

CAL STATE SAN BERNARDINO PRESENTS THE

OSUSB

# Jazz Ensemble

DIRECTED BY PROFESSOR MARLON MARTINEZ

APRIL 23<sup>RD</sup>, 2025

## PROGRAM

*Nica's Dream*

Horace Silver

*Mood Indigo*

Duke Ellington

*All Blues*

Miles Davis

*Girl from Ipanema*

Antonio Carlos Jobim

*Periscope*

Bill Evans

*Mr. P.C.*

John Coltrane

Alex Escobedo, saxophone

Uriel Avila, guitar

Brian Maize, piano

David Lemoine, vibraphone

Dylan Munger, drums

Adam Arroyo, bass





Hailing from Los Angeles, **Marlon Martinez** is a versatile classical and jazz bassist and composer who has toured with a diverse range of artists, notably Stewart Copeland, Quatuor Ebène and Wild Up. Martinez is the protégé of Stanley Clarke, a classical graduate of the Colburn Conservatory of Music, and he studied with Ron Carter in New York City. Martinez is the founder, music director, bassist and composer of his big band, Marlonius Jazz Orchestra. Martinez's symphonic orchestral experience includes Verbier Festival Orchestra, New West Symphony, and San Diego Symphony.

Dedicated to celebrating the legacy of jazz composer Billy Strayhorn, Martinez created *Ever Up And Onward: A Tribute To Billy Strayhorn* in 2022, an eight-episode educational video series presented by the Colburn School that explores the life and music of Billy Strayhorn. Martinez was a guest speaker at the Library of Congress' Salute To Strayhorn in June 2023, as an authority on Billy Strayhorn. During his residency at the Colburn School as an Amplify Series artist, Martinez recorded and revived known and lesser known Strayhorn compositions with Marlonius Jazz Orchestra. The album, *Marlonius | Strayhorn, Vol. 1*, will be released in 2026. Martinez's 2017 debut album *Yours Truly* is available worldwide, with reviews by *All About Jazz* and *L.A. Jazz Scene*.