

## MATTHEW POOLE – CURRICULUM VITAE

### **INTRODUCTION:**

Matthew Poole is a curator and writer living and working in Los Angeles, California. His practice involves producing exhibitions, publishing artists' projects, writing on topics related to the relations of production and distribution of art, and teaching. Poole is currently the Interim Chair of the Department of Communication Studies at California State University, San Bernardino. From 2015 to 2021 he was Chair of the Department of Art & Design at CSUSB. Prior to moving to California in 2012, Poole was a faculty member in the Department of Art History & Philosophy at The university of Essex, Colchester, UK, where he ran the post-graduate curatorial programmes.

### **WEBSITE:**

[www.kynastonmcshine.org.uk](http://www.kynastonmcshine.org.uk)

### **EDUCATION:**

1996-97	<b>MA Fine Art</b>	University of Northumbria, Newcastle-Upon-Tyne, UK.
1993-96	<b>BFA (Hons.) Fine Art</b>	Ruskin School of Fine Art, University of Oxford, UK.

### **RECENT EMPLOYMENT:**

2022-present	<b>Chair</b> (Interim), <i>Department of Communication Studies</i> , & <b>Professor</b> , <i>Department of Art &amp; Design</i> , California State University San Bernardino, CA.
2015-2021	<b>Professor &amp; Chair</b> , <i>Department of Art &amp; Design</i> , California State University San Bernardino, CA.
2014-2015	<b>Adjunct Professor</b> , <i>School of Critical Studies</i> , California Institute of the Arts, Valencia, CA.
2013-2014	<b>Adjunct Professor</b> , <i>Woodbury University</i> , Burbank, CA. Teaching 3 <sup>rd</sup> & 4 <sup>th</sup> Year BA Architecture class with Professor Norman Klein.
2012-2013	<b>Research Fellow</b> , <i>Centre for Curatorial Studies</i> , School of Philosophy & Art History, University of Essex, UK.
2002-2012	<b>Programme Director</b> , <i>Centre for Curatorial Studies</i> , and <b>Senior Lecturer/Associate Professor</b> in Contemporary Art History & Theory, School of Philosophy & Art History, University of Essex, UK.

### ***OTHER RECENT PROFESSIONAL ENGAGEMENTS:***

- 2011-present **Director/Curator**, *kynastonmcshine* gallery ([www.kynastonmcshine.org.uk](http://www.kynastonmcshine.org.uk))
- 2010-2012 **External Examiner**, *MA Curatorial Practice, MA Creative Entrepreneurship* Birmingham Institute of Art & Design, UK.
- 2010-2012 **External Examiner**, *MA Curatorial Practice*, The Open University, UK.
- 2009-present **Director**, *PoCA* (Political Currency of Art Research Group), Goldsmiths College, London. ([www.politicalcurrencyofart.org.uk](http://www.politicalcurrencyofart.org.uk))
- 2008-present **Peer Reviewer**, *Transmission Publications*, Sheffield Hallam University, UK.
- 2006-2010 **External Examiner**, *BA Fine Art, BA Creative Practices*, Sheffield Hallam University, Sheffield, UK.
- 2006-present **Co-Director**, *Curating Video Research Group*. ([www.curatingvideo.com](http://www.curatingvideo.com))

### ***PREVIOUS CURATORIAL EMPLOYMENT:***

- 2004-2011 **Founding Co-Director**, *PILOT: International Contemporary Artists Archive*. ([www.pilotlondon.org](http://www.pilotlondon.org))
- 2002-2004: **Exhibition Programme Organiser**, *Gasworks Gallery*, London. ([www.gasworks.org.uk](http://www.gasworks.org.uk))
- 2000-2004: **Curator**, *The Economist Plaza*, London (<http://www.contemporaryartsociety.org/art-consultancy/commissions/the-economist-plaza-commissions>)
- 1999-2001 **Assistant Collections Curator**, *Unilever Contemporary Art Collection, BUPA Art Collection, & the Seagrams Art Collection*, London.
- 1999-2000 **Project Manager & Co-Selector**, *Contemporary Art Society 'ARTfutures'*, Royal Festival Hall, London.
- 1997-99 **Project Manager**, *Contemporary Art Society Projects*, London.

### ***PREVIOUS ACADEMIC EMPLOYMENT:***

- 2011 Visiting Lecturer, *BA Fine Art*, Kingston University, London.
- 2010 Visiting Lecturer, *MA Fine Art*, Goldsmiths College, London.
- 2009 Visiting Lecturer, *MA Fine Art*, Goldsmiths College, London.
- 2008 Visiting Lecturer, *MA Fine Art*, Wimbledon College of Art, London.
- 2008 Visiting Lecturer, *MA Contemporary Art*, Sotheby's Institute, London.
- 2007 Visiting Lecturer, *MA Fine Art*, Wimbledon College of Art, London.

- 2007-2010 Associate Lecturer, *MA Critical Writing & Curatorial Practice*, Chelsea College of Art & Design, London.
- 2006 Visiting Lecturer, *BA Fine Art*, Central St. Martins College of Art, London.
- 2006 Visiting Lecturer, *BA Fine Art*, Wimbledon College of Art, London.
- 2005-2010 External Examiner, *BA Fine Art*, Sheffield Hallam University.
- 2005 Visiting Lecturer, *MA Textiles*, Goldsmiths College, London.
- 2005 Visiting Lecturer, *BA Fine Art*, Central St. Martins School of Art, London.
- 2004-2008 Course Director, *MA Curating*, University of Essex.
- 2004 Visiting Lecturer, *BA Fine Art*, Sheffield Hallam University.
- 2004 Visiting Lecturer, *BA Fine Art*, Portsmouth University.
- 2002 Visiting Lecturer, *MA Creative Curating*, Goldsmiths College, London.
- 2001-2002 Associate Lecturer, *MA Curating*, University of Essex.

***CURATED PROJECTS:***

- 2016 “Primitive Propositions – A Proposal for Exhibition”, collaboration with *Jeffrey Charles Henry Peacock, Terry Atkinson, and Matthew Poole*, kynastonmcs hine gallery, [www.kynastonmcs hine.org.uk](http://www.kynastonmcs hine.org.uk)
- 2012 “Further Notes Regarding Jeffrey Charles Henry Peacock”, collaboration with *Jeffrey Charles Henry Peacock, Terry Atkinson, and Matthew Poole*, kynastonmcs hine gallery, London.
- 2012 “Blow Up”, solo performance and exhibition by *Wayne Lloyd*, curated by Matthew Poole, kynastonmcs hine gallery, London.
- 2012 “Spike Magazine (Berlin) Curatorial Commission”. Specifically conceived work for publication by *Mikko Canini*, curated by Matthew Poole.
- 2011 “Engineering Consent 5: The Soap Carving Competition”, solo exhibition by *Brian Moran*, curated by Matthew Poole, kynastonmcs hine gallery, London.
- 2011 “Rush Limbaugh is Sick”, solo exhibition by *Diann Bauer*, curated by Matthew Poole, kynastonmcs hine gallery, London.
- 2010 “The Mortar of Distribution”, group exhibition and curatorial residency at LoBe Gallery, Berlin. *Artists: Diann Bauer, Amanda Beech, Mikko Canini, John Cussans, Jasper Joseph Lester, Roman Vasseur.*
- 2010 “PILOT – Live Archive for Artists & Curators”, presentation at Just MAD Art Fair, Madrid, Spain.
- 2008 “PILOT:3 – Live Archive for Artists & Curators”, one-day event at Deptford X, and participant in V22, Wharf Road Project, London.

- 2008 “PILOT:3 – Live Archive for Artists & Curators”, Yokohama Biennale, KIAM, Yokohama, & Art Fair 101, Tokyo Forum, Tokyo, Japan.
- 2007 “One Way Street”, KX Gallery, Hamburg, Germany.  
*Artists: Amanda Beech, Pierre Bismuth, Jaspar Joseph Lester, Mark Leckey, and Roman Vasseur.*
- 2007 “PILOT:3 – Live Archive for Artists & Curators”, Fondazione Bevilacqua La Masa, Venice, opening weeks of the Venice Biennale, Italy.
- 2007 “One Way Street”, Sheppard Gallery, Reno, Nevada [Jan ‘07] & University of Tokyo Gallery [July ‘07]. *Artists: Amanda Beech, Pierre Bismuth, Jaspar Joseph Lester, Mark Leckey, and Roman Vasseur.*
- 2006 “Revolve Magazine Curatorial Commission”, Revolve Magazine, Artists: *Amanda Beech, Lohan Emmanuel, Annabel Frearson, Pil & Galia Kollektiv, and Roman Vasseur.*
- 2006 “EPISODE”, Temporarycontemporary Gallery, London; Leeds Met Gallery, Leeds; South Florida Arts Centre, Miami, USA - with symposia. *Artists: Julie Henry, Giles Perry, Jasone Miranda Bilbao, Mike Marshall, Amanda Beech, Jaspar Joseph-Lester, Alison Jones, & Mark Ingham.*
- 2006 “Little Private Governments”, University Gallery, University of Essex, UK, with symposia. Artists: *Amanda Beech, Jake & Dinos Chapman, Jenny Holzer, Martin Kippenberger, Pil & Galia Kollektiv, and Roman Vasseur.*
- 2005 “PILOT:2 – Artists’ & Curators’ Forum”, Farmiloes Building, St. John St., London. 5 day event over the Frieze Art Fair weekend in which 100 international artists are chosen by 100 curators, collectors, writers and critics. Involved exhibition of works, video screenings, and panel discussions.
- 2004 “PILOT:1 – Artists’ & Curators’ Forum”, Old Limehouse Town Hall, London (see description above).
- 2004 “Death of Romance”, 17-21 Ganton Street, London.  
*Artists: Sean Ashton, Amanda Beech, Aya Ben Ron, David Burrows, Nigel Cooke, David Falconer, Des Hughes, David Mollin, Pat O’Connor, Helen Paterson, Audrey Reynolds, Gabriela Schutz, Dave Smith, Francis Upritchard, Annie Whiles.*
- 2004 “Don’t Fight It!!!”, Hordaland Kunstnersenter, Bergen, Norway.  
*Artists: See below.*
- 2003 “Family Business”, Pitzhanger Manor Gallery, London.  
*Artists: Kate Smith, Amanda Beech, Sean Ashton, David Blandy, Annie Whiles, Lynne Marsh, Vicky Putler, Alice Gilbertson, Alison Jones, David Mollin, David Blandy, Sean Ashton, Helen Maurer, Ole Hagen, Jasone Miranda Bilbao, Sophie Lascelles.*
- 2003 “Don’t Fight It!!!”, Gasworks Gallery, London.  
*Artists: David Mollin, Francis Lamb, Francesca Gore, Ole Hagen, Renaud Bezy, & Amanda Beech.*

**PUBLIC LECTURES/CONFERENCES/PANEL DISCUSSIONS:**

- 2024 “At the conjuncture: art and the imagination,” annual symposium The Center for Discursive Inquiry, School of Critical Studies, CalArts (March 9<sup>th</sup>, 2024), co-organised by Amanda Beech, Matthew Poole & Christine Wertheim. Speakers: Anthony Bagues, Ranjan Ghosh, Helen Hester, Sonia de Jager, Reza Negarastani, & Marina Vishmidt.
- 2022 College of Arts & Letters ‘CAL Talks’ Symposium (co-organiser and co-chair), *Fascism Beyond Aesthetics & Politics*
- 2018 “The Strange Agency of the Objectile,” paper given at the Center for Discursive Inquiry, California Institute of the Arts, Valencia, CA.
- 2016 “Ideology as Decay & Decomposition of Form,” paper given at *The Consequences of Parametricism* symposium with Manuel Shvartzberg, at West Hollywood Aesthetics & Politics (WHAP), West Hollywood Library, CA – in conjunction with CalArts, CA.
- 2015 “Catataxia”, public lecture at Ashkal Alwan Art Centre, Beirut, The Lebanon. *Homeworks Forum VII*, curated by Bassam El Baroni, Frei Laysen, & Christine Tohme.
- 2014 “Kwartz Kapital Constuction Collider”, symposium by Material Conjectures, at Beaconsfield Gallery, London. *Participants: Kirsten Cooke, Bridget Crone, Dale Homes, Pil & Galia Kollektiv, Matthew Poole.*
- 2013 “The Politics of Parametricism”, organised conference at REDCAT Theatre, Los Angeles, CA, in collaboration with the MA Aesthetics & Politics program at CalArts. *Participants: Phil Bernstein, Benjamin Bratton, Christina Cogdell, Teddy Cruz, Peggy Deamer, Andrés Jaque, Laura Kurgan, Neil Leach, Reinhold Martin, Matthew Poole, Patrik Schumacher, and Manuel Shvartzberg.*
- 2012 “The Paradigm”, organised panel discussion at conference ‘*Contemporary Confrontations Between Art, Morality, and Politics*,’ Université Paris Ouest Nanterre La Défense, Department of Philosophy, Paris, France. *Participants: Professor Amanda Beech, Dr. Suhail Malik, Matthew Poole.*
- 2012 “Curating, Knowledge Production & Commodification”, Oslo Kunsthall, Norway, Curated by Wiebke Gronemeyer & Elise Moreland. *Participants: Professor Sarat Maharaj, Olivia Plender, Matthew Poole.*
- 2011 “The Medium of Contingency”, Thomas Dane Gallery, London in association with Miguel Abreu Gallery, New York. *Participants: Robin Mackay (Philosopher), Reza Negarestani (Philosopher), Elie Ayache (Economist), Matthew Poole (Curator), Miguel Abreu (Gallerist).*
- 2011 “The Jester Curator Symposium”, Whitstable Biennale, Kent, UK. *Participants: Tom Morton, TJ Demos, Matthew Poole, Dave Beech, Richard Layzell, Sally O’Reilly, Pablo León de la Barra.*
- 2010 “Anti-Humanist Curating”, Whitechapel Gallery, London. *Participants: Roger M. Buergel, Bridget Crone, Anselm Franke, Matthew Poole (organizer & panel chair).*
- 2010 “The Contingency of Curation”, one-day conference, Tate Britain, London.

*Participants: Richard Birkett, Emma Dexter, Marie-Anne McQuay, Munira Mirza, Emily Pethwick, Sound Threshold, Roman Vasseur, Matthew Poole (panel chair & co-organiser).*

- 2010 “Curating Resistance: Aesthetics & Ethics in Social Movement”, symposium at University of Essex, UK, organised by Stevphen Shukaitzis.  
*Participants: Paul Halliday (Goldsmiths), Antigoni Memou (University of East London), Matthew Poole (Essex), Stefanie Tan (Glasgow).*
- 2010 “The Contingencies of Curating”, one-day conference, Sheffield Hallam University, UK, with MA curating students from Chelsea College of Art, University of Essex, and Sheffield Hallam University.
- 2010 “Transmission: Hospitality” conference, Sheffield Hallam University, UK.  
*Participants included: Clegg and Guttman (Artists, Germany), Juliet Flower MacCannell (UC Irvine) Ahuvia Kahane (Royal Holloway), Esther Leslie (Birkbeck) Dany Nobus (Brunel, University), Blake Stimson (UC Davis).*
- 2010 “Audio Visual Post-Humanism” conference, University of The Aegean, Lesbos, Greece,  
*Participants: Dr. Amanda Beech, Mikko Canini, Bridget Crone, Pil & Galia Kollektiv, Matthew Poole (organized panel & video screenings & delivered a paper).*
- 2010 “ArtschoolUK”, Whitechapel Gallery & Cell Projects, London.  
Invited to give a series of lectures and tutorials in this experimental art school project. ([www.artschooluk.org](http://www.artschooluk.org))
- 2009 “The Social & Commercial in Contemporary Art”, one-day conference, Tate Modern, London. *Participant: Thomson & Craighead (artists), Catherine Wood (Curator, Tate Modern), Matthew Poole (Curator) - panel chair & paper given.*
- 2009 “The Formats of Art History: The Art Book and the Exhibition”, Courtauld Institute of Art, Somerset House, London.  
*Participant: Denise Allen (Frick Collection), Naomi Beckwith (Studio Museum, Harlem), Matthew Poole (University of Essex), Pepper Stetler (University of Delaware), Caroline Blinder (Goldsmiths), Steffen Haug (Humboldt University), Mario Carpo (Georgia Institute of Technology).*
- 2008 “Pleasure & Persuasion in Lens-based Media”, conference, Tate Britain, London. Organiser & Panel Chair.  
*Participants: Dr. Graham Harman, Prof. Norman Klein, Dr. Philippe-alain Michaud, Prof. Ahuvia Kahane, Dr. Suhail Malik, Dr. Johanna Sumiala, Bridget Crone, Dr. Uriel Orlow, Dr. Sharon Kivland.*
- 2008 “Association of Art Historians” conference [Panel organizer & Chair: “The Museum Effect”], Tate Britain, London. *Participants: Susanna Pettersson (Finnish National Gallery, Helsinki) Caterina Albano (Artakt, Central Saint Martins College of Art and Design), Sarah Ganz (MoMA), Line Hjorth Christensen (Aarhus University, Denmark).*
- 2008 “Art & The New Town”, talks programme”, St. Paul’s Church, Harlow, UK.  
Invitation by lead artist Roman Vasseur & Commissions East to produce two panel discussions for art & regeneration project. *Speakers: Iris Balija, Prof. Valerie Fraser, Bob & Roberta Smith, Dr. Andrea Phillips, Gail Pickering.*
- 2008 “The Animal Gaze: Contemporary Art & Animal/Human Studies” conference, Sir John Cass Department of Art, Media & Design, London Metropolitan University.

*Participants: Professor Steve Baker, Rikke Hansen, Snæbjörnsdóttir/Wilson, Clive Adams, Ron Broglio, Jo Longhurst, Matthew Poole, Dr Hilda Kean, David Wood, Emily Brady, Matthew Fuller, David Gee, Marcus Coates, Artist; Giovanni Aloï, Dario Martinelli, Rosemarie McGoldrick, Professor Kate Soper.*

- 2007 “Art, Capitalism and Critique”, Fondazione Bevilacqua La Masa, Venice, Italy, during opening week of the Venice Biennale.  
*Participants: Professor Saskia Sassen, Dr. Charles Esche, Dr. Suhail Malik, Dr. Amanda Beech, Dr. Andrea Phillips, Matthew Poole (organiser & panel chair).*
- 2007 “Curating Video”, symposium organizer & participant, Chelsea College of Art & Design, London.  
*Participants: Anne Tallentire (St. Martin’s, UAL), Mark Nash (RCA), Callum Storrie (Architect & Exhibition Designer), Amanda Beech, Matthew Poole – Chair: Jaspar Joseph Lester.*
- 2007 “Ubiquitous Media”, conference, University of Tokyo, Japan.  
Sage publications international conference [Culture/Theory/Society Journal]. Convened a panel and delivered a paper.
- 2007 “Lapdogs of the Bourgeoisie”, symposium, Gasworks Gallery, London. *Participants: Dr. Amanda Beech, Nav Haq, Dr. Suhail Malik, Dr. Malcolm Quinn, Matthew Poole.*
- 2006 “Modern Lovers”, panel discussion, Three Colts Gallery, London.  
*Participants: Suhail Malik [Chair], Tom Morton, Pil & Galia Kollektiv, Amanda Beech, Matthew Poole, and Sala Manca artists collective.*
- 2006 “Lore and Law”, panel discussion, University of Essex Gallery, UK.  
*Participants: Amanda Beech, Roman Vasseur, & Matthew Poole.*
- 2006 “Little Private Governments & Free Speech”, University of Essex Gallery, UK.  
*Participants: Prof. Sheldon Leader, Prof. Ernesto Laclau, & Matthew Poole.*
- 2006 “EPISODE”, panel discussion, Leeds Met University, Leeds, UK.  
*Participants: Dr. Suhail Malik, Dr. Sharon Kivland, Dr. Amanda Beech, Dr. Jaspar Joseph-Lester, Matthew Poole.*
- 2005 “PILOT:2 Talsk Programme”, Farmiloes Building, Clerkenwell, London. *Panel 1: John Timberlake, Lise Nellerman, Chris Hammond & Dallas Seitz.*  
*Panel 2: Anna Harding, John Reardon, Roman Vasseur, Liliane Schneider.*  
*Panel 3: Dr. Suhail Malik, Aileen Corkery, Sally O’Reilly.*  
(All panels organized & chaired by Matthew Poole).
- 2004 “PILOT:1 Round Table”, Old Limehouse Town Hall, London.  
*Participants: Patrick Brill, Alison Green, Peter Lewis, Anne Tallentire, JJ Charlesworth, Mark Hutchinson, Peter Suchin, Pil & Galia Kollektiv, Matthew Poole [Chair].*
- 2004 “Death of Romance”, 17-21 Ganton Street, Soho, London.  
*Participants: A collaborative curator’s talk with students from UWE Bristol, Camberwell College of Art and Essex University.*
- 2003 “Family Business”, Pitzhanger Manor Gallery, London.  
*Participants: A collaborative curators’ talk with students from UWE Bristol, Camberwell College of Art and Essex University.*

## ***PUBLICATIONS:***

2025 – *forthcoming* - (eds.) Bridget Crone, Bassam El Baroni, & Matthew Poole, The Edinburgh Companion to Curatorial Futures, [Edinburgh: Edinburgh University Press, 2025].

2023 (to be published in 2025) – *Curatorial Constellations, Parataxis, Neoliberalism*, in (eds.) Bridget Crone, Bassam El Baroni, & Matthew Poole, The Edinburgh Companion to Curatorial Futures, [Edinburgh: Edinburgh University Press, 2025].

2022 - *Infrastructure, Ideology, Hegemony*, by Matthew Poole, chapter in El Baroni, Bassam (ed.), Between the Material and the Possible: Infrastructural Re-examination and Speculation in Art, [MIT/Sternberg Press, 2022].

2020 - *Allography and the Baroque Agency of the Objectile*, by Matthew Poole, in Beech, Amanda & Mackay, Robin (eds.), Construction Site for Possible Worlds, [Falmouth: Urbanomic Press, 2020]

2019 - *Marcel Duchamp's Diagrammatics of Love, Sex and Erotics*, by Matthew Poole, in Glass Bead Journal Site 2: Dark Room – Somatic Reason and Synthetic Eros, published April 2019 [Paris, France: Glass Bead, 2019] - <https://www.glass-bead.org/article/marcel-duchamps-diagrammatics-of-love-sex-and-erotics/?lang=enview> [last accessed: 26<sup>th</sup> Aug 2020]

2017 - The AGMOAS is Now a Corporate Audit, by Terry Atkinson, edited by Matthew Poole, [Los Angeles: kynastonmcshine Press, 2017].

2016 - *What is a Vector?*, in Miranda-Bilbao, Jasone, Ideas Travel Faster Than Light, exhibition catalogue, curated by Jasone Miranda-Bilbao, [New Delhi, India: NIV Art Centre & India Habitat Center, 2016].

2015 - The Politics of Parametricism, Poole, Matthew & Shvartzberg, Manuel (eds.) [London: Bloomsbury Press, 2015]. *Contributors: Phil Bernstein, Benjamin Bratton, Christina Cogdell, Teddy Cruz, Peggy Deamer, Andrés Jaque, Laura Kurgan, Neil Leach, Reinhold Martin, Matthew Poole, Patrik Schumacher, and Manuel Shvartzberg.*

2015 - *Specificities of Sitedness*, in Mackay, Robin, & Negarestani, Reza (eds.), Plot-Site – New Visions of Site-Specific Art, [Falmouth: Urbanomic Press, 2015].

2014 - “*Parametricism*” - *Questions for a Case Study in Aesthetics and Politics*, by Matthew Poole & Manuel Shvartzberg, in Constelaciones, la nueva revista de arquitectura, [San Pablo, Spain: EPS de la Universidad CEU San Pablo, April/May 2014]

2013 - *The Idiot Paradigm*, in Malik, Suhail, Zolgadr, Tirdad, & Cox, Christoph, (eds.), Materialisms, Realisms, Art, [Annadale-on-Hudson: Bard CCS & Sternberg Press, 2013]

2012 - *Promises, Catastrophe, Derivatives*, in Corris, M. Joseph Lester, J., & Kivland, S., (eds.), Transmission Annual: Catastrophe, [Dallas, USA, & Sheffield, UK: Transmission, 2012].

2011 - *Art, Human Capital, and the Medium of Contingency*, in Mackay, Robin (ed.), The Medium of Contingency, [London: Riding House & Falmouth: Urbanomic Press, 2011] ISBN: 978-1-9054643-9-5.

2011 - *Anti-Humanist Curating (Special Issue)*, JVAP (Journal of Visual Arts Practice), Vol.9 No.2, guest edited by Matthew Poole [London/Bristol: Intellect Books, 2011], ISSN 1470-2029, Online ISSN: 1758-9185.



2010 - Let Us Pray for Those Now Residing in the Designated Area, by Roman Vasseur & Matthew Poole, [London: kynastonmeshine press, 2010] ISBN 978-0-9568459-0-0.

2010 - The Contingency of Curation, (ed.) Amanda Beech, Jaspar Joseph Lester, Matthew Poole, [London: Criticalism Press, 2010] [www.contingencyofcuration.org](http://www.contingencyofcuration.org)

2009 - Public as Myth, Art & Architecture Journal, No. 68/69 Autumn, 2009.

2009 - Project Biennale, 2009, Co-Editor and initiator of publication that drew 20 students from MA Curating courses at University of Essex, Chelsea College of Art & Design, and Sheffield Hallam University plus invited curators to make written and visual projects in response to 'Biennale Culture'.

2008 - Issues in Curating Contemporary Art, Journal of Visual Arts Practice, Vol.8 No.3. Extended book review of Issues in Curating Contemporary Art & Performance [London/Bristol: Intellect Books, 2008].

2008 - EPISODE – Pleasure & Persuasion in Lens Based Media, (eds.) Beech A., Joseph Lester J, Poole M, [London: Artwords Press, 2008].

2008 - PILOT:3 Q&A, (ed.) Poole, Matthew. A collection of answers to strategic questions asked of over 85 artists, curators, gallerists, writers and art critics.

2008 - PILOT:3 Catalogue, (ed.) Poole, Matthew. A fully illustrated index to the archive of 86 artists' works; including images, CVs, and statements, plus new writing by each of the 86 nominators.

2006 - Little Private Governments, (ed.) Poole, Matthew, University of Essex Gallery, exhibition catalogue.

2006/2005 - PILOT:2 & PILOT:1 Q&A. (ed.) Poole, Matthew. A collection of answers to strategic questions asked of over 75 artists, curators, gallerists, writers and art critics.

### **CSUSB SERVICE:**

2024-2025 University Chairs' Council (co-chair)  
2024-2026 Faculty Affairs Committee (member)  
2023-2024 ASUA/NACADA Steering Committee (member)  
2023-2024 ASUA/NACADA Sub-committee (co-chair)  
2023-2024 Search Committee AVP for Faculty Affairs & Development (chair)  
2022-2024 Faculty Affairs Committee (member)  
2022-2024 College of Arts & Letters Awards Committee (chair)  
2022 College of Arts & Letters Symposium (co-organiser and co-chair)  
2021-2022 Search Committee, Dean of Undergraduate Studies (member)  
2021-2022 College of Arts & Letters Curriculum Committee (member)  
2020-2022 College of Arts & Letters Awards Committee (chair)  
2020-2021 College of Arts & Letters Awards Committee (member)  
2020-2021 Spousal Hiring Task Force (member)  
2019-2020 Search Committee, Dean of the College of Arts & Letters (member)  
2019-2022 CSUSB/WASCUC Steering Committee (member)

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