

CURRICULUM VITAE

Guy David Hepp, Ph.D.

Associate Professor, Department of Anthropology

California State University, San Bernardino

5500 University Parkway

San Bernardino, CA 92407-2318

E-Mail: guy.hepp@csusb.edu

Updated: May 2024

PROFESSIONAL POSITIONS

2021–Present Associate Professor of Anthropology, California State University, San Bernardino

2016–2021 Assistant Professor of Anthropology, California State University, San Bernardino

2022–Present Contributing Editor, Handbook of Latin American Studies (HLAS), Library of Congress

EDUCATION

Ph.D. **University of Colorado at Boulder** (CU), Anthropology. 2015.

Dissertation: *La Consentida: Initial Early Formative Period Settlement, Subsistence, and Social Organization on the Pacific Coast of Oaxaca, Mexico*. Committee: Arthur Joyce, Payson Sheets, Gerardo Gutiérrez, James Córdova, and Jeffrey Blomster

- **Recipient, 2016 Society for American Archaeology Dissertation Award**
- CU's 2015 nominee for CGS/ProQuest Distinguished Dissertation Award in Humanities/Fine Arts

M.A. **Florida State University** (FSU), Anthropology. 2007.

Thesis: *Formative Period Ceramic Figurines from the Lower Río Verde Valley, Coastal Oaxaca, Mexico*. Committee: Mary Pohl, William Parkinson, and Michael Uzendoski

B.A. **University of Colorado at Boulder**, Anthropology and English (Creative Writing). With Distinction, Phi Beta Kappa. 2004.

2004 Archaeological Field School with Professors Cameron and Lekson at Cañada Alamosa, NM and Bluff, UT
2002–2003 Exchange student in School of English and American Studies, University of East Anglia, Norwich, England, U.K.

RESEARCH INTERESTS

Mesoamerica; social organization; heterarchy and complexity; non-Western religion and ritual; iconography; figurines; aerophones; masks; music archaeology; archaeology of the senses; early villages; settlement practices; subsistence; archaeological illustration; archaeology/anthropology of gender; pottery; heritage politics; archaeological ethics; ground stone; peopling of the Americas; public education and outreach.

PUBLICATIONS

Refereed Books

Santasilia, Catharina E., **Guy D. Hepp**, and Richard A. Diehl (editors)

2022 *Identities, Experience, and Change in Early Mexican Villages*. University Press of Florida, Gainesville.

Hepp, Guy D.

2019 *La Consentida: Settlement, Subsistence, and Social Organization in an Early Formative Mesoamerican Community*. University Press of Colorado, Louisville.

- Positive reviews in:
 - *Hispanic American Historical Review* 100(3): <https://read.dukeupress.edu/hahr/article-abstract/100/3/546/166222/La-Consentida-Settlement-Subsistence-and-Social?redirectedFrom=fulltext>
 - *Latin American Antiquity* 31(3): <https://www.cambridge.org/core/journals/latin-american-antiquity/article/abs/la-consentida-settlement-subsistence-and-social-organization-in-an-early-formative->

[mesoamerican-community-guy-david-hepp-2019-university-press-of-colorado-louisville-xii-334-pp-8100-hardcover-isbn-9781607328520/FC25D48EACF0A0837F22126BAFBD4A48](https://www.universitypressofcolorado.com/9781607328520/9781607328520-FC25D48EACF0A0837F22126BAFBD4A48)

- *Journal of Anthropological Research* 77(1): <https://www.journals.uchicago.edu/doi/10.1086/712267>
- *Antiquity* 95(383): <https://www.cambridge.org/core/journals/antiquity/article/new-book-chronicle/68D452A7927F9D0F2A134273ADFB2C4C>

Refereed Journal Articles and Edited Special Issues

Hepp, Guy D., Sarah B. Barber, Jeffrey S. Brzezinski, Arthur A. Joyce, and Rachael L. Wedemeyer
2020 “The Symbolism, Use, and Archaeological Context of Masks in Formative Period Coastal Oaxaca, Mexico.” *Cambridge Archaeological Journal* 30, no. 2: 257–74.

Bérubé, Éloi, **Guy D. Hepp**, and Shanti Morell-Hart.
2020 “Paleoethnobotanical Evidence of Early Formative Period Diet in Coastal Oaxaca, Mexico.” *Journal of Archaeological Science: Reports* 29 (2020): 102047.

Higelin Ponce de León, Ricardo, and **Guy D. Hepp** (editors)
2020 “Bioarqueología de Oaxaca: Identidades y Cambios Sociales Entre La Sociedad Antigua Del Suroeste de México.” *Anales de Antropología* 54, no. 1.

Higelin Ponce de León, Ricardo, and **Guy D. Hepp**
2020 “Introducción: Bioarqueología de Oaxaca: Identidades y Cambios Sociales Entre La Sociedad Antigua Del Suroeste de México.” *Anales de Antropología* 54, no. 1: 7–10.

Hepp, Guy D., José Aguilar, and Paul A. Sandberg
2020 “Contextos Mortuorios En La Consentida, Oaxaca, Durante El Formativo Temprano.” *Anales de Antropología* 54, no. 1 (2020): 57–69.

Hepp, Guy D.
2019 Radiocarbon Evidence for Initial Early Formative Period Occupation in Coastal Oaxaca, Mexico. *Latin American Antiquity* 30(2):437–444.

Hepp, Guy D.
2019 La Política Patrimonial y La Diversidad Cultural Abreviada: Cómo El Pasado y El Presente de Oaxaca Se Han Simplificado Para El Consumo Global. *ARK_Magazine/Textos Sobre Patrimonio* Año 7, no. 28:28–43.
<https://issuu.com/arkeopatias/docs/ark28>

Hepp, Guy D., Paul A. Sandberg, and José Aguilar
2017 Death on the Early Formative Oaxaca Coast: The Human Remains of La Consentida. *Journal of Archaeological Science: Reports* 13:703–711.

Higelin Ponce de León, Ricardo, and **Guy D. Hepp**
2017 Talking with the Dead from Southern Mexico: Tracing Bioarchaeological Foundations and New Perspectives in Oaxaca. *Journal of Archaeological Science: Reports* 13:697–702.

Higelin Ponce de León, Ricardo, and **Guy D. Hepp** (editors)
2017 Special section: Talking with the Dead from Southern Mexico: Tracing Bioarchaeological Foundations and New Perspectives in Oaxaca. *Journal of Archaeological Science: Reports* 13.

Hepp, Guy D., Sarah B. Barber, and Arthur A. Joyce
2014 Communing with Nature, the Ancestors, and the Neighbors: Ancient Ceramic Musical Instruments from Coastal Oaxaca, Mexico. *World Archaeology* 46(3):380–399.

Hepp, Guy D.
2010 Latino Transnational Migration: Citizenship, Community, and Public Discourse. *Consortium: A Journal of Crossdisciplinary Inquiry* 2010:253–264.

Refereed Book Chapters**Hepp, Guy D.**

2022 “Landfalls, Sunbursts, and the Capacha Problem: A Case for Pacific Coastal Interaction in Early Formative Period Mesoamerica.” In *Waves of Influence: Pacific Maritime Networks Connecting Mexico, Central America, and Northwestern South America*, edited by Christopher S. Beekman and Colin McEwan, pp. 147–166. Dumbarton Oaks Research Library, Washington, D.C.

Hepp, Guy D., Catharina E. Santasilia, and Richard A. Diehl

2022 “Introduction: Identities, Experience, and Change in Early Mexican Villages.” In *Identities, Experience, and Change in Early Mexican Villages*, edited by Catharina E. Santasilia, **Guy D. Hepp**, and Richard A. Diehl, pp. 1–22. University Press of Florida, Gainesville.

Hepp, Guy D.

2022 “Full Bellies, Ringing Ears, and Smoke in Their Eyes: The Sensations of Social Change in Mesoamerica’s Early Formative Period.” In *Identities, Experience, and Change in Early Mexican Villages* edited by Catharina E. Santasilia, **Guy D. Hepp**, and Richard A. Diehl, pp. 79–107. University Press of Florida, Gainesville.

Hepp, Guy D.

2022 “Heterarchy and the Emergence of Social Complexity in Early Formative Period Coastal Oaxaca, Mexico.” In *Framing Complexity in Formative Mesoamerica*, edited by Lisa DeLance and Gary M. Feinman, pp. 19–54. University Press of Colorado, Louisville.

Higelin Ponce de León, Ricardo, and Guy D. Hepp

2022 “Bioarchaeology of Oaxaca: Major Developments in the Study of 3500 Years of Mortuary Practice in Southern Mexico.” In *The Routledge Handbook of Mesoamerican Bioarchaeology*, edited by Vera Tiesler, pp. 150–167. Routledge, New York.

Hepp, Guy D.

2019 Interaction and Exchange in Early Formative Western and Central Mesoamerica: New Data from Coastal Oaxaca. In *Interregional Interaction in Ancient Mesoamerica*, edited by Joshua D. Englehardt and Michael D. Carrasco, pp. 51–82. University Press of Colorado, Louisville.

Hepp, Guy D., and Ivy A. Rieger

2014 Aspects of Dress and Ornamentation in Coastal Oaxaca’s Formative Period. In *Wearing Culture: Dress and Regalia in Early Mesoamerica and Central America*, edited by Heather Orr and Matthew Looper, pp. 115–143. University Press of Colorado, Boulder.

Hepp, Guy D., and Arthur A. Joyce

2013 From Flesh to Clay: Formative Period Ceramic Figurines from Oaxaca’s Lower Río Verde Valley. In *Polity and Ecology in Formative Period Coastal Oaxaca*, edited by Arthur A. Joyce, pp. 256–299. University Press of Colorado, Boulder.

Barber, Sarah B., and Guy D. Hepp

2012 Ancient Aerophones of Coastal Oaxaca, Mexico: The Archaeological and Social Context of Music. In *Studien zur Musikarchäologie VIII: Sound from the Past: The Interpretation of Musical Artifacts in an Archaeological Context*, edited by R. Eichmann, J. Fang and L-C Koch, pp. 259–270. VML, Rahden/Westf.

Book Reviews**Hepp, Guy D.**

2022 “Paso de La Amada: An Early Mesoamerican Ceremonial Center. Richard G. Lesure, Editor. 2021. Monumenta Archaeologica 45. Cotsen Institute of Archaeology Press, Los Angeles. Xxiii+ 645 Pp. 72 (Ebook), ISBN 978-1-950446-20-9.” *Latin American Antiquity* 33(1):213–15. <https://doi.org/doi.org/10.1017/laq.2022.13>.

Non-refereed Books

Hepp, Guy D.

2009 *Formative Period Figurines of Coastal Oaxaca, Mexico: Ancient Mesoamerican Ceramic Iconography from the Lower Río Verde Valley*. VDM Verlag Dr. Müller, Saarbrücken.

Other Publications, Public Writing, and Media Appearances

Hepp, Guy D.

2024 “The Uprising: A Role-Playing Game in an Archaeology of the Senses Course” Invited post for Archaeogaming Blog. <https://archaeogaming.com/2024/03/29/the-uprising-a-role-playing-game-in-an-archaeology-of-the-senses-course/>

Thomas “T.C.” Corrigan and **Guy D. Hepp**

“Why are 29,000 Cal State Faculty Going on Strike? Because Faculty Working Conditions are Student Learning Conditions” (co-authored op-ed published by several local news outlets). <https://iecn.com/why-are-29000-cal-state-faculty-going-on-strike-because-faculty-working-conditions-are-student-learning-conditions/>

Hepp, Guy D.

Guest expert for “Bloodsports.” *Dark Marvels*. History Channel, August 21, 2023. <https://play.history.com/shows/dark-marvels/season-1/episode-8>.

Hepp, Guy D.

2019 “Photogrammetry for Teaching and Research in Mesoamerican Archaeology. Invited post for Sketchfab Culture Heritage Blog. <https://sketchfab.com/blogs/community/photogrammetry-for-teaching-and-research-in-mesoamerican-archaeology/>

Marranca, Richard (with **Guy D. Hepp**)

2015 “South of the Border,” Interview with Richard Marranca about Mexico and the archaeology of La Consentida for *Minerva, The International Review of Ancient Art and Archaeology*. November/December 2015.

Unpublished Reports

Hepp, Guy D.

2019 El Proyecto La Consentida: Informe Técnico de la Temporada de 2012. Submitted to the Consejo de Arqueología and the Centro INAH Oaxaca of the Instituto Nacional de Antropología e Historia, Mexico City.

Hepp, Guy D.

2011 El Proyecto La Consentida 2009. In *El Proyecto Río Verde: Informe Técnico de la Temporada de 2009*, edited by Sarah B. Barber and Arthur A. Joyce, pp. 146–184. Submitted to the Consejo de Arqueología and the Centro INAH Oaxaca of the Instituto Nacional de Antropología e Historia, Mexico City.

Hepp, Guy D.

2011 Análisis de los Artefactos de La Consentida. In *El Proyecto Río Verde: Informe Técnico de la Temporada de 2009*, edited by Sarah B. Barber and Arthur A. Joyce, pp. 289–314. Submitted to the Consejo de Arqueología and the Centro INAH Oaxaca of the Instituto Nacional de Antropología e Historia, Mexico City.

Hepp, Guy D., Arthur A. Joyce, Kyle R. Urquhart, and Donald L. Brockington[†]

N.D. *Forging a Path: The Work of Donald L. Brockington in Coastal Oaxacan Archaeology*. Unpublished book manuscript in possession of the authors

Works in Press or Preparation

Brzezinski, Jeffrey S. and **Guy D. Hepp**

In prep. “Ritual Transformation in Formative Period Oaxaca: A Comparative Analysis of Deity Embodiment, Nagualism, and Hybrid Beings,” Article manuscript under review for an edited special issue of *Latin American Antiquity*.

Sosa Aguilar, Danny and **Guy D. Hepp** (editors)

In prep. “Leveling Up” book project.

Joyce, Arthur A., Sarah B. Barber, **Guy D. Hepp**, Jacklyn D. Rumberger, Michelle M. Butler, Stacie M. King, Sarah R. Taylor, and Matt Sponheimer
 In prep. "Stable Isotope Analysis of Human Dietary Change in Prehispanic Mexico: Implications for the History of Anthropogenic Landscape Change," Article manuscript.

DISTINCTIONS AND AWARDS

2016 Society for American Archaeology Dissertation Award

2016 Nominee: Front Range Community College Master Teacher
 2015 Nominee: CGS/ProQuest Distinguished Dissertation Award in Humanities/Fine Arts
 2013 Earl Morris Award in Archaeology, CU Anthropology Department
 2000 Eagle Scout and Order of the Arrow Member, Boy Scouts of America

GRANTS (Amounts available on request)

External Grants

2012 **National Science Foundation**, Dissertation Improvement Grant (Grant #: BCS-1213955)
 2011 **Fulbright Foundation**, Full Grant (Fulbright-García Robles Award) (Grantee ID: 34115725)

Colorado Archaeological Society

- 2014 Squint and Juanita Moore Scholarship (with Montrose Community Foundation)
- 2010, 2014 Alice Hamilton Scholarship Award

Internal Grants

2019 **CSUSB College of Social and Behavioral Sciences**, Summer Research Fellowship
 2019 **CSUSB Teaching Resource Center**, Course Development Grant
 2017 **CSUSB Office of Student Research**, Peer Lab Facilitator Program (support for Peer Lab Mentor for ANTH 140/1400 course)
 2014 **CU Graduate School**, Dissertation Completion Fellowship
 2014 **Latin American Studies Center**, Graduate Student Research Travel Award, CU
 2014 **Center to Advance Research and Teaching in the Social Sciences (CARTSS)**, Graduate Fellow Award
 2010, 2011, 2014, 2015 **CU Anthropology Department**, Travel Grant for SAA annual conferences
 2010, 2013 **CU Graduate School**, Beverly Sears Graduate Student Grant
 2009 **CU Anthropology Department**, Graduate Student Research Award
 2009 **CU Anthropology Department**, Haskell-Houghtelin Scholarship
 2009 **CU**, Continuing Education Scholarship
 2008 **FSU Anthropology Department**, Eisele Predissertation Research Award
 2008 **FSU**, Graduate Student Grant
 2006, 2007, 2008 **FSU Congress of Graduate Students**, Travel Grant for SAA annual conferences
 2002 **The University of Colorado Foundation**, Sarah Buchanan Philipps Study Abroad Scholarship for one academic year at University of East Anglia, Norwich, England

ARCHAEOLOGICAL ILLUSTRATIONS FOR (Selected)

Brzezinski, Jeffrey S., Arthur A. Joyce, and Sarah B. Barber
 2017 Constituting Animacy and Community in a Terminal Formative Bundled Offering from the Coast of Oaxaca, Mexico. *Cambridge Archaeological Journal* 27(3): 511–531

Joyce, Arthur A. (editor)

2013 *Polity and Ecology in Formative Period Coastal Oaxaca*. University Press of Colorado, Boulder.

Levine, Marc N.

2011 Negotiating Political Economy at Late Postclassic Tututepec (Yucu Dzaa), Oaxaca, Mexico. *American Anthropologist*. 113(1):22–39

Levine, Marc N.

2007 Linking Household and Polity at Late Postclassic Period Yucu Dzaa (Tututepec), a Mixtec Capital on the Coast of Oaxaca, Mexico. Unpublished Ph.D. dissertation. University of Colorado, Boulder

Alpine Archaeological Consultants, Inc.

2000–2002 (Reports: 5GF1562, 5LP1920, 5ME642, 5LP1915, 5LP1921, 5ME6826, and LA36652)

ACADEMIC PRESENTATIONS

Invited Presentations

- 2024 Jeffrey Brzezinski and **Guy D. Hepp** “Ritual Transformation in Formative Period Oaxaca: A Comparative Analysis of Deity Impersonation, Nagualism, and Hybrid Beings” Paper presented at Society for American Archaeology Convention. New Orleans, LA
- 2024 Robert Mitchell and **Guy D. Hepp** “Refining the Chronology of Mortuary Deposits at La Consentida, Oaxaca, Mexico” Paper presented at Society for American Archaeology Convention. New Orleans, LA
- 2023 **Guy D. Hepp** and Marc N. Levine “Toward a Typology of Late Postclassic Period Figurines from Tututepec, Oaxaca, Mexico.” Paper presented at Society for American Archaeology Convention. Portland, OR
- 2023 **Guy D. Hepp** and Marc N. Levine “Late Postclassic Period Figurine Production at Tututepec, Oaxaca, Mexico.” SoCal Mesoamerica Network annual conference, CSUSB
- 2022 “Organización Comunitaria y Complejidad Social Temprana en la Costa de Oaxaca, México” 3er Encuentro del Ciclo Internacional de Conferencias. Primeras Sociedades Complejas. Universidad Veracruzana, Museo de Antropología de Xalapa, México (online, in Spanish)
- 2020 “Revisitando la Aldea Oaxaqueña Temprana: Nuevas Perspectivas sobre Algunas de las Primeras Comunidades Sedentarias de Mesoamérica” Arkeopatías Congreso “Sin Gafetes” (online, in Spanish)
- 2019 “Landfalls, Sunbursts, and the Capacha Problem: A Case for Pacific Coastal Interaction in Early Formative Period Mesoamerica.” (revised version) Pre-Columbian Studies Symposium, Dumbarton Oaks
- 2019 “Landfalls, Sunbursts, and the Capacha Problem: Pacific Coastal Interaction in Early Formative Period Mesoamerica.” Junior Faculty Research Symposium, CSUSB College of Social and Behavioral Sciences
- 2018 “Full Bellies, Ringing Ears, and Smoke in Your Eyes: The Sensations of Social Change in Mesoamerica’s Early Formative Period.” SoCal Mesoamerica Network annual conference, CSUSB
- 2017 “Iconographic Evidence for Social Organization in Early Formative Period Coastal Oaxaca, Mexico.” Latin American Studies Conference, CSUSB
- 2017 “Ancient Mesoamerican Music: Ceramic Aerophones and Related Objects from Coastal Oaxaca, Mexico.” Paper presented at American Anthropological Association’s Anthropology Day event, held by ALPACA student anthropology club, CSUSB
- 2015 “La Consentida: The Origins of Village Life in Coastal Oaxaca, Mexico.” Colorado Archaeological Society (Indian Peaks Chapter) Lecture Series, CU Museum of Natural History
- 2015 “Ancient Mesoamerican Music: The Ceramic Aerophones of Oaxaca, Mexico.” AIA International Archaeology Day, CU Museum of Natural History
- 2014 “An Introduction to Archaeological Illustration.” Archaeology Graduate Workshop Series at CU
- 2013 “La Consentida: Análisis de Artefactos del Formativo Temprano en la Costa Oaxaqueña.” Public presentation (in Spanish), Cuilapan research facility, Oaxaca

- 2013 “La Consentida: Early Formative Period Social Organization on the Pacific Coast of Oaxaca, Mexico.” Paper presented in Anthropology Brownbag Lecture Series, CU
- 2012 “*Proyecto La Consentida: Resumen.*” Public presentation (in Spanish), Puerto Escondido, Oaxaca
- Promotional radio interviews: XEACC 94.1 FM *La Mejor*, XHEDO 870 AM *La Voz Del Puerto*
- 2011 “The Material Culture of Incipient Social Complexity in Pacific Coastal Mesoamerica: The Ceramics of La Consentida.” Paper presented in Anthropology Brownbag Lecture Series, CU (revised version)
- 2010 Sarah B. Barber and **Guy D. Hepp**. “Ancient Aerophones of Coastal Oaxaca, Mexico: The Archaeological and Social Context of Music.” 7th Symposium of the International Study Group on Music Archaeology. Tianjin, China

Contributed Conference Presentations

- 2024 “The Uprising: A Role-Playing Game as an Educational Aid in an Archaeology Seminar Course” Paper presented at Society for American Archaeology Convention. New Orleans, LA
- 2021 “Revisiting the Early Oaxacan Village: New Perspectives on Some of Mesoamerica’s First Settled Communities” Paper presented at Society for American Archaeology Convention. (Online)
- 2019 “Landfalls, Sunbursts, and the Capacha Problem: A Case for a Pacific Coastal Interaction Community in Early Formative Period Mesoamerica.” Paper presented at Society for American Archaeology Convention. Albuquerque, NM
- 2019 “Full Bellies, Ringing Ears, and Smoke in Your Eyes: The Sensations of Social Change in Mesoamerica’s Early Formative Period” (revised version). Paper presented at Society for American Archaeology Convention. Albuquerque, NM
- 2018 “Coastal-Highland Interaction in Early Formative Period Mesoamerica: The Ceramic Affiliations of La Consentida.” Paper presented at Society for American Archaeology Convention. Washington, D.C.
- 2017 **Guy D. Hepp**, José Aguilar, and Paul E. Sandberg “Los Entierros del Período Preclásico Temprano de La Consentida: Evidencia Esquelética para la Transformación Socioeconómica en la Costa de Oaxaca, México.” Paper presented at XIX Coloquio Internacional de Antropología Física “Juan Comas.” Morelia, Mexico
- 2017 Arthur A. Joyce, Michelle Goman, Aleksander Borejsza, Raymond Mueller, Sarah B. Barber, **Guy D. Hepp**, Matt Sponheimer. “Formative-Period Human Ecology of the Río Verde Drainage Basin, Oaxaca, Mexico.” Paper presented at 3rd Annual Rocky Mountain Pre-Columbian Association Research Colloquium. Denver, CO
- 2017 “Evidence for the Emergence of Social Complexity in Early Formative Period Coastal Oaxaca, Mexico.” Paper presented at Society for American Archaeology Convention. Vancouver, BC
- 2017 Sarah B. Barber, **Guy D. Hepp**, Jeffrey S. Brzezinski, and Arthur A. Joyce “The Symbolism, Use, and Archaeological Context of Masks in Formative Period Coastal Oaxaca, Mexico.” Paper presented at Society for American Archaeology Convention. Vancouver, BC
- 2017 Arthur A. Joyce, Sarah B. Barber, **Guy D. Hepp**, Matt Sponheimer, Michelle Butler, Sarah Taylor, Michelle Goman, Aleksander Borejsza, Raymond Mueller, and Paul Sandberg “Landscape and Dietary Change in Formative Period Coastal Oaxaca.” Paper presented at Society for American Archaeology Convention. Vancouver, BC
- 2016 Ricardo Higelin Ponce de León, Lacey Carpenter, and **Guy D. Hepp**. “Expresiones Funerarias en el Formativo Oaxaqueño.” Paper presented at XXXVIII Congreso Internacional de Americanística. Puebla, Mexico
- 2016 “The Music of Change: Ceramic Aerophones and Related Objects from Formative Period Coastal Oaxaca, Mexico.” Paper presented at Theoretical Archaeology Group Annual Meeting. Boulder, CO

- 2016 “Movement of Goods and Ideas in Early Formative Western and Central Mesoamerica: New Evidence from Coastal Oaxaca, Mexico.” Paper presented at Society for American Archaeology Convention. Orlando, FL
- 2015 **Guy D. Hepp**, José Aguilar, and Paul Sandberg. “Death on the Early Formative Oaxaca Coast: The Human Remains of La Consentida.” Paper presented at Society for American Archaeology convention. San Francisco, CA
- 2014 “La Consentida: Early Formative Period Social Organization and Diet in Coastal Oaxaca, Mexico.” Paper presented at annual meeting of the Colorado Archaeological Society. Colorado Springs, CO
- 2014 “La Consentida: Among Mesoamerica’s Earliest for Ceramics and Earthen Architecture.” Paper presented at Society for American Archaeology convention. Austin, TX
- 2014 Gracie Lock, Michelle Goman, Arthur A. Joyce, Victor E. Salazar Chavez, and **Guy D. Hepp**. “Salinas: Expanding Our Understanding of Prehistoric Land Use in the Coastal Zone of the Lower Río Verde Valley, Oaxaca, Mexico.” Paper presented at the Association of American Geographers Annual Meeting. Tampa, FL
- 2013 Michelle Goman, Arthur A. Joyce, **Guy Hepp**, Nicholas Darst, and Jeremy Sullivan. “Reconstructing Landuse History in the Coastal Zone East of the Río Verde Valley, Oaxaca, Mexico.” Paper presented at the 2103 Annual Meeting of the Association of American Geographers. Los Angeles, CA
- 2013 “*La Consentida: Evidencia de la Organización Social del Preclásico Temprano en la Costa de Oaxaca.*” Paper presented (in Spanish) at *Décimo Simposio Internacional de Estudios Oaxaqueños (Welte)* convention, Oaxaca
- 2011 “The Material Culture of Incipient Social Complexity in Pacific Coastal Mesoamerica: The Ceramics of La Consentida.” Paper presented at Society for American Archaeology convention. Sacramento, CA. (revised version)
- 2010 “Ethnography and Archaeology: A Rocky Love Affair.” Paper presented at American Anthropological Association convention. New Orleans, LA
- 2010 “The Material Culture of Incipient Social Complexity in Pacific Coastal Mesoamerica: The Ceramics of La Consentida.” Paper presented at annual meeting of the Colorado Archaeological Society. Gunnison, CO
- 2010 **Guy D. Hepp** and Ivy A. Hepp. “Aspects of Dress and Ornamentation in Coastal Oaxaca’s Formative Period.” Paper presented at Society for American Archaeology convention. Saint Louis, MO
- 2009 “Iconographic Ceramic Artifacts of Oaxaca’s Formative Period.” Paper presented at Society for American Archaeology convention. Atlanta, GA
- 2008 “Formative Era Oaxacan Figurines and the Mimetic Faculty.” Paper presented at Society for American Archaeology convention. Vancouver, BC

Conference Posters

- 2018 Jacklyn Rumberger, Arthur A. Joyce, Sarah B. Barber, Stacie M. King, **Guy D. Hepp**, Michelle Butler. “Comparing Isotopic Data for Diet and Mobility of Males and Females in the Lower Río Verde Valley, Oaxaca, Mexico.” Poster presented at Society for American Archaeology Convention. Washington, D.C.

Conferences or Academic Sessions Organized

- 2024 Co-Organizer “Leveling Up: Gaming and Game Design in Archaeological Education and Outreach.” Society for American Archaeology Symposium. New Orleans, LA
- 2016–ongoing Co-organizer, MesoNet Conference (SoCal Mesoamerica Network)
- Revitalizing and facilitating biannual meetings of a local Mesoamerica interest group
 - Lead organizer: March 3, 2023, and October 6, 2018, CSUSB
 - Co-organizer, March 18, 2022, CSUDH
 - Co-organizer, July 17, 2021, CSU San Marcos (online)
 - Co-organizer: November 16, 2019, USC

- Co-organizer: October 22, 2017, CSU San Marcos
 - Co-organizer: March 5, 2017, CSU Los Angeles
- 2019 Co-organizer “Rearranging Identities and Society in Formative Period Mesoamerica.” Society for American Archaeology Lightning Round. Albuquerque, NM
- 2008 Co-organizer: “Mimesis and Alterity in Mesoamerican Archaeology.” Society for American Archaeology symposium. Vancouver, BC

RESEARCH AND APPLIED EXPERIENCE

Principal Investigator

La Consentida Archaeological Project/*Proyecto Arqueológico La Consentida*

- 2023 Overseeing MA thesis project of bioapatite dating in enamel from human teeth
- 2019 Photogrammetry, overseeing of shell analysis and bioarcheological studies in Oaxaca
- 2017 Photogrammetry, overseeing of lithics and paleoethnobotanical studies in Oaxaca
- 2014 Human tooth isotopic study with Dr. Paul Sandberg, CU
- 2014 Faunal analysis in Oaxaca with biologist Silvia Pérez Hernández
- 2013 Laboratory analysis of artifacts (pottery, ground stone, ceramic figurines, and musical instruments) recovered during doctoral project excavations at La Consentida
- 2012 January–November 2012: Dissertation project at La Consentida, Oaxaca
 - Project permitted by the *Instituto Nacional de Antropología e Historia* (INAH)
- 2010 Laboratory project in Oaxaca
 - Analysis of ceramics recovered during 2009 excavations at La Consentida
 - Study of Preclassic ceramic musical instruments from several sites on the Oaxaca coast
 - Photography of finds from Donald Brockington’s coastal Oaxacan research of the 1950s–70s
 - Extensive illustration of archaeological artifacts

Vester Collection Archival Project (CSUSB)

- 2016–2017 Recovering records, forming a database, and directing cataloging project for a collection of Mesoamerican artifacts collected by Gerhard Vester in the mid-20th century and later donated to CSUSB

Collaborator or Assistant

- 2022 One month of excavation at Tututepec, Oaxaca for the *Proyecto Arqueológico Tututepec* (PAT), directed by Dr. Marc Levine’s (University of Oklahoma)
 - Supervising excavation teams, occasionally managing work at the site and in the lab, artifact illustration
- 2018 One week of ceramic analysis with Pacific coast interaction group at MAAC museum in Guayaquil, Ecuador
- 2018 One week of ceramic analysis with Pacific coast interaction group at INAH facilities in Colima, Mexico
- 2017 One week of excavation, mapping, artifact analysis, and photography for the Punta Laguna Archaeological Project. (Punta Laguna, Quintana Roo, Mexico)
- 2015–2016 Human long bone and faunal isotope study with Dr. Arthur Joyce and collaborators, CU
- 2013 One week of excavation on Jamie Forde’s (CU) doctoral project at San Miguel Achiutla, Oaxaca
 - Supervision of excavation teams
- 2009 Dissertation pilot project in Oaxaca
 - Five weeks of excavation at La Consentida
 - One week of laboratory analysis and ceramic figurine illustration
- 2008 Preliminary research for dissertation project at La Consentida, Oaxaca
 - Ground Penetrating Radar and ceramic analysis
- 2006 Five weeks analyzing Formative period ceramic figurines for M.A. thesis (FSU)
 - Collections provided by Dr. Arthur Joyce, CU
- 2005 Five months of excavation at Tututepec, Oaxaca for Marc Levine’s Ph.D. project (CU)
 - Supervision of excavation teams, management of second site/operation, artifact illustration

Cultural Resource Management

- **Alpine Archaeological Consultants, Inc.** (Montrose, CO)
 - 2015 16 days of phase one excavation on NGU Mitigation project (Gunnison and Poncha Springs, CO)
 - 2005 6 days of survey for Department of Energy (Crescent Junction, UT)
 - 2002 30 days of excavation on historical Mormon settlements (Cedar City and Nephi, UT)

- 2001 4 months of survey and TRIMBLE GPS operation for pipeline survey projects (UT)
- 2000–2002 Historical artifact illustration
- **SWCA Environmental Consultants** (Broomfield, CO)
 - 2008 3 months of report writing, document editing, and survey (CO)
 - 2004 8 days of survey on XTO Hartzog Draw project (Middle of Nowhere, WY)
 - 2004 8 days of survey (Carbondale, Craig, and Kremmling, CO)
 - 2004 8 days of survey on Bullwhacker project (WY)
 - 2004 8 days of survey on South Butte Project (WY)
 - 2004 16 days of survey on Williams Willow Creek Project and Table Mountain Project (WY)
 - 2004 8 days of survey on Red Draw/Whiskey Draw Project (WY)
 - 2004 8 days of survey on Owl Ridge Project (North Park, CO)
- **Environmental Services, Inc.** (St. Augustine and Jacksonville, FL)
 - 2007–2008 Department of Historical Resources project letter scanning (Florida Master Site File)
 - 2007 5 days of survey and excavation on Wekiva River Mitigation Bank Project (Orlando, FL)
 - 2007 8 days of survey and excavation on Ocmulgee Tract Project (Macon, GA)

Other Work Experience

- 2009–2010 Research Assistantship (CU Anthropology) organizing, analyzing, and preparing a manuscript to report findings from Donald Brockington’s archaeological projects in coastal Oaxaca during the 1950s–1970s
- 2007 Emergency archaeological reconnaissance at Osceola National Forest (US Forest Service) after Bugaboo Fire
- 2005–2006 FSU Anthropology Department assistantship in Anthropology offices and with National Parks Service at South East Archaeological Center
- 2002 Assisted Jeffery Ferguson (then a Ph.D. candidate in Anthropology at CU) with obsidian debitage study

MUSEUM EXPERIENCE

- CSUSB Anthropology Museum
 - 2022 Collecting exhibit materials in Oaxaca, Mexico for the “Afróntalo” exhibit
 - <https://www.csusb.edu/anthropology-museum/exhibitions/future-exhibits>
 - 2019 Contributed photos and materials from field experiences to the “Lost and Found” exhibit
 - 2017 Lead Curator and Section Curator, “Crafting Lives in the Americas” exhibit
 - Exhibit employing artifacts from Vester Collection and other CSUSB collections to address how crafting related to women’s identities in pre-Hispanic Mesoamerica and the Southwest
 - Collaborating with Museum Director Dr. Arianna Huhn and co-curators Ana Yesenia Mendoza Sánchez, Dr. Russell Barber, and Dr. Frances Berdan
 - <https://www.csusb.edu/anthropology-museum/exhibitions/previous-exhibitions>
- San Bernardino County Museum
 - 2019 Consulted on design of Mesoamerica exhibit (with Tamara Serrao-Leiva, Anthropology Curator)
 - Included layout design, background research, textual revisions, and playing of ancient musical instruments for recordings used in the exhibit
 - <https://museum.sbcounty.gov/exhibits/view/crossing-the-cosmos/>

TEACHING INTERESTS

Mesoamerica; origins of social complexity; archaeological theory; field and laboratory methods; peopling of the Americas; relevance of the past to contemporary sociopolitical and environmental issues; ancient ritual and religion; essay/report/proposal writing; sociocultural anthropology; ethnography of the Americas; gamifying the classroom.

COURSES TAUGHT (Syllabi available on request)

Professor or Instructor of Record

- ANTH 6005 Archaeological Research, Methods, and Proposal Design (CSUSB, 2018, 2019, 2020, 2021, 2022)

- ANTH 6004 History and Theory of Archaeology (CSUSB, 2016, 2017, 2018, 2019, 2020, 2021, 2022, 2023)
- ANTH 3201 The Archaeology of the Senses (CSUSB, 2022)
- ANTH 3006R Mesoamerican Archaeology (CSUSB, 2016, 2017, 2019, 2020, 2021, 2022, 2023)
- ANTH 3701R Cultures of Mexico and Central America (CSUSB, 2017, 2018 2021)
- ANTH 1400 World History to c. 1500 (CSUSB, 2017, 2018, 2019, 2020, 2021, 2022, 2023, 2024)
- ANTH 6021L Advanced Archaeological Laboratory Analysis (CSUSB, 2017, 2018, 2019, 2020, 2021)
- ANTH 4021L Archaeological Laboratory Analysis (CSUSB, 2017, 2018, 2019, 2020, 2021)
- Evidencia material de la complejidad social emergente en el período Formativo de Mesoamérica (curso complementario taught in Spanish to a Ph.D. student at the Colegio de Michoacán, México) Summer, 2024
- ANT 101 Cultural Anthropology (Front Range Community College, four sections in 2015 and 2016)
- ANTH 1190 Origins of Ancient Civilizations (CU, 2011, 2013, 2014)

Teaching Assistant

- ANTH 2210 Archaeological Methods Lab (CU, 2010 and 2014)
- ANTH 2200 Introduction to Archaeology (CU, two sections in 2013)
- ANTH 1190 Origins of Ancient Civilizations (CU, five sections in 2011, two sections in 2015)
- ANT 2100 Introduction to Archaeology (FSU, two sections in 2007, two sections in 2008)
- ANT 2511 Introduction to Physical Anthropology/Prehistory (FSU, 2007)

Teacher Training

- 2023 “Advanced QLT (Quality Learning and Teaching) Course in Teaching Online,” CSU
- 2022 Association of College and University Educators (ACUE) Microcredential “Promoting Active Learning Online”
- 2022 CSU Canvas and Canvas New Analytics online teaching training
- 2020 “Introduction to Teaching Online using QLT” Summer Virtual Teaching Institute, CSU
- 2020 Online teacher training, CSUSB Office of Academic Technologies and Innovation
- 2018–2019 New(er) Faculty Learning Community, CSUSB
 - Teaching community with required application and acceptance. Included faculty teacher training with a 2-day retreat, follow-up meetings for one year, and implementation of evidence-based teaching (EBT) strategy with required assessment report
- 2005 Program for Instructional Excellence (PIE) teaching certification, FSU

MA THESES SUPERVISED (committee member for many others)

Mitchell, Robert

2024 “Where the Ancestors Sleep: Radiocarbon Dating of Bioapatite from La Consentida, Oaxaca” Unpublished MA Thesis, California State University, San Bernardino.

Del Rosario, Alyssa

2024 “Mishopshno: Remnants of the Past a Midden Analysis from Carpinteria, California” Unpublished MA Thesis, California State University, San Bernardino.

Nord, Jamie Marie

2022 “A Clean Slate: Green Slate Production and Exchange in the Mojave Desert” Unpublished MA Thesis, California State University, San Bernardino.

Brito, Christopher

2021 “XRF of Obsidian: Analysis of the Vester Collection.” Unpublished MA Thesis, California State University, San Bernardino.

Powell, Steven

2020 “Like Listening to a Seashell: A Midden Analysis from La Consentida, Oaxaca, Mexico.” Unpublished MA thesis, California State University, San Bernardino.

Acuña, Julian

2018 “Early Formative Period Exchange, Crafting and Subsistence: An Analysis of La Consentida’s Chipped Stone Assemblage.” Unpublished MA thesis, California State University, San Bernardino.

Lambert, Christine

In prep. MA thesis project about the use of forensic canines to identify human remains in archaeological contexts

UNDERGRADUATE HONORS THESES SUPERVISED

Mondragon, Joshua

In prep. Honors thesis in Anthropology, CSUSB

Peralta, Yessenia

2021 “Does the Curing of Metates Affect Masa Quality?” Undergraduate honors thesis. California State University, San Bernardino.

Gonzalez, Giovanni

2021 “Volcanic Archaeology: An Examination of How Volcanic Eruptions Preserve Archaeological Sites from Early Humans to Joya de Cerén.” Undergraduate honors thesis. California State University, San Bernardino.

Mitchell, Robert

2019 “Cut-mark Taphonomy and Experimental Archaeology.” Undergraduate honors thesis. California State University, San Bernardino.

Valdez, Bianca

2017 “Aztec Sacrifice: Unleashing Human Power into the Universe.” Undergraduate honors thesis. California State University, San Bernardino.

WEBSITES

- <https://csusb.academia.edu/GuyDavidHepp>
- <https://www.researchgate.net/profile/Guy-Hepp>
- https://sketchfab.com/guyhepp?utm_campaign=3d1b639de2e544cd9ef619a670c20927&utm_medium=embed&utm_source=oembed
- <https://www.colorado.edu/rioverdearchaeology/projects-proyectos/la-consentida>
- <https://www.csusb.edu/profile/guy.hepp>
- <https://scholar.google.com/citations?user=mrq5OPoAAAAJ&hl=en>
- <https://upcolorado.com/our-books/our-authors/item/3578-guy-david-hepp>
- <https://upf.com/book.asp?id=9780813069296>

PRESS COVERAGE (Selected)

- “Faculty in the News, March 29” *Inside CSUSB*. 2024 <https://www.csusb.edu/inside/article/580252/faculty-news-march-29>
- “Education is a Common Good: An Inside Look at the California State University Strike” by James Anderson. *Comstock’s Magazine*. 2024 <https://www.comstocksmag.com/article/education-common-good>
- “Excavating & Drawing in Oaxaca: Discussions with Archaeologist Guy Hepp” *Popular Archaeology*. 2023 <https://popular-archaeology.com/article/excavating-drawing-in-oaxaca-discussions-with-archaeologist-guy-hepp/>
- “CSUSB professor appears on History Channel’s ‘Dark Marvels’ series” *Inside CSUSB*. 2023 https://www.csusb.edu/inside/article/573100/csusb-professor-appears-history-channels-dark-marvels-series?fbclid=IwAR2Ap9afasXvuWISiCufJKte5iCYp8cogPcva0G_tFry9DYHcR0aRQoUvkg
- “CSUSB hosts Southern California Mesoamerica Network’s 2023 Spring Meeting” *Inside CSUSB*. 2023 <https://www.csusb.edu/inside/article/564944/csusb-hosts-southern-california-mesoamerica-networks-2023-spring-meeting>
- “CSUSB professor selected as a contributing editor for Library of Congress’ ‘Handbook of Latin American Studies’” *Inside CSUSB*. 2022 <https://www.csusb.edu/inside/article/553818/csusb-professor-selected-contributing-editor-library-congress-handbook-latin?fbclid=IwAR1zDOpLFxglUdy19gaHVE-kP-XwBBLDqpRj3muZESEhshvFbN6YYnun2wo>

- “CSUSB recognized for top, affordable anthropology program,” *High Desert Daily*. 2019 <http://highdesertdaily.com/2019/12/csusb-recognized-for-top-affordable-anthropology-program/>
- “Researchers analyze artifacts to better understand ancient dietary practices,” McMaster University. *Phys.org*. 2019 <https://phys.org/news/2019-12-artifacts-ancient-dietary.html>
- *Archaeology Magazine*: <https://www.archaeology.org/news/8297-191217-mexico-early-village>
- *Popular Archaeology*: <https://popular-archaeology.com/article/researchers-analyze-artifacts-to-better-understand-ancient-dietary-practices/>
- “San Bernardino County Museum will host Science Spooktacular on October 26,” *Fontana Herald*. 2019. https://www.fontanaheraldnews.com/entertainment/san-bernardino-county-museum-will-host-science-spooktacular-on-oct/article_2f3e0e2e-f5ed-11e9-a64f-cb1939380e9b.html
- “SoCal Mesoamerica Network hosts its fall meeting on Mesoamerica on Oct. 6 at CSUSB.” *Inside CSUSB*. 2018. <https://www.csusb.edu/inside/article/447926/socal-mesoamerica-network-hosts-its-fall-meeting-mesoamerica-oct-6-csusb>
- “CSUSB Anthropology Museum’s ‘Crafting Lives in the Americas’ now on exhibit” *Inside CSUSB*, 2017. <https://www.csusb.edu/inside/article/454181/csusb-anthropology-museums-crafting-lives-americas-now-exhibit>
- “Anthropologists Look for Bridges Across a Divided Discipline,” by David Glenn. *The Chronicle of Higher Education*. 2010. <https://www.chronicle.com/article/Anthropologists-Look-for/125464/>

SERVICE TO ANTHROPOLOGY

- **Peer review**
 - Article peer reviewer, *Scientific Reports* (2023, 2024)
 - Article peer reviewer, OpenDANES, Digital Past Lab (2024)
 - Article peer reviewer, *Ancient Mesoamerica* (2023, 2018)
 - Annotated Bibliography and summarizing essay, *HLAS*, Library of Congress (2022)
 - Published book review, *Latin American Antiquity* (2022)
 - Article peer reviewer, *Anales de Antropología* (in Spanish) (2021)
 - Article peer reviewer, *Material Culture Review* (2020)
 - Article peer reviewer, *Bioarchaeology International* (2020)
 - Article peer reviewer, *Journal of Archaeological Science: Reports* (2019, 2016)
 - Book peer reviewer, Cambridge University Press (2018)
 - Book peer reviewer, BAR Publishing (in Spanish) (2018)
- **College or University service** (Selected)
 - Treasurer-elect (two-year term), California Faculty Association (CFA) union San Bernardino chapter
 - Department representative, CFA (2022–present)
 - Also CFA “Contract Action Team” member for 2023 contract reopener
 - Social and Behavioral Science College Curriculum Committee (CSUSB, 2016–2018, 2019–2021)
 - “Scholarship and Creative Activity” committee for Western Association of Schools and Colleges (WASC) accreditation (CSUSB, 2019–2020)
 - College of Social and Behavioral Sciences Scholarship Committee (CSUSB, 2019)
 - College of Social and Behavioral Sciences Space Committee (CSUSB, 2018–2019)
 - Quarter-to-semester Advisor “Student Success Team” (CSUSB, 2018–2019)
 - Outstanding Honor’s Thesis/Master’s Thesis Committee (CSUSB, 2018)
 - Outstanding Undergraduate and Graduate Student Awards Committee (CSUSB, 2017)
- **Department service** (Selected)
 - Teaching reviews for fellow faculty members as part of the Retention, Promotion, and Tenure process
 - Drs. Arianne Schulz (2018), Lisa DeLance (2019), Hareem Khan (2019), Danny Sosa Aguilar (2021), Matthew Des Lauriers (2022), Aaron Brown (2024)
 - Retention, Tenure, and Promotion Committee (CSUSB Department of Anthropology, Fall 2021–present)
 - Assessment Coordinator (CSUSB Department of Anthropology, Fall 2019–present)
 - Panelist: “What Can You Do with an Anthropology Degree?” ALPACA student anthropology club
 - Interim graduate coordinator (CSUSB, January–September 2018, February–August 2020)
 - Interim coordinator/director, MA in Applied Archaeology Program (CSUSB, January–September 2018, February–August 2020)
 - Department assessment coordinator for WASC accreditation (CSUSB, 2019–2020)

- Coordinator, Certificate of Archaeology (CSUSB, 2017–present)
- Faculty Advisor, ALPACA student anthropology club (CSUSB, 2017–2019)
- Scholarship Committee (CSUSB, 2018–present)
- Graduate School Workshop (CSUSB, 2017, 2018, 2019, 2020, 2021)
- Hiring Committee, Director of Applied MA in Archaeology program (CSUSB, 2017 and 2020)
- Department of Anthropology Chair Search Committee (CSUSB, 2017)
- Various committees: M.A. in Applied Archaeology and B.A. in Anthropology Quarter to Semester Conversion; Department website revision (CSUSB, 2016–2018)
- Lead Organizer, Anthropology Department Brownbag Lecture Series (CU, 2014–2015)
- Anthropology Department Undergraduate Curriculum Committee (CU, 2013–2014)
- Archaeology Graduate Student Lecture Series Committee (CU, 2011–2014)
 - Lead Organizer (2010–2011), Assistant Lead Organizer (2009–2010)
- Anthropology Department website expansion project (CU, 2010–2011)
- Hosting attendees of Anthropology Graduate Student Conference (CU, 2009, 2010, and 2012)
- Anthropological Society at FSU (2005–2008)
 - Vice President (2006–2007), Secretary (2005–2006)
- **Guest lectures/teaching**
 - 2024 Guest teaching with T.C. Corrigan for Dr. James Andersons LABOR 001: Introduction to Labor Studies, University of California Riverside
 - 2022, 2023, 2024 “Exploring Archaeology” guest lectures for multiple classes at Palm Middle School, Moreno Valley
 - 2021 “Organización de hogares y comunidad en el período Formativo Temprano en la costa de Oaxaca.” Guest lecture for Arqueología de Oaxaca course, Universidad Nacional Autónoma de México (UNAM). Invited by Canek Huerta Martínez (in Spanish)
 - 2021 “La Consentida: Experience in an Early Formative Village” Guest lecture for ANTH 115X Ancient Oaxaca course, University of California, Riverside. Invited by Catharina Santasilia.
 - 2019 “What is Archaeology?” two online guest lectures for Palm Middle School, Moreno Valley
 - 2018, 2019, 2021, 2023, 2024 Career Day, Juanita Blakely Jones Elementary School, San Bernardino, CA
 - 2018 “Introduction to Archaeological Illustration,” workshop presented to students at CSUSB
 - 2017 “Crafting Lives in the Americas” guided museum tour at CSUSB for 40 high school students from CSUF Educational Talent Search, Anaheim Union High School District
 - 2016 “Introduction to Archaeological Illustration.” Guest lecture for Lisa DeLance’s ANTH 360L Archaeology Lab. LaVerne University, CA
 - 2015–2016 “A Brief Overview of Lithic Analysis.” Guest lectures for recitations in Dr. Cathy Cameron’s “ANTH 2200 The Archaeology of Human History.” CU Boulder
 - 2015 Guest lecture for Dr. Arthur Joyce’s “ANTH 4220 From Olmec to Aztec: The Archaeology of Mexico.” CU Boulder
 - 2015 Guest lecturer for Erin Baxter’s “ANTH 2200 Introduction to Archaeology.” CU Boulder
 - 2009 Guest lecturer for Dr. Arthur Joyce’s “ANTH 4330 Human Ecology: Archaeological Aspects.” CU Boulder
 - Volunteer, FSU Anthropology and Classics departments’ “mock dig” archaeology program
 - 2008 Visit to Ruediger Elementary School, Tallahassee
 - 2007 Visit to Hawks Rise Elementary School, Tallahassee
- **Miscellaneous and Public Outreach**
 - AIA International Archaeology Day
 - 2022 Co-organized and oversaw *atlatl* competition in Riverside, CA
 - 2018 Co-organized and oversaw displays at two events in Riverside and Redlands, CA
 - 2021 “What is Archaeology?” recorded presentation for San Bernardino County Museum “Diggin’ It” community event
 - 2019 San Bernardino County Museum “Saturday Science Spooktacular” event
 - Created book indexes for:
 - Joyce, Arthur A. (editor)
 - 2013 *Polity and Ecology in Formative Period Coastal Oaxaca*. University Press of Colorado, Boulder.

- Joyce, Arthur A.
2010 *Mixtecs, Zapotecs, and Chatinos: Ancient Peoples of Southern Mexico*. Peoples of America. Wiley-Blackwell, Malden.

OTHER SERVICE

- 2023–present CFA delegate to the Inland Empire Labor Council, American Federation of Labor and Congress of Industrial Organizations (AFL-CIO)
- 2022–present Various volunteer political action campaigns, such as canvassing for local candidates and supporting graduate student strike at the University of California, Riverside, for CFA faculty union
- 2019, 2020 Outside reviewer for graduate student applications at Universidad Nacional Autónoma de México
- 2017–2020 Volunteer tutor for Adult Literacy Program, A.K. Smiley Public Library, Redlands CA

SOCIETY MEMBERSHIP

Professional Societies

Society for American Archaeology
American Anthropological Association (past member)
Phi Beta Delta Honor Society for International Scholars

Scholarly Societies

Phi Beta Kappa Honor Society
Phi Beta Delta Honor Society
National Society of Collegiate Scholars
The National Dean's List
The Chancellor's List
Golden Key International Honour Society
Kittredge Honors Program, CU Boulder

LANGUAGES

English: Native speaker
Spanish: Fluent with some errors

REFERENCES

- **Dr. Arthur A. Joyce (teaching and research reference)**
Professor of Anthropology, CU Boulder
arthur.joyce@colorado.edu
Tel. 303-735-3055
- **Dr. Jeffrey P. Blomster (research reference)**
Associate Professor of Anthropology, GWU
blomster@email.gwu.edu
Tel. 202-994-4880
- **Dr. Sarah B. Barber (research reference)**
Associate Professor of Anthropology, UCF
sarah.barber@ucf.edu
Tel. 407-823-2207
- **Dr. Joshua Englehardt**
Profesor-Investigador, Centro de Estudios Arqueológicos
El Colegio de Michoacán, México
jenglehardt@colmich.edu.mx

- **Dr. Christopher S. Beekman**
Professor of Anthropology, University of Colorado Denver
Christopher.Beekman@ucdenver.edu
- **Dr. Mary E. D. Pohl**
Laura Jepsen Professor of Anthropology (Emerita), FSU
mpohl@mailier.fsu.edu
- **Susan M. Chandler-Reed, MA, RPA**
Former President, Society for American Archaeology
Part-owner (retired), Alpine Archaeological Consultants, Inc. (Montrose, CO)
susan.chandler.reed@gmail.com