

CSUSB Music Department Presents

The
Coyote Music Society
SHOWCASE



4/25/2025 • 7:00 PM • PA 102



CALIFORNIA STATE UNIVERSITY
SAN BERNARDINO

PROGRAM

DISSIMULATION

ORIGINAL DRAFTS - ANGELA RODRIGUEZ

Angela Rodriguez

CESAR & LUIS

HIGHER - CREED

POLLY - NIRVANA

Cesar Garcia & Luis Bautista

EMBER

CREO EN MÍ - NATALIA JIMÉNE

ENEMY - TOMMEE PROFITT

KREWELLA - ALIVE (DANCE PERFORMANCE)

Eve Siliezar

LAS VIDES

NOSOTROS - EYDIE GORME Y LOS PANCHOS

IF ONLY - THE MARIAS

IGUAL QUE YO - MON LAFERTE Y PAZ QUINTANA

Daniel Nuñez

Jessica Paez

Jaden Garcia

LUIS ALVERADO

DAN DAN KOKORO HIKARETKU - TETSURŌ ODA

Luis Alverado

PROGRAM

ANASTASIA & EVE

"FOR GOOD" FROM WICKED

Anastasia Brubaker

Eve Siliezar

VOCES DE LA TIERRA

VOLVER VOLVER

LA DERROTA

RENUNCIACION

Giovanni Monzon

Daniel Nuñez

Kayte Otañez

Edgar Villegas

Cesar Garcia

Paz Barrientos

Gabriel Orozco

PROGRAM NOTES

DISSIMULATION Original Drafts is a compilation of unreleased works stitched seamlessly in the style of a DJ set along with moments like launchpad drumming to enhance the visual performance.

EMBER With help from their peers, no longer will they be performing as Eve. They will now start the flames of a new era for them as Ember. Join them in this new journey as they show you a better version from the last.

PROGRAM NOTES

LAS VIDES A collection of our favorite songs to sing, done with love <3.

LUIS ALVERADO Dan Dan Kokoro Hikareteku is a song written by Izumi Sakai and Tetsurō Oda, originally recorded and released as the fourth single by Japanese rock band Field of View on March 11, 1996. The song serves as the opening theme to the anime series Dragon Ball GT.



The Coyote Music Society (CMS) is a student organization aimed at promoting student involvement in music, academic achievement, social interaction between members and creating a feeling of fellowship between musicians on campus.

The Coyote Music Society's mission is to support music majors in their endeavors and create an welcoming environment that encourages musical creativity.

CMS organizes fundraiser performances throughout the year in order to use proceeds to fund student musical advancement activities and scholarships. These activities include: master clinics for students, aid music ensembles in various performances and provide services to music majors as needed.

CMS aims to have one fundraiser performance every semester. These performances include: Small Ensembles Night, Coyote Bop n' Hop and Caliente! Live Salsa and Latin Jazz. For dates of these performances visit the calendar section.

If you would like to connect with CMS, visit their Facebook page or on Instagram @csusbcms to join the conversation!