

The CSUSB Department of Music Proudly Presents
Young Artist Competition Winners
In Performance
2024



Showcasing:
Julien Rinoie, piano
Oscar Muñoz, alto saxophone
Annabelle Su, cello

Thursday, March 14, 7:30 p.m.
Performing Arts Building, Recital Hall



Welcome!



Good evening, and welcome to our CSUSB Symphony Orchestra performance featuring the winners of the 2023-2024 Young Artist Competition. This concert featuring our student young artist finalists has become a tradition in our department that we look forward to sharing with our campus and greater Inland Empire communities every year in March, and we are just so delighted that you are here with us this evening.

Over the last three years, we, like everyone else, have dealt with major challenges due to the pandemic, and a year ago on September 11 our Performing Arts Building flooded, and our Recital Hall and several of our instructional spaces were taken out of commission. The university worked hard to repair and restore our Performing Arts Building Recital Hall, and as of this past March, we have been absolutely thrilled to be back in our newly-refurbished performance space, and to be able to share our love of music with you, our audiences whom we treasure. You likely noticed as you walked toward our building this evening, that construction for our brand new Performing Arts Center is also moving right along. That building project is expected to be completed during the 2024-2025 academic year, and we are very much looking forward to sharing performances with you in these state-of-the-art facilities upon their completion.

Our performance tonight is the beautiful culmination of several weeks of focused rehearsing, and we are delighted to be featuring our 2023-2024 Young Artist Competition finalists Julien Rinoie, piano (student of Dr. Wen-Ting Huang), Oscar Muñoz, alto saxophone (student of Dr. Edgar Melendez), and Annabelle Su, cello (student of Dr. Esther Back). This concert also features the first movement from *The Adventures of Robin Hood Symphonic Suite* (a preview for next year's season when we will perform the entire suite), and the beloved "Intermezzo" from *La Cavalleria Rusticana*. We will conclude our concert with Arturo Márquez's *Conga del Fuego Nuevo*, which is so much fun for us to perform.

Thank you for joining us this evening to celebrate our young artists achievements and beautiful symphonic music. Enjoy, check out our Music Department calendar for future performances <https://www.csusb.edu/music/current-productions> and come back to visit us again soon!

With warmest wishes,

A handwritten signature in cursive script that reads "Lucy Lewis". The signature is written in black ink and is positioned above a thin horizontal line.

Dr. Lucy Lewis
Director of Orchestral Studies

Program

The Adventures of Robin Hood Symphonic Suite

Erich Korngold
(1897-1957)

I. “Old England”

Cavalleria Rusticana

Pietro Mascagni
(1863-1945)

I. “Intermezzo”

Concerto for Piano and Orchestra in A minor, Op. 16

Edvard Grieg
(1843-1907)

I. *Allegro molto moderato*

Julien Rinoie, *piano*

Intermission

Rhapsody for Alto Saxophone and Orchestra

Claude Debussy
(1862-1918)

Oscar Muñoz, *alto saxophone*

Concerto for Cello and Orchestra in E minor, Op. 85

Edward Elgar
(1857-1934)

IV. *Allegro – Moderato – Allegro, ma non-troppo*
Poco più lento – Adagio

Annabelle Su, *cello*

La Conga del Fuego Nuevo

Arturo Márquez
(b. 1950-)

Congratulations again to our Young Artist Competition Winners!

PROGRAM NOTES



CSUSB Orchestra

Lucy Lewis, *director*

1ST VIOLIN

Austin Terry, *concertmaster*
Linette Osorio
Amy Macias
Anna Caracosa
Edgar Villegas
Owen Ochoa

2ND VIOLIN

Heather Lee, *principal*
Caitlin Fernandez
Raul Velazquez
Juan Naranjo
Alex Alvarez
MJ Rosales

VIOLA

Gabriel Knights-Herrera, *principal*
Adam Arroyo
Sally McGill
Zaira Coleman

CELLI

Annabelle Su, *principal*
Karina Gomez-Torres
Jason Sanchez-Cardenas
Adeline Epstein
Taryn Brantsma
Evan Hesskamp
Milena Andreola

DOUBLE BASS

James McConnell, *principal*
Evelynn Neuenswander
Anastasia Brubaker
Exavier Orozco Becerra

HARP

Katelin Heimrick*

ORGAN

Ian Granada, *principal*

FLUTE

Josue Verdejo, *principal*
Daniel Nuñez
Alexandra Cain

PICCOLO

Susan Addington

CLARINET

Wendi Schaffer, *principal*
Alura Morones

BASS CLARINET

Steven Olmos

OBOE

Alonzo Hernandez-Diaz, *principal*

BASSOON

Kellen McNeil, *principal*

FRENCH HORN

Brian Hollett[^], *principal*
Dante Alvarado
Isaac Aica

TROMBONE

Jack Brooks, *principal*

TUBA

Jorge Trevino, *principal*

PERCUSSION

Jacob Shadle
Dylan Munger
Omar Valdez

*Guest artist

[^]Faculty/Staff
-Alumni

Bios



Julien Rinoie is a 14-year-old 8th grader at Dana Middle School in Arcadia. He has been studying piano with Dr. Huang since the age of 9. Julien's musical accomplishments include being a Merit award winner in the International European Music Competition, achieving First Place at the Barum Music International Competition in 2022 and 2023, and winning First Prize at the Asian Cup International Competition in 2023. He also had the opportunity to attend the 2023 German Masterclass at Brescia in Italy. Outside of his musical pursuits, Julien enjoys engaging in various leisure activities such as golf, karate, cycling, and swimming. In his spare time, he loves traveling the world with his family to explore different cultures, histories, and cuisines.



Oscar Muñoz Pineda is an undergraduate student at California State University San Bernardino. He is currently working on his Bachelor of Music with a concentration in Saxophone performance under the tutelage of Dr. Edgar Melendez. Born in Peru, Oscar was raised in Los Angeles County. He began playing Saxophone at the age of 10 and has continued to advance while participating in the Bob Cole Conservatory Honor Festival at CSULB in 2017. During his studies, Oscar has performed with the CSUSB Symphonic Band, CSUSB Chamber winds, CSUSB Symphony Orchestra, San Bernardino Youth Wind Ensemble, and the Empire Swing Orchestra.



Annabelle Su is in her second year at CSUSB pursuing a Bachelor of Music degree in Cello Performance with a minor in Entrepreneurship in the Arts. She has been a member of the CSUSB Cello Ensemble, for which she has performed a solo twice, for five years and the CSUSB Symphony Orchestra for three years. Su has continuously developed her skills as a performer through countless competitions. Namely, as a winner of two international competitions, the Golden Classical Music Award and the Grand Prize Virtuoso Competition, she performed a solo at the world-renowned Walt Disney Hall and had an invitation to perform at the Petit Palau at the Palau de la Música Catalana in Barcelona. Currently, Su is a student assistant for the CSUSB Symphony Orchestra, a student teacher with the Coyote String Project, and maintains a 4.0 GPA. Su plans to pursue her other interests here at CSUSB through the Early Music Ensemble, where she is studying the baroque cello, and the Coyote Music Society, where she helps build and nurture a community within the music department. Recently, she has also taken an interest in traditional Chinese instruments, and aims to further her knowledge and skill in the field. In the future, she intends to study cello through graduate school and receive a Doctorate in Music, ultimately hoping to become a professional performer, educator, and entrepreneur.

Bios



Dr. Lucy Lewis currently serves as the Music Director and Conductor of the Orchestral Studies Program at California State University, San Bernardino. She is a dedicated interdisciplinary collaborator, and her innovative season programming has featured the CSUSB Opera Theatre Program, Concert Choir & Chamber Singers, and Vocal Jazz Program, in addition to multiple guest artists. An avid supporter of the development of young musicians, Dr. Lewis founded the CSUSB Young Artist Competition and annually commissions new works by the faculty and students of the CSUSB Composition Program. Dr. Lewis is frequently engaged as an orchestral clinician and has guest conducted orchestras in California, Michigan, Tennessee, Maine, and Florida. In the fall of 2019, Dr. Lewis led the CSUSB Orchestra on an international tour to South Korea where they performed in the Seoul Center for the Arts IBK Chamber Hall. An active soloist, chamber, and orchestral musician, Dr. Lewis has performed in the United States, Canada, South America, Europe, and Africa. Dr. Lewis holds a cognate in Orchestral Conducting from the University of Iowa, she is the Concertmaster of the Coachella Valley Symphony Orchestra, she serves on the board of, and subs with, the San Bernardino Symphony Orchestra, and also subs with the Redlands Symphony Orchestra, Desert Symphony Orchestra, and Temecula Valley Symphony Orchestra.



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