain intensifies into a joyous downpour. This lively movement bursts with upbeat rhythms, inviting the villagers to celebrate their long-awaited experience. A spirited dance battle ensues, with intricate drum solos echoing the exuberance of the moment. The rain becomes a catalyst for connection and jubilation, as the villagers revel in their newfound freedom, dancing and drumming in delight.

Movement 3: Niji

As the rain fades, a bittersweet feeling envelops the village. The villagers face the quiet aftermath, their hearts heavy with the loss of the storm. Yet, as the clouds part, a stunning rainbow appears, symbolizing hope and renewal. The music transitions to reflect their mixed emotions, incorporating themes from the earlier movements, now transformed with a sense of longing and optimism. The villagers find solace in the beauty of the rainbow, believing that the rains will return, nurturing their dreams and aspirations. Together,

"Mizu Village" celebrates the magic of water, the joy of community, and the enduring hope that springs forth from nature's embrace.

