



Oscar Muñoz Pineda

SENIOR RECITAL

TUESDAY, MAY 13, 2025

7:00 PM • PA 102



Oscar Muñoz Pineda, *alto saxophone*
Alastair Edmonstone, *piano*

Tuesday, May 13, 2025, 7:00 pm
California State University, San Bernardino
Performing Arts Music Recital Hall

Program

Concerto Pour Saxophone Alto et Orchestre.....Henri Tomasi
I. *Andante et Allegro* (1901 - 1971)
II. *Final "Giration"*

Duet in G Minor, Op. 17 "*A Grimm Waltz*"..... Ian Deterling
(b.1990)
Jorge Treviño, *tuba*

Intermission

Bid Call..... Libby Larsen
I. *Rapidfire* (b.1950)
Adam Arroyo, *viola*

El Cóndor Pasa..... Daniel Alomía Robles
(1871 - 1942)
Arr. Christian Morris
(b.1974)

Fuzzy Bird Sonata, Op. 44Takashi Yoshimatsu
I. *Run, bird* (b.1953)
II. *Sing, bird*
III. *Fly, bird*

Bios



Oscar Muñoz Pineda is an undergraduate student at California State University San Bernardino. He is currently working on his Bachelor of Music with a concentration in Saxophone performance under the tutelage of Dr. Edgar Melendez. Born in Peru, Oscar

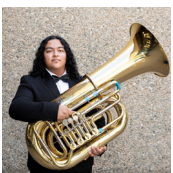
was raised in Los Angeles County. He began playing Saxophone at the age of 10 at Griffith Middle School and continued at Warren High School. While at Warren, he would play tenor saxophone in the Marching band and Wind Ensemble, as well as the Bob Cole Conservatory Honor Festival at CSULB in 2017. During his studies, Oscar has performed with the CSUSB Symphonic Band, CSUSB Chamber winds, CSUSB Symphony Orchestra, San Bernardino Youth Wind Ensemble, and the Empire Swing Orchestra. His most recent achievement was performing as a finalist in the CSUSB Young Artist Competition in 2024.



An advocate of modern music, **Alastair Edmonstone** has collaborated with leading composers such as Jonathan Harvey, Lee Hyla, Huck Hodge, and Gunther Schuller. Notable performances include the Seattle premier of Luciano Berio's *Sonata per pianoforte solo*,

the Boston premier of Gunther Schuller's *Grand Concerto for Percussion and Keyboards*, which he recorded for Naxos records, and over a dozen performances of Olivier Messiaen's legendary piano cycle *Vingt regards sur l'enfant-Jésus* throughout the USA, Canada and Europe.

As chamber musician, Edmonstone has performed with members of the Baltimore and Boston Symphony Orchestras, City of Birmingham Symphony Orchestra, Cleveland Orchestra, Seattle Symphony, Los Angeles Opera Orchestra, Metropolitan Opera Orchestra, Orpheus Orchestra and Canadian Brass.



Jorge Treviño was born in San Bernardino, CA. After relocating to Apple Valley, CA, he would enroll in his beginning band at Vanguard Preparatory School. He started playing percussion but transitioned to the tuba during his first year, subsequently staying on the tuba as

his primary instrument. He participated in the Granite Hills marching band, playing the mellophone and trumpet, as well as acting as the drum major for a year. While at Granite Hills, he would continue playing the tuba in the Concert band. From 2016 through 2020, Trevino also participated in the High Desert middle/high school Honor Band. For his dedication to his art, he won an Outstanding Musicianship Award from the Forum Music Festivals in 2017. He has studied with Dr. Mark Miller, the low brass private instructor at CSUSB. His plans for the future are to perform as a principal tubist in a professional symphony orchestra while pursuing composition on the side.



Adam Arroyo is a violist, composer, and current student at California State University, San Bernardino. He is best known for his string and orchestral music. Under the mentorship of CSUSB's composition and theory faculty, Dr. Kevin Zhang, he has composed two pieces for the CSUSB Symphony Orchestra, and a few chamber works for the CSUSB New Music Ensemble. In October of 2019, he traveled alongside the CSUSB orchestra on their trip to Seoul, South Korea where the ensemble performed in their esteemed venue, Seoul Arts Center. Since then, he has volunteered in ensembles such as the Coachella Valley Symphony, the Redlands Fourth of July Band, and the Temecula Valley Symphony.

Adam Arroyo loves pursuit of knowledge, namely of different musical styles. Some of his favorite styles include classical/romantic, early music, metal, pop, and jazz, to name a few. He is exploring playing in different styles of music and other instruments in order to get to know the idioms found around the world more intimately. Alongside the viola, he also plays clarinet and jazz upright bass. Learning different instruments is one of Adam Arroyo's philosophies for learning orchestration and composition as it allows the writer to visualize and identify areas in which each instrument excels or has its pitfalls.

SCAN QR CODE FOR PROGRAM NOTES

