



ANNABELLE SU



JUNIOR RECITAL

Works by Bach, Haydn & Prokofiev

**MAY 2, 2025 | 3:00 PM**

CSUSB Recital Hall



# Recital Program



Annabelle Su, *cello*  
Dr. Alastair Edmonstone, *piano*

Friday, May 02, 2025, 3:00 pm  
California State University San Bernardino  
Performing Arts Recital Hall

**Suite No. 3 for Violoncello Solo [C], BWV 1009**  
*Prelude*  
*Gigue*

**Johann Sebastian Bach**  
(1685-1750)

**Concerto for Cello and Orchestra in D Major, No. 2, Hob. VIIb:2**  
**I. Allegro Moderato**

**Joseph Haydn**  
(1732-1809)

**Sonata for Cello and Piano in C Major, Op. 119**  
**I. Andante grave - moderato animato**

**Sergei Prokofiev**  
(1891-1953)

## Program Notes



**Suite No. 3 for Violoncello Solo [C], BWV 1009** is a part of a collection of six suites written for unaccompanied cello. Johann Sebastian Bach, born in 1685 in Germany, was one of the most revered composers of the Baroque musical era, having a prolific output of works in his lifetime. Bach transcended the new musical styles of this era as he continued to explore and push the boundaries of musical compositions. No original autograph of the cello suites survived. However, manuscripts of the suites by Bach's second wife Anna Magdalena Bach survived and are widely used to help musicians interpret the musicality of the movements.

The **Concerto for Cello and Orchestra No. 2 in D Major** was composed in 1783 by Franz Joseph Haydn. The original manuscripts of this piece, however, were never recovered until its rediscovery in 1804. It is widely understood that the piece was written for, or even composed by, a cellist in the Esterhazy orchestra, Anton Kraft. Franz Joseph Haydn was born in 1732 in Austria. He eventually ended up under the patronage of Prince Pal Antal Esterhazy, a part of one of the wealthiest families in Austria. Haydn was one of the earliest composers who composed cello works that featured the growing technical and artistic capabilities of the instrument, namely the use of thumb position and the display of a larger range.

**Sonata for Cello and Piano in C Major, Op. 119** was written in 1949 and premiered at the Moscow Conservatory. Sergei Prokofiev, born in 1891 in Ukraine, was a rebellious spirit as a young prodigy in Russia. He gained a strong sense of Russian style and passion, but with a comedic quality that criticized the Russian government. He briefly emigrated to America before returning to the Soviet Union before WWII. This piece was composed towards the end of Prokofiev's life while he was ill as a result of political struggles. The sonata maintains Prokofiev's dramatic spirit and expressiveness.



Annabelle Su is in her third year at California State University, San Bernardino pursuing a Bachelor of Music degree in Cello Performance with a minor in Entrepreneurship in the Arts.

She has been a member of the CSUSB Cello Ensemble, for which she has performed a solo three times, for six years, and the CSUSB Symphony Orchestra for four years. Under the devoted instruction of Dr. Esther Back, Su has continuously developed her skills as a performer through countless competitions. Namely, as a winner of two international competitions, the Golden Classical Music Award and the Grand Prize Virtuoso Competition, she performed a solo at the world-renowned Walt Disney Hall in 2023 and had an invitation to perform at the Petit Palau at the Palau de la Música Catalana in Barcelona. In addition, Su performed the last movement of the Elgar Cello Concerto in E Minor with the CSUSB Symphony Orchestra as a winner of the Young Artist Concerto Competition in Spring 2024.

Currently, Su is a student assistant for the CSUSB Symphony Orchestra for the past two years, a student teacher with the Coyote String Project, a member of the Coachella Valley Symphony, and maintains a 4.0 GPA. Su plans to pursue her other interests here at CSUSB through the Early Music Ensemble, where she is studying the baroque cello, the Coyote Music Society, where she serves as president to help build and nurture a community within the music department, and as an Academic Mentor for the Department of Residential Housing, where she mentors residents in their academic journey. Recently, she has also taken an interest in traditional Chinese instruments, and aims to further her knowledge and skill in the field.

In the future, she intends to study cello through graduate school and receive a Doctorate in Musical Arts, ultimately hoping to become a professional performer, educator, and entrepreneur.

# *Special Thanks*



Dr. Esther Back, *applied instructor*  
Dr. Alastair Edmonstone, *collaborative pianist*  
Dr. Jessica Getman and Dr. Lucy Lewis, *recital committee members*  
Cash Tijerina, *lead technician*  
Sara Bobbitt, *marketing specialist* & Music Box Office  
California State University San Bernardino Music Department

***This concert is given in partial fulfillment of the requirement for the  
Bachelors of Music Performance degree for Ms. Su.***