

STATE OF THE COLLEGE CHAT

Thursday, January 30th

12-2pm

Pine Room



INTRODUCTIONS

CAL: WHO WE ARE?

Art

Communication Studies

English

Liberal Studies Program

Music

Robert and Francis Fullerton Museum of Art

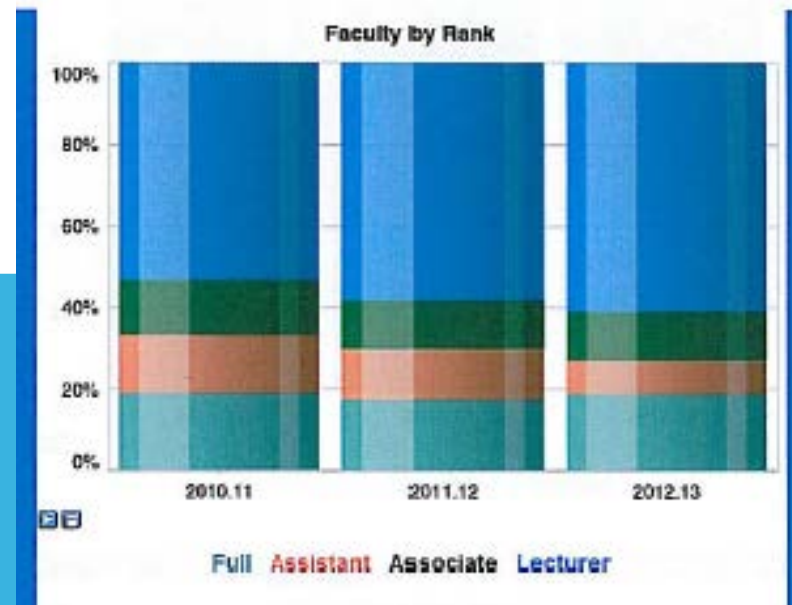
Philosophy

Theatre Arts

World Languages and Literature

RAFFMA Advisory Board

CAL Community Leadership Board



STUDENT ENROLLMENT – CAL

Term	College	FTF	Fresh	Soph	Junior	Senior	PostB	Masters	Doctoral	Total
Fall 2011	CAL	246	158	371	725	1168	36	191		2895
Fall 2012	CAL	252	190	318	772	1096	34	179		2841
Fall 2013	CAL	240	195	309	625	1093	17	161		2640

BROWN BAGS WITH THE
DEAN



HAPPENINGS IN CAL



CAL Task Force

Kurt Collins, Chair

Stephanie Cardenas

Astrid Sheil

Chad Luck

Patrick Nicholson

Stacey Fraser

Alysha Timmons

Jessica Patalano

Art

Office of the Dean

Communication

English

Liberal Studies

Music

World Languages

ASI Student Rep.

Vision

Mission

Values

NEW WEBSITE

CALIFORNIA STATE UNIVERSITY
SAN BERNARDINO

CSUSB HOME QUICKLINKS MAPS & DIRECTIONS CONTACT CSUSB DIRECTORY INDEX

SEARCH CSUSB

Thursday, January 30, 2014 48.4°F

COLLEGE of ARTS & LETTERS

HOME ABOUT DEPARTMENTS GIVING TO CAL NEWS STUDENT SHOWCASE STUDENT RESOURCES INTERNATIONAL PROGRAMS

INVISIBLE

CONCEIVED AND DIRECTED BY KATHRYN ERVIN
MARCH 7 - 16, 2014

What happens when one person becomes invisible due to their station in life and another chooses to be? This exploration of the classic novels by H.G. Wells and Ralph Ellison focuses on the struggles of two such people in a modern, urban setting. With a story told through music, movement, and poetry.

For more information: 909.537.5884
theatre.csusb.edu

UPCOMING EVENTS

Music
[Caliente! Salsa & Latin Jazz Night](#)
February 11 at 7:30 PM, SMSU

[CMS Small Ensembles](#)
February 17 at 7:30 PM, CSUSB Recital Hall

Theatre
[Invisible by Kathryn Ervin](#)
March 7-16, Barnes Theatre

RAFFMA
[Music to my Eyes David Edward Byrd Exhibition](#)
Now through March 15, RAFFMA

[Greeks in the Boat Exhibition](#)
Now through May 10, RAFFMA

MEDIA

430 x 242

STUDENT SHOWCASE

430 x 322

Give to COLLEGE of ARTS & LETTERS

Disability Resources | Privacy and Security Notice | The California State University System | Site Map

Download: Flash Player | MS Office Viewers | Acrobat Reader | QuickTime Player

CSUSB California State University, San Bernardino
5500 University Parkway, San Bernardino CA 92407-2018

889-537-4000
Updated: January 29, 2014 Email [Webmaster](#)

Message from the Dean



Terry L. Ballman
Dean of College of Arts & Letters

¡Bienvenidos! Welcome to the College of Arts and Letters, a vibrant and outstanding community of faculty and staff dedicated to providing positive, enriching learning experiences for all CSUSB students. Our shared passion for the arts and humanities is reflected in a curriculum that promotes life-long learning, and the development of students as effective writers, critical thinkers, and skillful communicators for the 21st century whose imagination, creativity, teamwork and identity are manifested in artistic expression and performance.

In addition to providing many of the General Education courses taken by all CSUSB students, the College of Arts and Letters is home to Liberal Studies—a shared interdisciplinary major program that includes the largest subject matter preparation program for the multiple subject credential—and seven departments: Art, Communication Studies, English, Music, Philosophy, Theatre Arts and World Languages and Literatures. The College offers 10 baccalaureate degree programs and 7 graduate degree programs, including M.F.A.s in Art (studio art and design), and English (creative writing). The College also offers minors in the above-mentioned disciplines, as well as three interdisciplinary minor programs in American Studies, Asian Studies and Latin American Studies.

I hope you have a chance to become a regular visitor of the incredible Robert and Frances Fullerton Museum of Art, one of only 4 percent of U.S. art museums accredited by the American Museum Association. RAFFMA houses the largest permanent, public display of ancient Egyptian artifacts in Southern California, and presents several exhibitions of contemporary art each year.

Much of what we do in the College would not be possible without the help of our community partners. Faculty and staff work closely with area schools and community colleges, as well as with dedicated alumni and community professionals who serve on the RAFFMA Board and on the College of Arts and Letters Community Leaders Board.

My goal as dean is to work with colleagues, staff, students, alumni and community partners to help ensure that the College of Arts and Letters receives the recognition and support that it deserves. I invite you to browse our website and explore information about our excellent programs and the impressive achievements of our faculty, staff, students and alumni.

Saludos cordiales,

A handwritten signature in black ink that reads "Terry L. Ballman". The signature is written in a cursive, flowing style.

Large Lecture Compensation Guidelines (under consideration)

OPTION	STUDENT HEADCOUNT	FACULTY COMPENSATION
1	120-150 151+	4 extra units (= double credit) 4 extra units + Student Support
2	75-100 101-150 151+	Student Support 2 extra units + Student Support 4 extra units + Student Support
3	75-119 120-150 151+	Student Support 2 extra units + Student Support 4 extra units + Student Support
4	75-119 120-175 176+	Student Support 2 extra units + Student Support 4 extra units + Student Support
5	100-119 120-175 176+	Student Support 2 extra units + Student Support 4 extra units + Student Support
6	75-119 120-164 165+	Student Support 2 extra units + Student Support 4 extra units + Student Support
7	100-119 120-164 165+	Student Support 2 extra units + Student Support 4 extra units + Student Support
8		

All options assume an exceptional workload

There will be oversight by the Dean's office to make sure that the process is as seamless as possible and that the curriculum is adhered to.

ADVISING



REINVIGORATING HUMANITIES PROGRAM


- Reconvening Humanities Council
- Developing team taught courses across college and university
- Offering small upper-division interdisciplinary courses that count towards majors
- Establishing expectations for rigor in large GE capstones
- Sponsoring faculty colloquia



CROSS-COLLEGE PROFESSIONAL DEVELOPMENT OPPORTUNITIES

- Create an interdisciplinary course to be team taught
- Identify a research project
- Attend a conference or training opportunity

LONG TERM GOALS

- Develop dual majors, between CAL and NS, BPA, SBS, COE
 - Develop interdisciplinary certificate programs
- 

STAFF RECOGNITION DAYS



DOD SEARCH



QUESTIONS AND DISCUSSION