

COLLEGE OF ARTS & LETTERS

**FALL OPENING CELEBRATION**

**2013**

Dean Terry Ballman

WELCOME!

¡BIENVENIDOS!





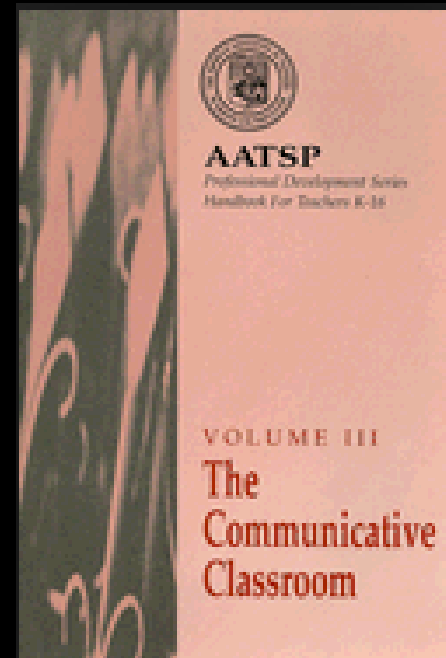
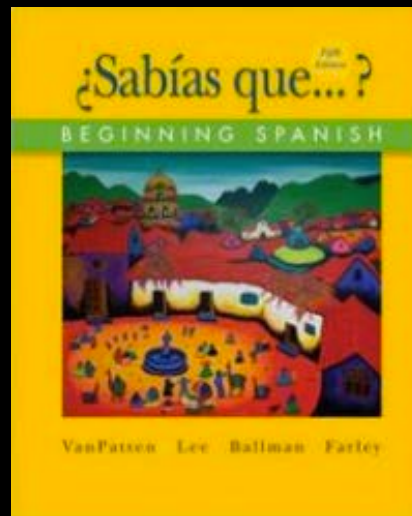
**What is the average  
length of service for a  
dean?**

**Answer:**

According to the *Association for The Study of Higher Education*

**5 years**







# ART

## 2012-2013 Highlights

**CAL STATE SAN BERNARDINO**

# ARTS & MUSIC FESTIVAL

**MAY 17, 2013 4PM-9PM**

**FREE ADMISSION**  
**FREE PARKING: LOT SC, D & L**  
GENERAL PARKING: \$5

**VENDORS • FOOD TRUCKS • MUSIC • DANCE • ART**

PRESENTING SPONOR  
**Innovacyn**

PARTICIPATING SPONSORS:

**CAL STATE SAN BERNARDINO**  
**COYOTE ADVERTISING**  
**EXPO 2013**  
**AAF**  
**UMS**  
**ARTS CONNECTION**  
**CSUSB**  
**CHRYSLER ARENA**  
**RFFMA**

# Katherine Gray

"Ocean" at Glasmuseet Ebeltoft  
in Denmark

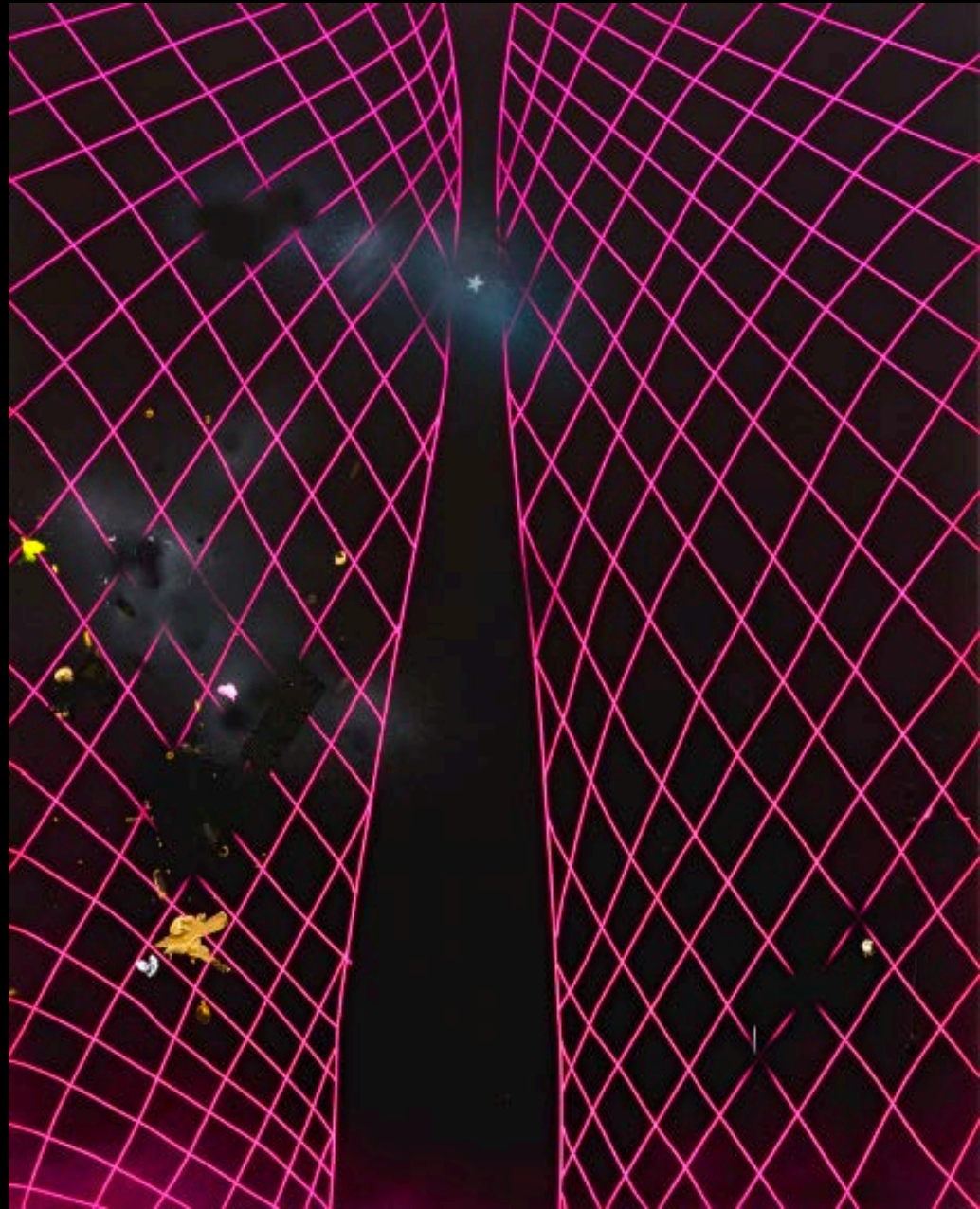
March 22, 2013- November 2, 2013



Brad Spence

"Of Age" at Shoshana Wayne  
in Santa Monica

March 2, 2013- April 16, 2013





# Alison Petty Tile Mural Project





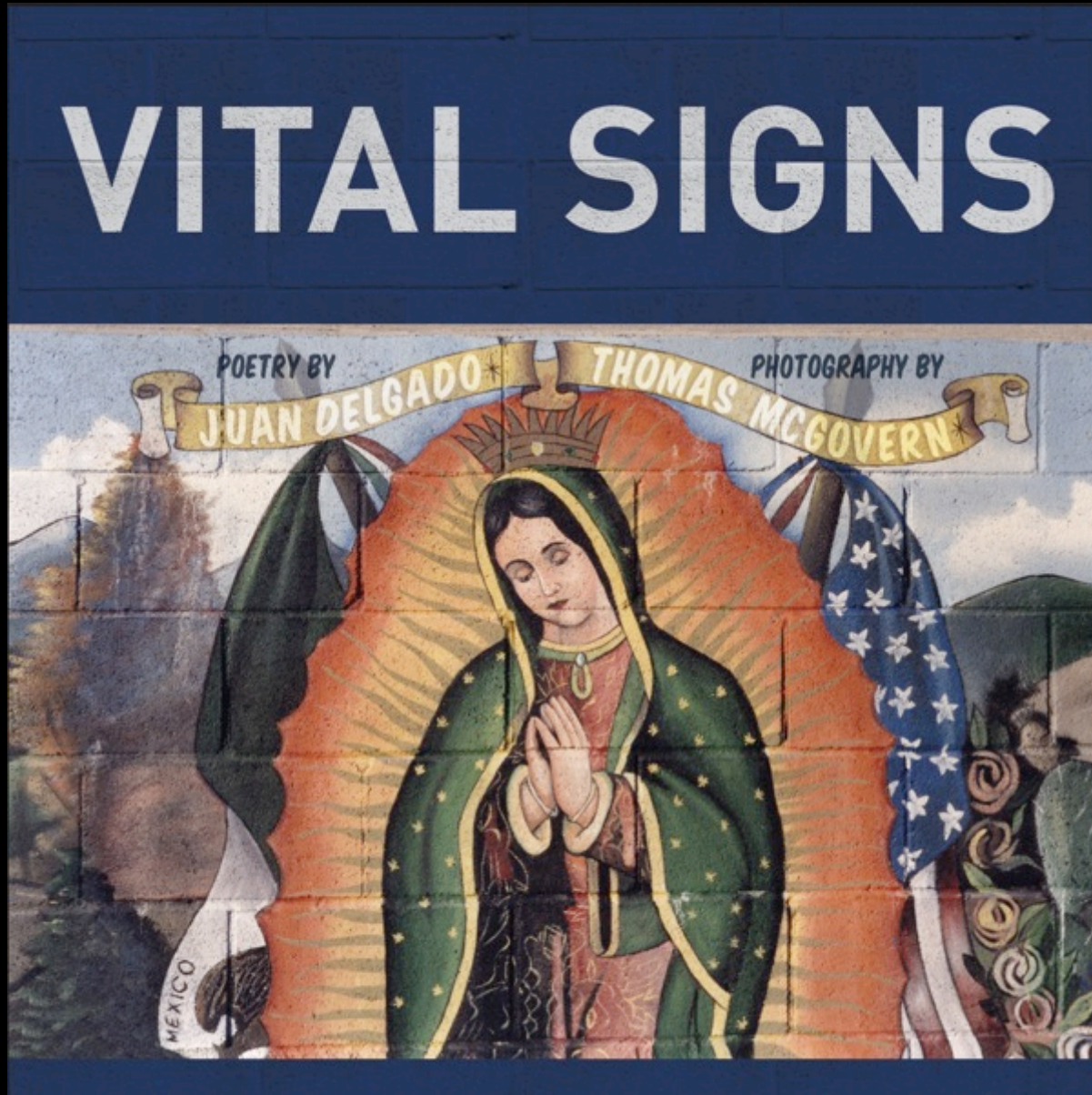
Thomas McGovern

Dotphotozine Magazine



Poetry By  
Juan Delgado  
English

Photography By  
Thomas McGovern  
Art





## Manuela

*For Ofelia Camacho Delgado*

She wakes to the odor of sheep,  
trying to rub it off her hands.  
Dressed up in her native colors,  
standing by a tourist van, she is  
a dandelion, golden like the alpaca  
woven buttons of her sweater.  
She is done with the tourists  
taking her photo, holding a baby lamb.

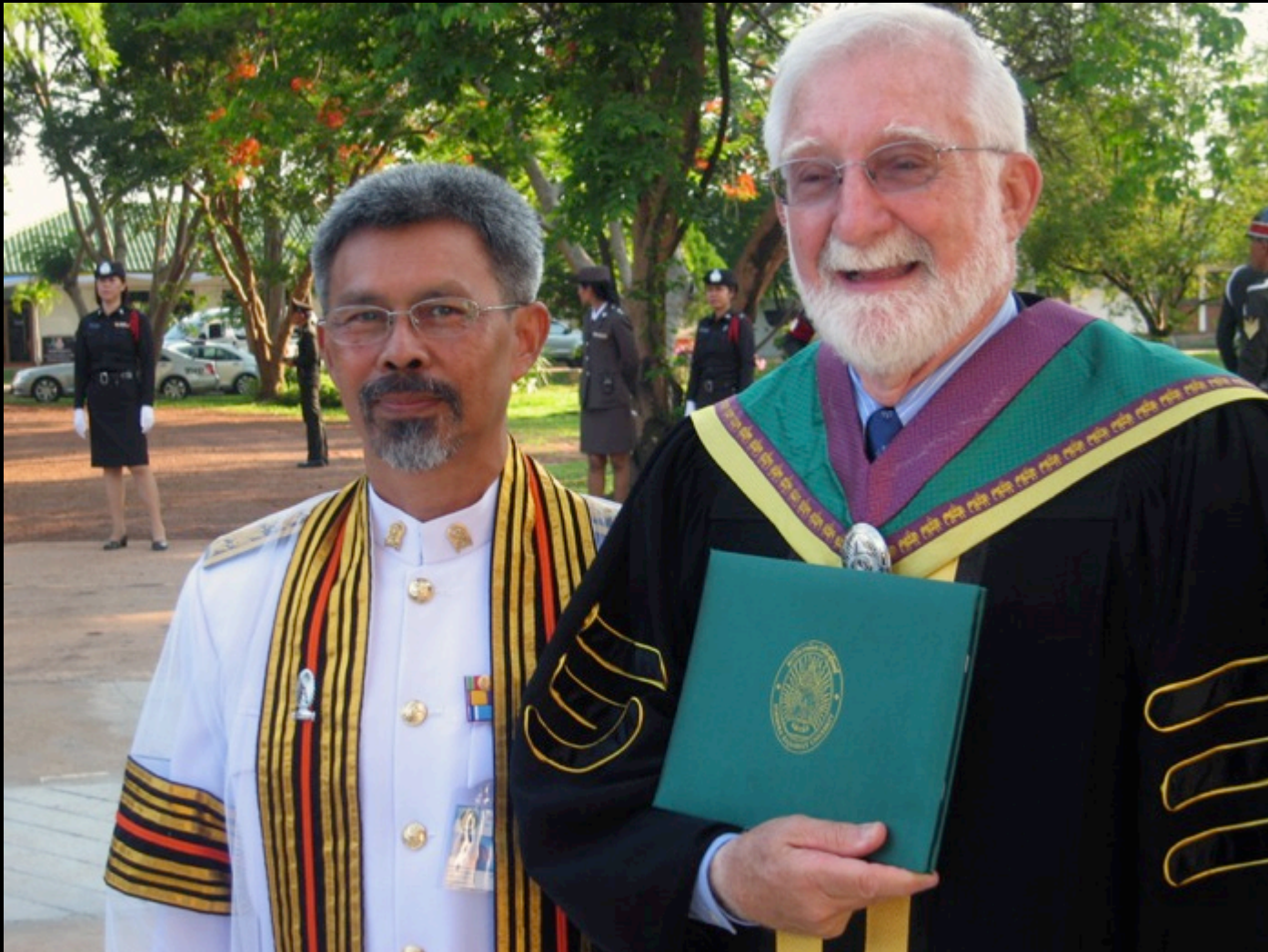
Without official papers in a new country,  
she briskly walks, and obscenely slow,  
a foreign tongue slithers by; its scales are  
the words she has not yet learned to trust.  
The baby girl hiding in her belly's nest  
will learn Quechua first, runa.

the people

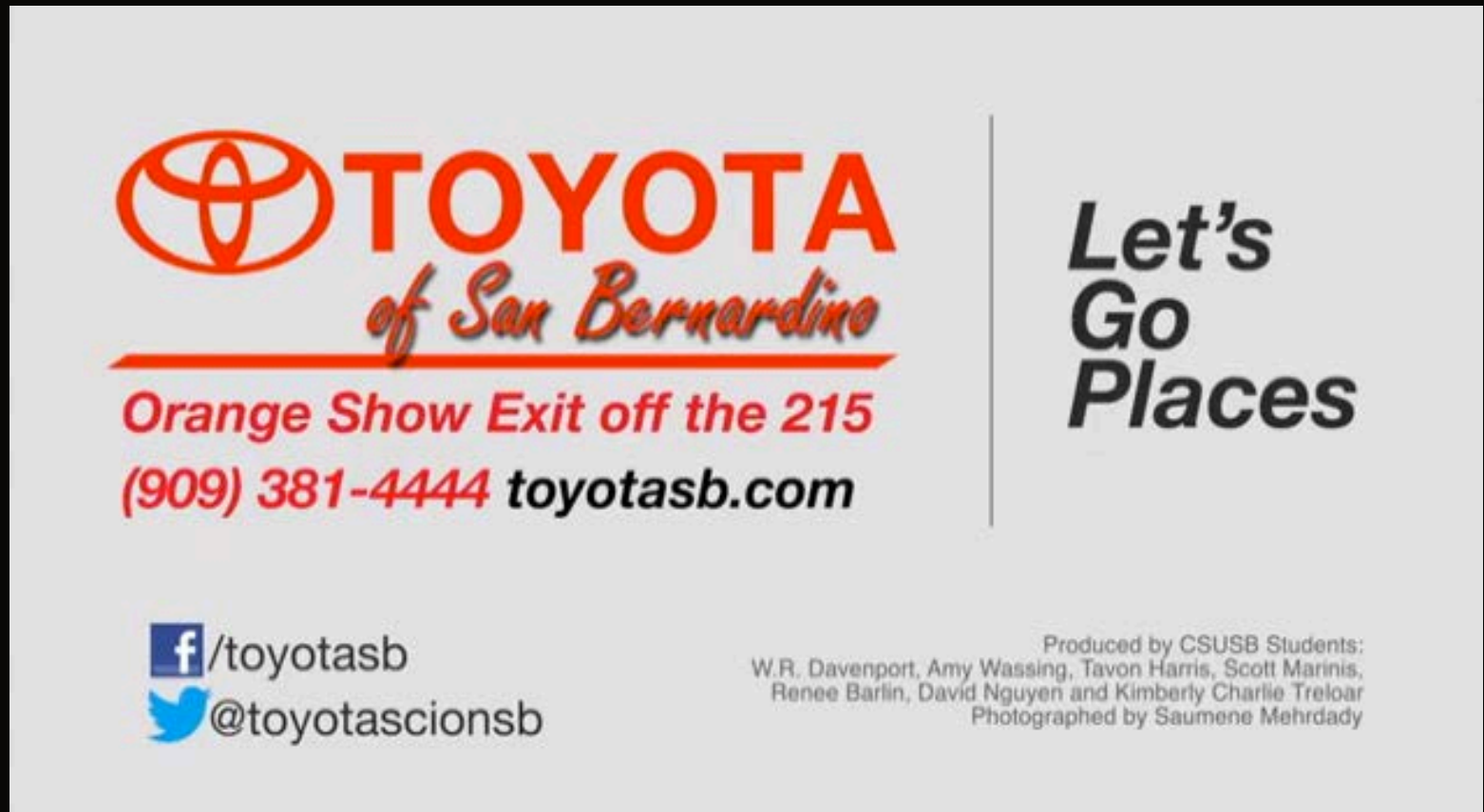
The sick horses are pushed off  
the deck of a ship bound for Cuba.  
Pursuing, their heads bobbing,  
clearing the salt from their nostrils,  
they kick. As long as they can,  
they swim in the rushing swells, falling  
behind the ship's scent, swine and men.



**Professor George McGinnis** received an honorary doctorate degree from the Rajabhat University system for his work with the Surindra Rajabhat University in Surin, Thailand.



# COMMUNICATION STUDIES





The advertisement features the Toyota logo in orange, followed by the word "TOYOTA" in large, bold, orange capital letters. Below this, "of San Bernardino" is written in a smaller, orange, cursive font. A horizontal orange line separates this from the address "Orange Show Exit off the 215" and the phone number "(909) 381-4444" in red, and the website "toyotasb.com" in black. To the right, the slogan "Let's Go Places" is written in a large, bold, black font. At the bottom left, there are social media icons for Facebook and Twitter, with the handles "/toyotasb" and "@toyotascionsb" respectively. At the bottom right, small text credits the production to CSUSB students and the photography to Saumene Mehrdady.

**TOYOTA**  
*of San Bernardino*

**Orange Show Exit off the 215**  
**(909) 381-4444** **toyotasb.com**

**Let's  
Go  
Places**

 /toyotasb  
 @toyotascionsb

Produced by CSUSB Students:  
W.R. Davenport, Amy Wassing, Tavon Harris, Scott Marinis,  
Renee Barlin, David Nguyen and Kimberly Charlie Treloar  
Photographed by Saumene Mehrdady

[https://www.youtube.com/watch?feature=player\\_detailpage&v=uc160m9v3KA](https://www.youtube.com/watch?feature=player_detailpage&v=uc160m9v3KA)

# 1<sup>st</sup> Annual Communication and Media Literacy Symposium





Dr. Mihaela Popescu receives 2012-2013  
Outstanding Faculty in Instructional  
Activities for the College of Arts and  
Letters

Dr. Brian Heisterkamp receives 2012-2013  
Outstanding Faculty in Service for the  
College of Arts and Letters





Dr. Astrid Sheil will serve as interim  
Department Chair for Accounting and  
Finance in 2013-2014

- Two thirds of the tenure-track faculty won grant funding awards for instructional development and/or research.
- Forty percent of the tenure-track faculty engaged in funded international summer travel for teaching and/or research.
- Three fourths of the tenure-track faculty published an article, chapter or book, or presented at a professional Conference.

# ENGLISH

- **Jennifer Andersen** received a prestigious National Endowment of the Humanities (NEH) Fellowship to complete a book manuscript entitled *Thomas Nashe (1567-1601), Political Satire, and the Elizabethan Public Sphere*.
- **Juan Delgado** was named CSUSB's Outstanding Professor for 2012-2013.



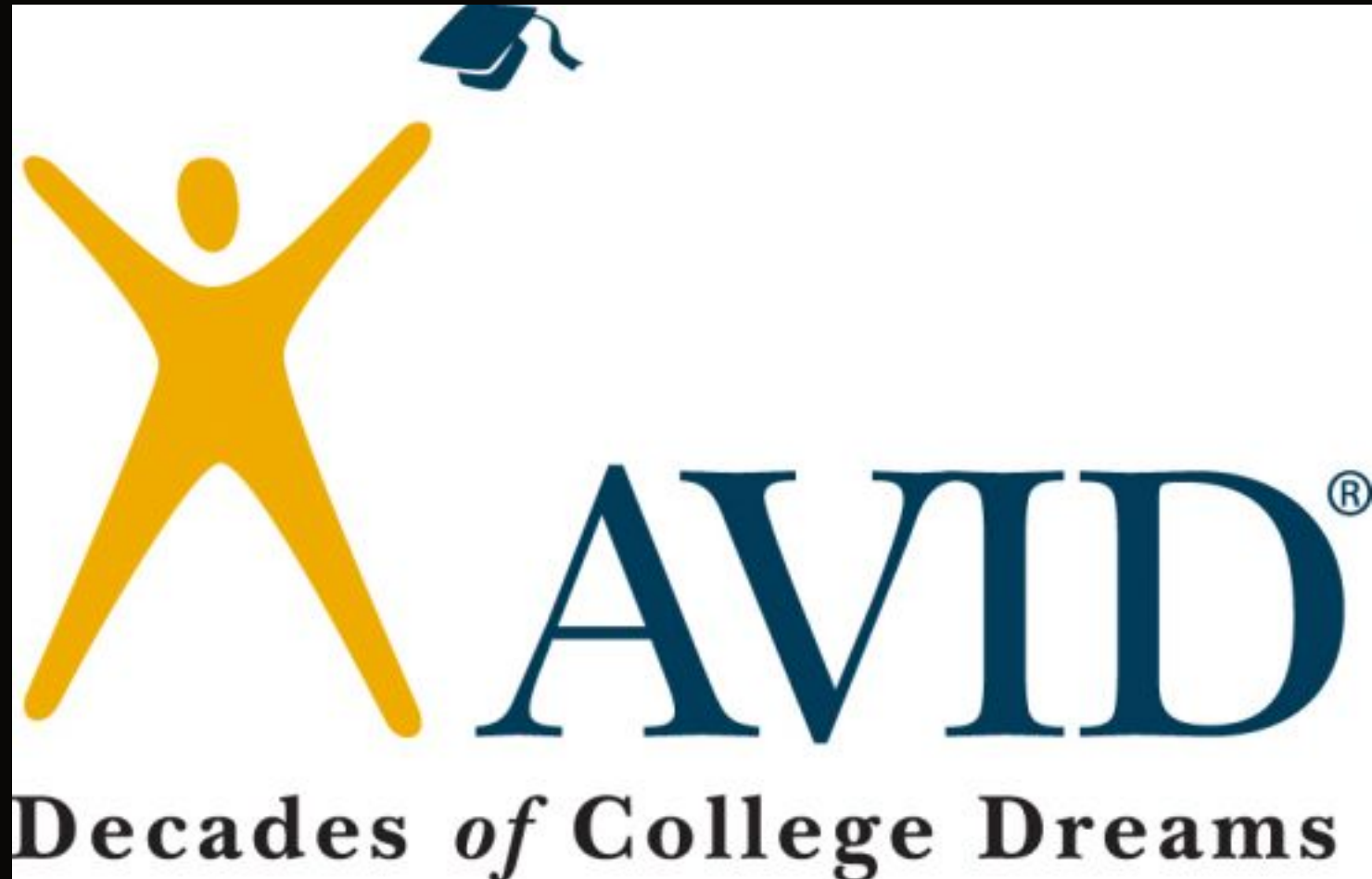


Jessica Lewis Luck won the L.S. Dembo Prize for the best essay published in the prestigious journal *Contemporary Literature* in 2012, for her essay “Larry Eigner and the Phenomenology of Projected Verse”

Karen Rowan received the Outstanding Book award from the International Writing Centers Association (IWCA) for her edited volume: *Writing Centers and the New Racism: A Call for Sustainable Dialogue and Change* published with the Utah State University Press.



# LIBERAL STUDIES



# Urban Pathway to Teaching

1<sup>st</sup> Cohort of Freshman in the CSU System



# MUSIC

Musical performances for President Morales Investiture

- CSUSB Symphonic Band Erik Jester, Conductor *Department of Music*
- Performed by CSUSB Vocal Jazz Ensemble Bradley Hampton, Director *Department of Music*
- Performed by CSUSB Chamber Singers John Russell, Conductor *Department of Music*



# RAFFMA

Summer 2013 Egyptian Workshop



# 43<sup>rd</sup> Annual Student Exhibition



# PHILOSOPHY

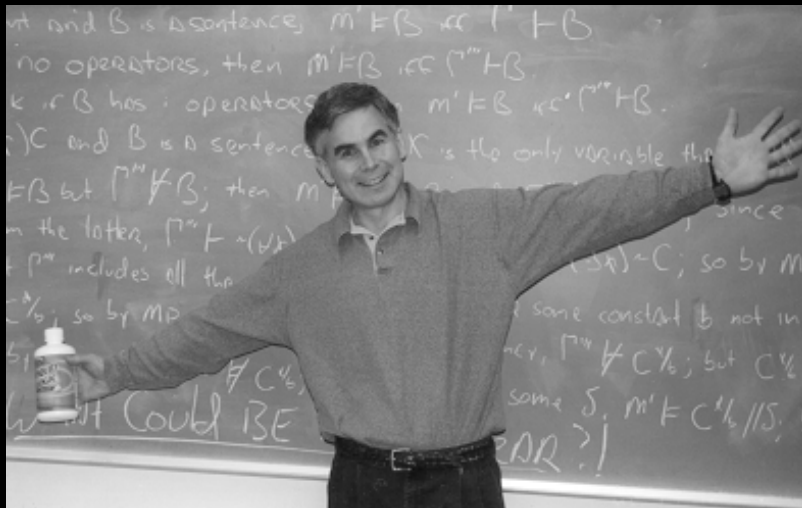
- Chris Naticchia: Published "Hobbesian Realism in International Relations: A Reappraisal," in Sharon Lloyd (ed.), *Hobbes Today: Insights for the 21<sup>st</sup> Century* (New York: Cambridge University Press, 2013), 241-263.

- Jill Buroker: Appointed Director of Academic Labor Relations.



- Matt Davidson: Published "Presentism and Grounding Past Truths" in *New Papers on the Present* (Springer-Verlag), and forthcoming is "Special Relativity and the Intrinsicity of Shape" in *Analysis*.

- Susan Finsen: Completed Climate Reality training with Al Gore in Chicago; now she can give climate change talks.



- Tony Roy: Made substantial progress during his sabbatical on a second draft of his book, *Properties, Possibilities and Ordinary Things: Towards the Pleasures of Platonism Without the Pain*.

- John Mumma: Gave a talk in Paris called 'The indirect proof approach to parallelism.'
- Updated his *Stanford Encyclopedia of Philosophy* entry on Diagrams.



# THEATRE ARTS

UNIVERSITY THEATRE AT CAL STATE SAN BERNARDINO  
presents

2013-2014 Season

## Image Versus Reality

### As You Like It

by William Shakespeare  
November 15-24, 2013

Rosalind and Orlando are banished from court, into the wilds of the forest Arden. Disguised as a man, Rosalind instructs Orlando in the ways to woo a woman's heart, while secretly pining for his affections in this comedy of love, poetry, song and longing frustration.

by Carol Dornen  
January 22-26, 2014

In 1947 Jack Roosevelt Robinson broke the barriers of discrimination to become the first African American player in Major League Baseball. This original play explores the life of an American legend as he struggles with the attention of a nation divided.

### Jackie Robinson

AN AMERICAN DREAM

### INVISIBLE

by Kathryn Ervin  
March 7-16, 2014

What happens when one man chooses to be invisible and another is made invisible? This all-ages exploration of two classic tales, told through music, movement, poetry, asks the question: What do you see?

by Jean Genet  
May 30-June 8, 2014

The Grand Balcony is a lavish French brothel, where powerful men play out their wildest fantasies. But just outside its doors a violent revolution rages, threatening the lives of everyone inside. As the line between fantasy and reality obscures, the meaning of real power becomes clearer.

### THE BALCONY

For tickets or more information:  
909.537.5884

CALIFORNIA STATE UNIVERSITY  
SAN BERNARDINO

[theatre.csusb.edu](http://theatre.csusb.edu)

# Hairspray



# World Languages & Literatures



## Summer Language Intensive Program 2013



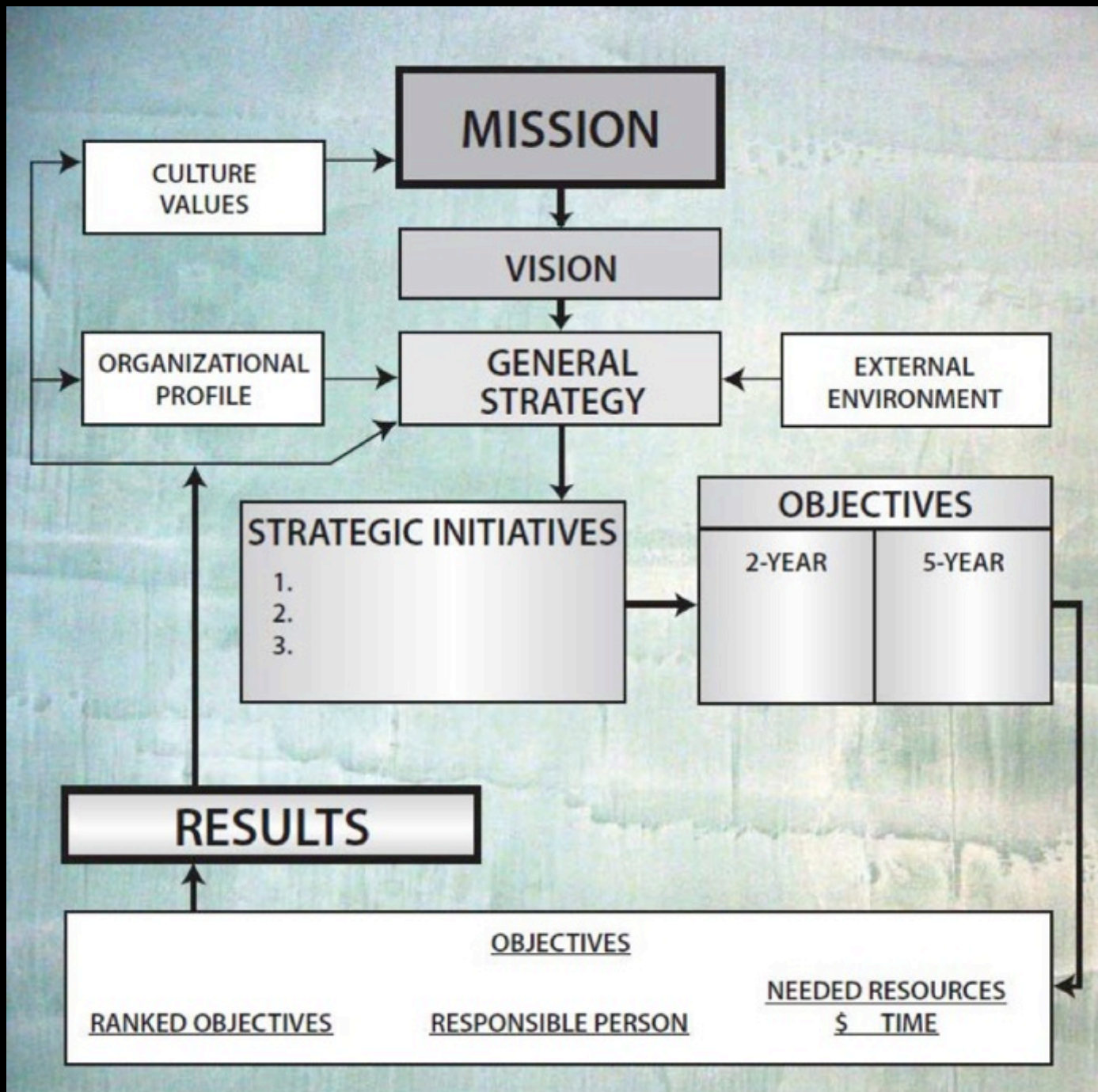


College of Arts and Letters

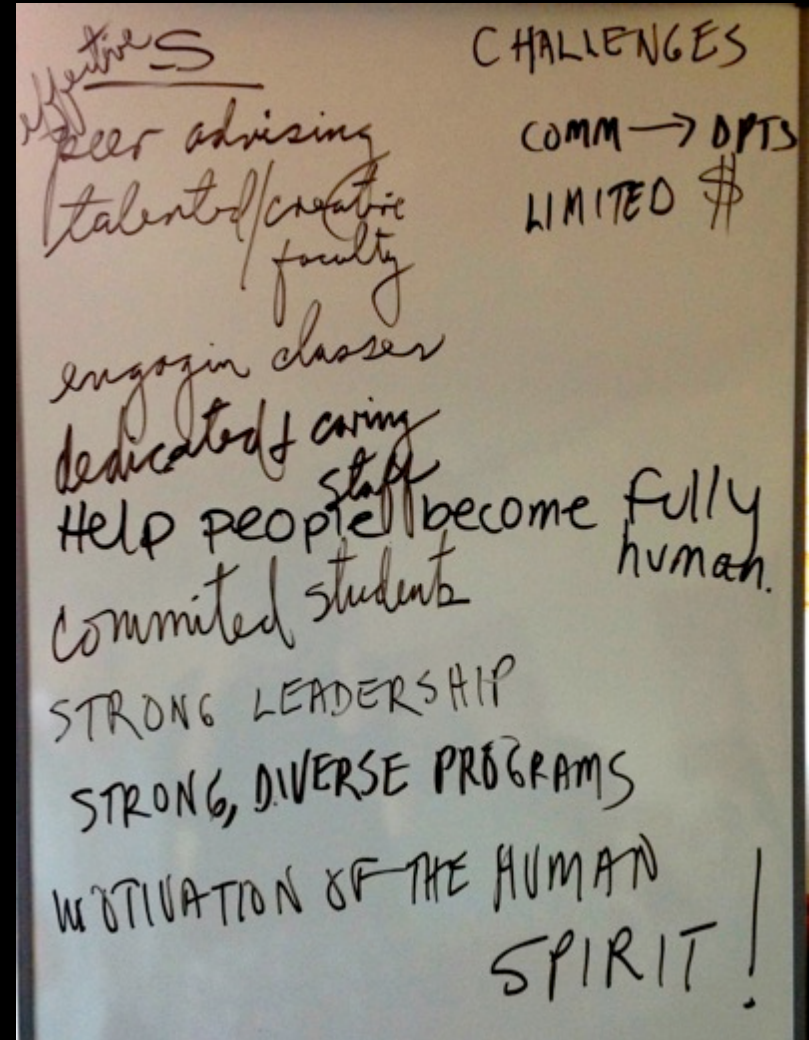
**Outstanding Students**

# College of Arts & Letters

- What is our **MISSION**?
  - Why do we exist?
  - What is our main purpose?
- What is our **VISION**?
  - Where do we want to be in the near future?



# Chairs and Dean's Office Retreat



S serve all students + <sup>prepare them</sup>  
set up to do that - ~~accomplish~~

energetic  
invested  
creative

leaders & schools  
huge impact  
on students

community engagement

critical thinking  
human understanding

W too much <sup>paperwork</sup> ~~administration~~ +  
overworked  
under resourced  
lack unified vision

New Energy  
→ VARIETY OF Opportunity  
to experiment

→ Professional connections  
AND LEADERSHIP

→ GREAT Faculty (<sup>Invested</sup> +)  
Work w/ students. Innovative

→ Diversity + Community Visibility

Opportunities  
Disciplines  
CALMAC  
AMPA

Weakness

- Siloed  
- Can Fused  
ID

- not enough  
interdisciplinary

Challenge

- Facilities  
+ Space  
Personnel  
etc

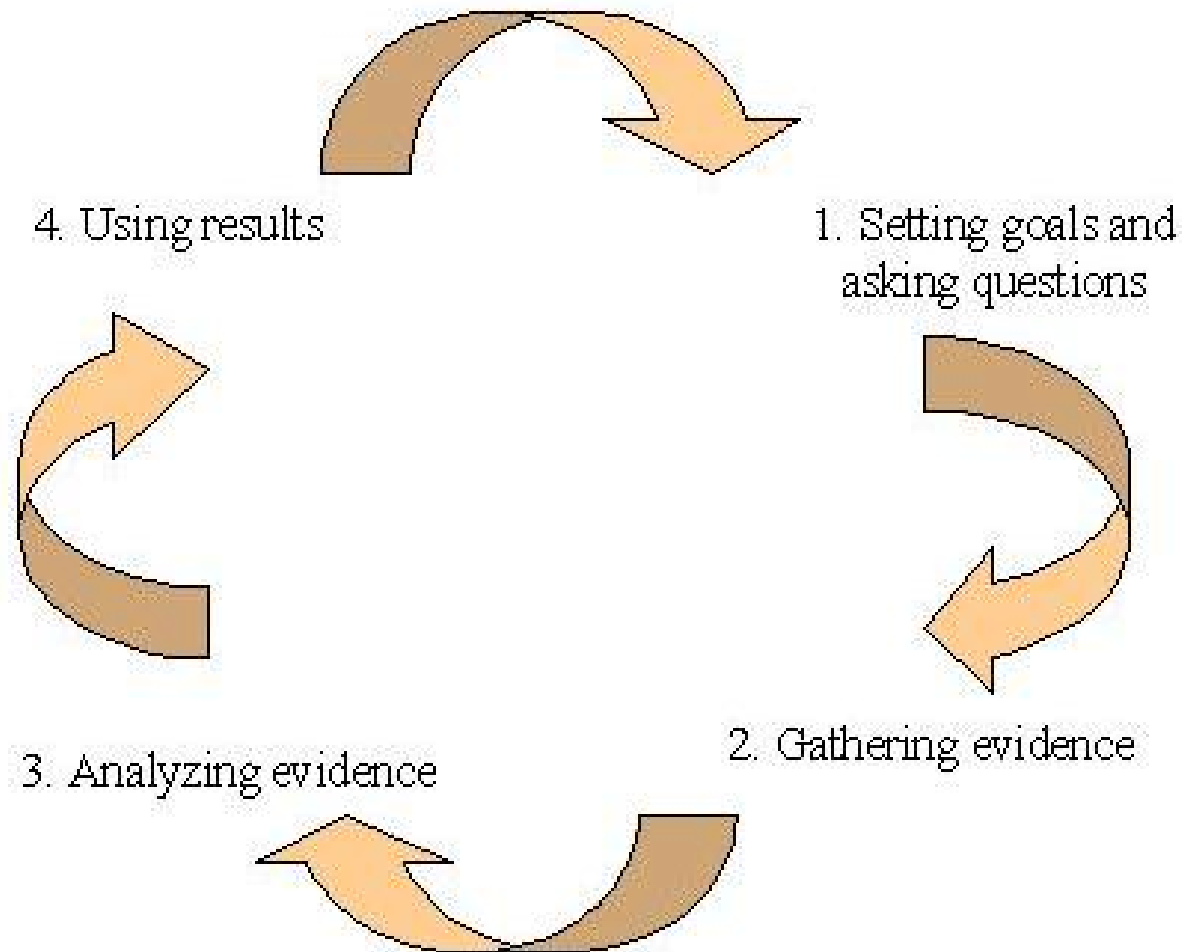
# Task force on strategic planning

The participation of faculty, staff and students  
will be requested





## The Assessment Loop







# Brown Bag with the Dean

**STAFF**  
**Dates:**



*\*Individual appointments scheduled as requested.*

# Brown Bag with the Dean

STAFF

Dates:



*\*Individual appointments scheduled as requested.*

# Brown Bag with the Dean

Tenure Track Faculty  
Dates:



*\*Individual appointments scheduled as requested.*

# Brown Bag with the Dean

Tenure Track Faculty  
Dates:



*\*Individual appointments scheduled as requested.*

# Margaret Perry

## ART



# Michael Salvador

## Communication Studies



# Sunny Hyon

## English



# Katherine Thomerson

## Liberal Studies



# Todd Johnson Music



# Matthew Davidson

## Philosophy



# Kathy Ervin Theatre Arts



# Rafael Correa

## World Languages and Literatures



Eva Kirsch

Robert and Frances Fullerton Museum of Art



# College of Arts & Letters

## STAFF

Dr. Salaam Yousif

*Associate Dean*

Dr. David Marshall

*Assistant Dean*

Stephanie Cardenas

*Administrative Support Coordinator*

Martha Diazgranados

*Assistant to the Dean*

Karen Eastman

*Administrative Analyst / Specialist*

Erika Quiñonez

*Development Associate*

Ken Han

*Information Technology*

*Consultant*

Rigoberto Solorio

*Information Technology Consultant*

**THANK YOU!**

**¡MUCHAS GRACIAS A TODOS!**