College of Arts & Letters Faculty Colloquium

Mihaela Popescu, Ph.D.

Mihaela Popescu earned her M.A. in Sociology at the Central European University and her M.A. and Ph.D. in Communication Studies at the University of Pennsylvania. She is Associate Professor of Media Studies in the Department of Communication Studies and the Faculty Director for Academic Technologies & Innovation. Dr. Popescu's research interests address the relationship between digital media policies and social inequalities in the areas of privacy and surveillance, digital literacy, and digital media use. Her upcoming book with M.I.T press (co-authored with Lemi Baruh), *Privacy as a Right of Becoming: Selfhood and Privacy Harms in Big Data Environments*, examines how big data processes capture and interfere with decisive moments in the process of individual self-formation (time, sociability, and acculturation) and rethinks privacy in relation to the capacity for human flourishing.

The Arts & Letters Colloquium is coordinated by Luz Elena Ramirez with the support of Dean Terry Ballman.
https://cal.csusb.edu/faculty/colloquia

Thanks to Dean Ballman for her ongoing support of faculty research and creative activity in the College of Arts & Letters; to Matthew Poole for moderating the panel; to Diana de la Cruz, Executive Assistant, for her help with logistics, to Ken Han and Leo Li for technical support, and to Robert Whitehead at the Office of Strategic Communication.

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1:00 Welcome. Luz Elena Ramirez
Dean's Fellow, College of Arts & Letters and Professor of English

1:05 Opening Remarks. Terry Ballman
Dean of the College of Arts & Letters

1:10 Matthew Poole
Professor and Chair of the Art Department
Introduction of panelists

1:15 John Mumma
Assistant Professor of Philosophy
"Carroll's Infinite Regress and the Act of Diagramming"

1:35 Jason Magabo Perez
Assistant Professor of English
"On the Gravity of the Sentence: A Critical Race Poetics"

1:55 Mihaela Popescu
Associate Professor of Communication Studies
"Privacy as Cultural Choice and Resistance in the Age of Recommender Systems"

2:15 Matthew Poole
Moderation of Discussion

April 11, 2018
1:00 – 2:45 p.m.
University Hall 053
California State University, San Bernardino

John Mumma, Ph.D.

John Mumma earned his B.A. in Philosophy and B.S. in Mathematics from Cornell University. With an MS in Logic and Computation, he went on to complete his Ph.D. in Philosophy at Carnegie Mellon University in 2006. Subsequently, he was awarded highly competitive funding for his research including the Post-doctoral Research Fellowship at the Max Planck Institute for the History of Science. His publications include "The Role of Geometric Content in Elementary Geometrical Reasoning" in *Les Études Philosophiques* (2011) and "Proofs, Pictures and Euclid" in *Synthese* (2010).

Assistant Professor of Philosophy in the College of Arts and Letters, Mumma specializes in the philosophy of mathematics and logic, with a specific interest in the logical and cognitive foundations of elementary geometry.

Jason Magabo Perez, Ph.D.

Jason Magabo Perez is an Assistant Professor of English/Creative Writing.

Alumnus of the Voices of Our Nation Arts Foundation Writing Workshops for Writers of Color, Perez holds an M.F.A. in Writing and Consciousness from New College of California. In 2016, he earned a dual Ph.D. in Communication and Ethnic Studies from University of California, San Diego.

Perez is the author of two hybrid collections of poetry and prose: the chapbook, *Phenomenology of Superhero* (2016); and a full-length debut, *This is for the mostless* (2017). He has written and performed two multimedia literary performance works, *The Passion of El Hulk Hogancito* (2009) and *You Will Gonna Go Crazy* (2011), the latter of which was awarded a Challenge America Grant from the National Endowment for the Arts.