

College of Arts & Letters

Annual Reception

Tuesday, May 20th

Obershaw Room

Art



HOME ART MUSIC PARTICIPATE PRESS KIT FACEBOOK PROGRAM/MAP



Enjoy live music at one of our two main stages. Dance to the beats of Latin Jazz at the 4th Annual CSUSB Jazz Festival, located in the lower commons. Vote for your favorite up and coming local band at the Best of the Bands stage, located outside of the Visual Arts Center.



Juan Delgado

Thomas McGovern



Public ceramic murals (installed on the pylons along the front of campus on North park) that Alison Petty created with students and community members.

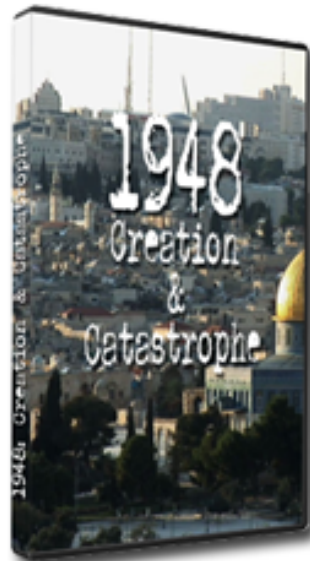
Communication Studies



Ahlam Muhtaseb succeeded in exceeding campaign goal of \$50,000 by over \$10,000

**Give
\$100**

Receive a
DVD, a digital
download,
a credit on the
website and more!





Heather Hundley was appointed executive director of the Western States Communication Association

Brian Heisterkamp was elected Second Vice President of the Western States Communication Association



Communication Studies

- **Dr. Bradford Owen** did research at the Norwegian Film Institute in Oslo, Norway and at the Czech Film Center in Prague, Czech Republic on their respective strategies to strengthen their domestic film industries in the face of Hollywood's global box office hegemony.
- **Dr. Mo Bahk** published (2013). Drench hypothesis. In M. S. Eastin (Ed.), *Encyclopedia of Media Violence* (pp. 122-124). Thousand Oaks, CA: SAGE Publications.

Premier Reference Source

Research and Design Innovations for Mobile User Experience

Part of the Advances in Wireless Technologies and
Telecommunication Series

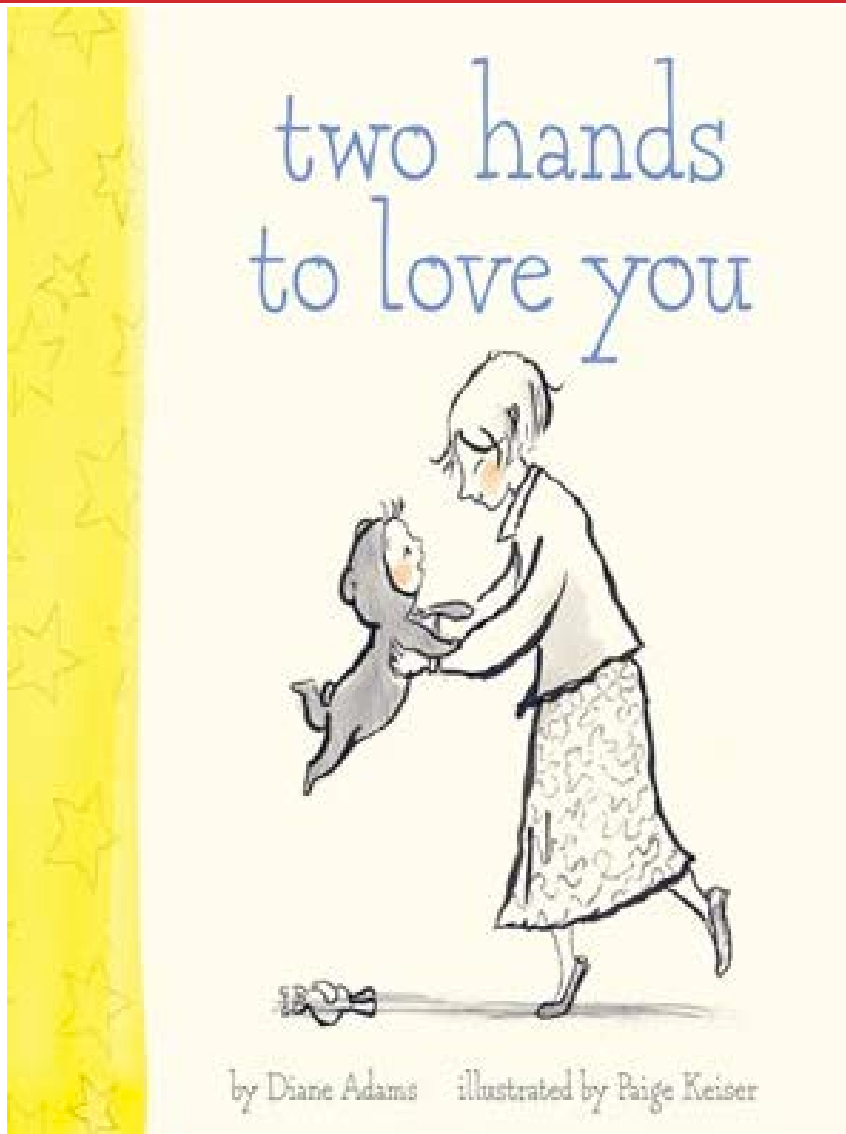


Kerem Rizvanoğlu and Görkem Çetin

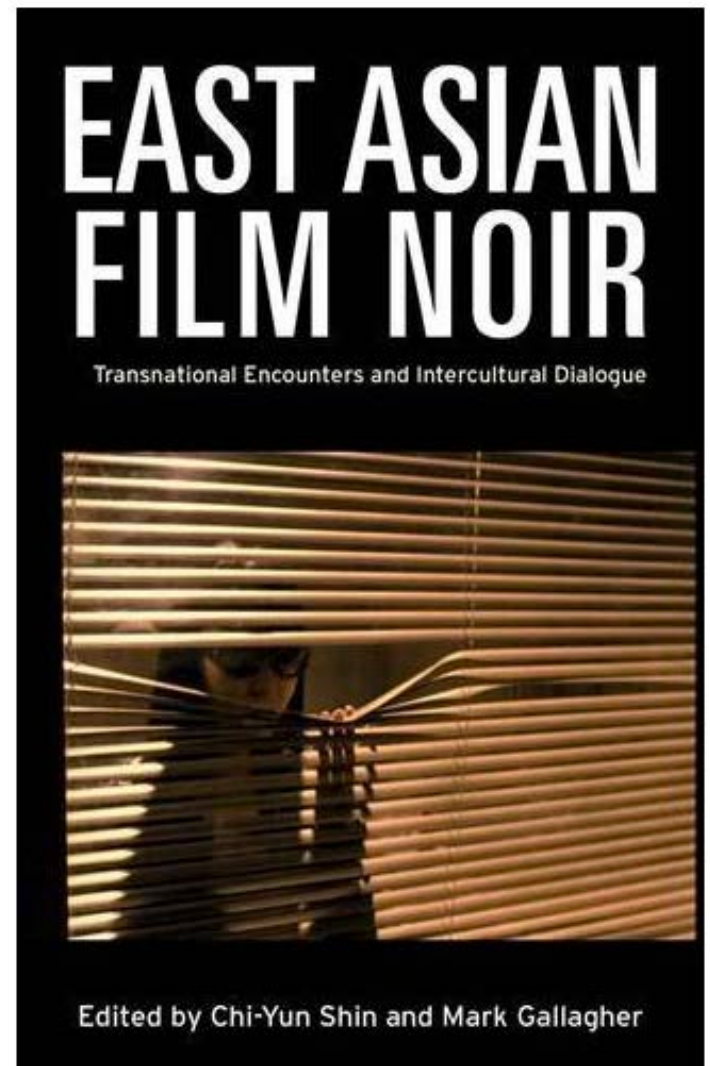


Dr. Mihaela Popescu and co-author Lemi Baruh published the chapter "Trapped in My Mobility: How a Principle of 'Control over Communicative Interaction' Can Guide Privacy by Design in Mobile Ecosystems" in the book *Research and Design Innovations for Mobile User Experience*.

English



Diane Adams



Suzanne Arakawa

"A writer to follow..."
-Linda Hogan

tiger girl

may-lee chai



Susan Strauss and Parastou Feiz

Discourse Analysis

PUTTING OUR WORLDS
INTO WORDS

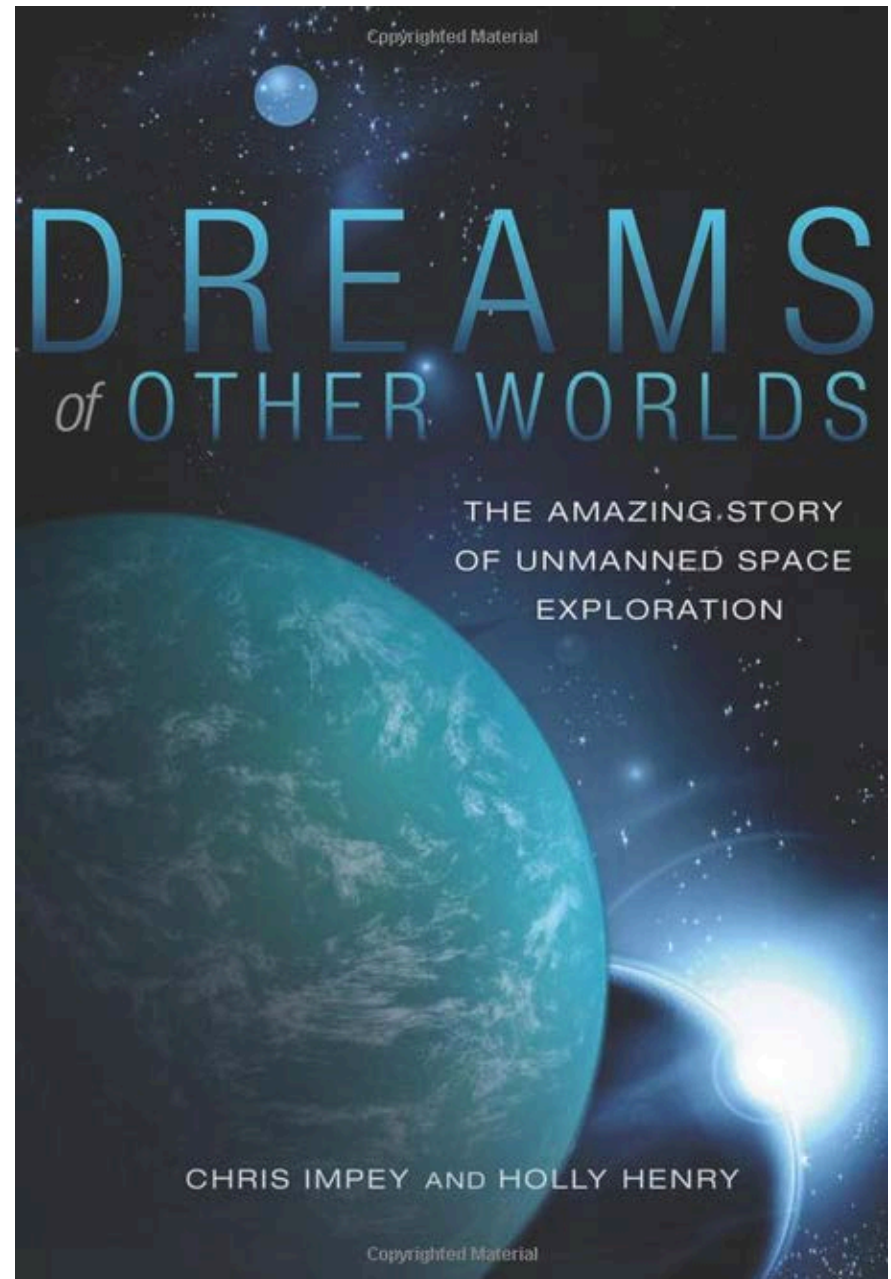


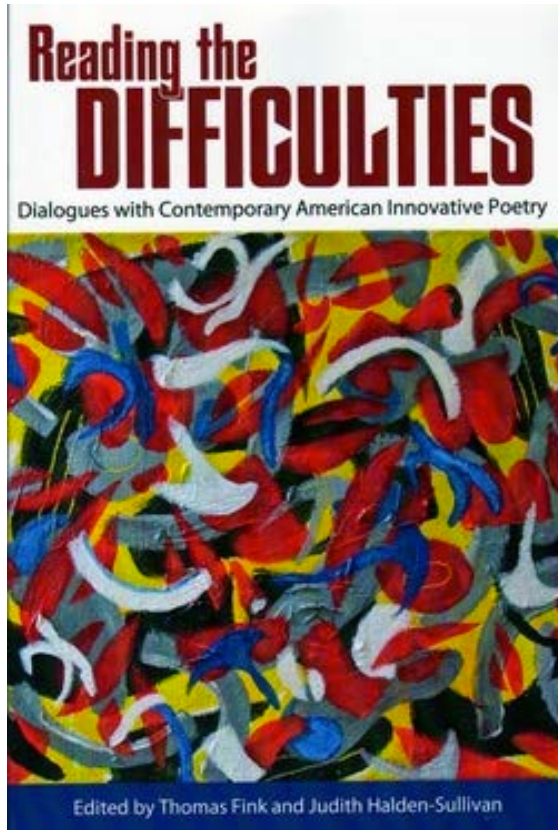


literacy in Composition Studies



Brenda Glascott





Jessica Luck



"Crossing the Corpus Callosum: The Musical Phenomenology of Lisa Jarnot" in *Reading the Difficulties: Dialogues with Contemporary Innovative Poetry*



Twelve Clocks, was accepted for publication by University of Arizona Press. She also published the poem "While Comparing a Pencil Cholla Cactus to a Friend's Sketch of the Lucerne Valley, a Visitor Glimpses This Minute That Minute The Wind" in new *Madrid*, as well as three other poems in *Aperçus Quarterly*



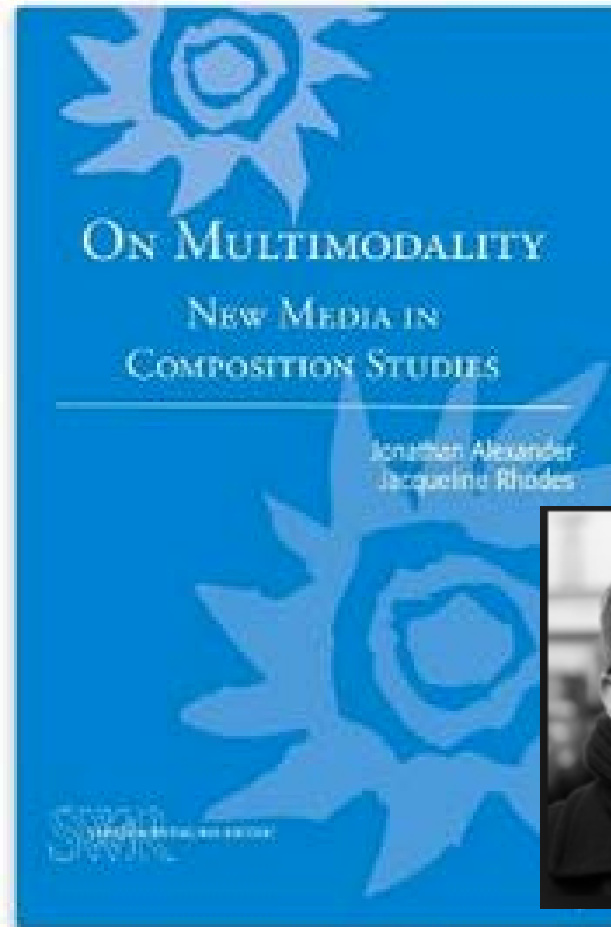
Julie Paegle

Luz Elena Ramirez



"Prescott's History of the Conquest of Mexico (1847) in the Victorian Imagination"

On Multimodality: New Media in Composition Studies (co-authored with Jonathan Alexander) with Southern Illinois University Press.

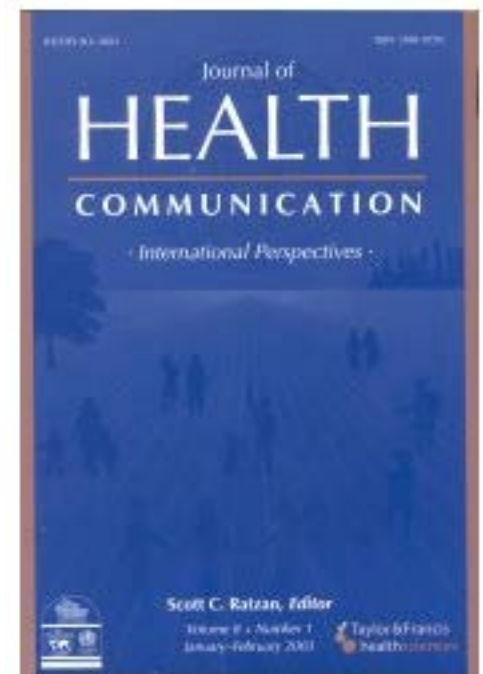


Jacqueline Rhodes



Wendy Smith was awarded a Fulbright grant for Fall 2014 to teach at Tbilisi State University in Georgia.

Caroline Vickers published four articles, including "Constructing language normativity through the animation of stance in Spanish language medical consultations," which she co-authored with graduate student Ryan Goble for the journal *Health Communication*.



Liberal Studies



- This year, Liberal Studies joined 9 other CSUs participating in the California Teacher Pathway project, which is funded by a Packard Grant.
- CSUSB's Liberal Studies is the first to bring a cohort of freshmen into this program; 26 freshmen have just successfully finished their first year together at CSUSB.
- California Teacher Pathway has just applied for a 6 million dollar grant to keep San Bernardino Teacher Pathway and other CSU Teacher Pathway programs successful and growing.
- This fall 2014, a second Freshmen cohort of Liberal Studies students will join the program.

Music



Dr. Jocelyn Hua-Chen Chang,
Director of Keyboard Studies,



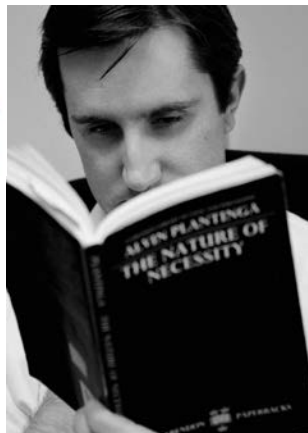
CSUSB Chamber Singers performed for
All-Britten Concert in San Diego

Philosophy

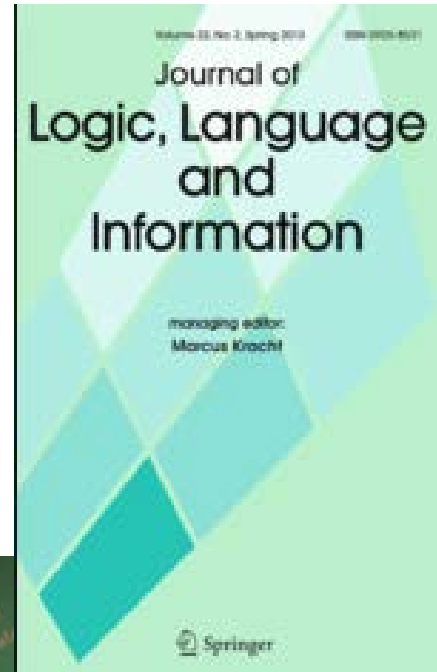
"Special Relativity and the Intrinsicity of Shape" in Analysis.



Matthew Davidson



"Prolegomena to a Cognitive Investigation of Euclidean Diagrammatic Reasoning" in Journal of Logic, Language and Information.



John Mumma



Theatre Arts

As You
Like It

November 15 – 24, 2013





January 23 – 26, 2014



March 7 – 16, 2014

INVISIBLE





May 30 – June 8, 2014



World Languages

- Began offering **Portuguese courses** for the 1st time in the history of the University
- Began offering Serrano, native language of the Pechanga Tribe
- Received \$488,085 from StarTalk, Project GO, and The Qatar Foundation



- Invited director Eusebio Calonge, Spain's 2012 National Theatre Prize winner to work with ACTO LATINO.

A Talk with the Renowned Spanish Playwright

Eusebio Calonge

Member of
La Zaranda Theater Company

May 15 @ 10 a.m.

Pine Room - Lower Commons

The Department of World Languages and Literatures



Californica State University, San Bernardino



CONGRATULATIONS!

To our remarkable Arts & Letters Faculty, as they continue to distinguish themselves in teaching, research, scholarly publication, grant writing, creative achievement and service to the College, University and local Community!!!