

College of Arts & Letters Faculty Colloquium

Arturo Fernández-Gibert

Arturo Fernández-Gibert studied at the Universidad Complutense de Madrid, Spain, where he graduated with a Licenciatura (BA) in Hispanic Literature, and obtained an MA at the School of Geography and History at the same university. He then completed a Ph.D. in Spanish and Portuguese at the University of New Mexico in 2001, the year when he came to California State University, San Bernardino as an Assistant Professor. Since his years in New Mexico, he has examined primary sources to document the formation of early Hispanic identity as well as language ideologies about Spanish and English in the United States, particularly in New Mexico.

More recently, he has studied the emergence of subnational secessionist movements in Europe, as they have emerged in Scotland (UK) and Catalonia (Spain). He spent the 2013-14 academic year, while on Sabbatical leave, at the American University of Paris completing an MA in International Affairs. Today's presentation deals with some aspects of his ongoing MA thesis. Dr. Fernández-Gibert is Professor of Spanish.

The College of Arts & Letters Faculty Colloquium is coordinated by Luz Elena Ramirez, Dean's Fellow & Professor of English.

<http://artsletters.csusb.edu/activity/roundtable.html>

Thanks to Dean Terry Ballman for her ongoing support of faculty research and creative activity in the College of Arts & Letters; to Professor Holly Henry for moderating; to Stephanie Cardenas, ASC, for her help with logistics, and to the Office of Strategic Communication for its help in documenting the event.

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3:15 Terry Ballman, Dean of the College of Arts & Letters
Welcome

Holly Henry, English
Introduction of Faculty

3:20 Allen Menton
"Musical Theater or Theatrical Music: an examination of the Collaborative process in writing music for the theater"

3:35 Jessica Lewis Luck
"The Protosemantic in Sound Poetics, or Dada vs. Mama"

3:50 Jennifer Andersen
"The Job Market for Humanities Majors According to Three Late Renaissance Plays"

4:05 Arturo Fernández-Gibert
"State Power and Power of the State: Catalonia and Scotland at Europe's Crossroad"

4:25 Discussion

April 22, 2016
3:15 – 4:45 p.m.
University Hall 241
California State University, San Bernardino

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Allen Menton

The music of Allen W. Menton reflects his many cultural interests, encompassing literature, history, religion, dance, theater, and the visual arts. His compositions reveal a diverse range of influences, including Medieval and Renaissance polyphony, early American hymnody, the music of India and the Middle East, and contemporary pop and film music.

His orchestra works have been performed by youth, school, and community ensembles, including Interlochen, Idylwild, and the Colburn School. His collaborations with professional chamber ensembles (including the Grammy-nominated Eaken Piano Trio) have resulted in numerous premieres, and several professional recordings are in the works. He also collaborates regularly on dance and theatre projects, most notably with the Nouveau Chamber Ballet.

A dedicated and innovative teacher, Dr. Menton is currently Assistant Professor of Music Theory and Composition at California State University, San Bernardino. He holds advanced degrees in Music Composition and Comparative Literature from Stanford, Cornell, CSU Long Beach, USC, and UCLA.

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Jessica Lewis Luck

Jessica Lewis Luck earned her Ph.D. in English Literature from Indiana University in Bloomington. She is now an Associate professor of English at CSUSB and serves as the coordinator for the literature track in the Master of Arts program in English Composition. Her research crosses disciplinary boundaries into cognitive science and disability studies. She has published essays in some of the top journals in her field on the poets Larry Eigner, Harryette Mullen, and Sylvia Plath, and on disability poetry. The Eigner essay won the L.S. Dembo prize for the best article published in the journal *Contemporary Literature* in 2012, and the Mullen essay continues to be among the top ten "Most-Cited" articles in the same journal. Her current book project, *The Poetics of Cognition: Thinking through Experimental Poems* uses cognitive theories of the embodied mind to explore the ways that experimental poems think and the ways we think through them.

Jennifer Andersen

Jennifer Andersen holds a BA in Classics from UCLA and a Ph.D. in English Literature from Yale University. Professor of English, she teaches early literature from Homer to Jonathan Swift, though focusing on the Tudor-Stuart period in her research. Her paper today comes from a book-in-progress entitled *Libel and Satire in the Elizabethan fin de siècle: Thomas Nashe in Contexts*; research for this was supported by an NEH fellowship in 2013-2014. Her broader research interest, represented in previous publications, centers on the impact of polemical print both on genre formation and on involving broader publics in debate over controversial topics.