College of Arts & Letters Faculty Colloquium

The Faculty Colloquium is coordinated each quarter by Dr. Luz Elena Ramirez, Professor of English. [https://cal.csusb.edu/faculty/colloquia](https://cal.csusb.edu/faculty/colloquia)

Thanks to:
- Dean Terry Ballman for her ongoing support of faculty research in the College of Arts & Letters;
- Thomas Davis for moderating;
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12:05 Dean Terry Ballman, College of Arts & Letters
Welcome

12:10 Dr. Wendy Smith, English
Conducting Sociolinguistic Research in a Deaf NGO in Tbilisi, Georgia

12:30 Dr. Ahlam Muhtaseb, Communication Studies
Between the “I” and the “Me”: Palestinian Refugees’ Use of Narratives in Search of Identity

12:50 Dr. Dany Doueiri, Arabic, World Languages & Literatures
Storytelling and Literacy Development in the Digital Age: Prospects, Challenges, and Opportunities

1:10 Dr. Thomas Davis, Chair, World Languages & Literatures
Moderator

November 1, 2016
12:00 – 1:30 p.m.
Jack Brown Hall, 139
California State University, San Bernardino
Wendy Smith is Professor of English at California State University, San Bernardino. Her area of specialization is sociolinguistics and her methods of research focus on discourse analysis.

In 2014-2015, Dr. Smith was a Fulbright Scholar in Tbilisi, Georgia at Tbilisi State University. This past summer, she was awarded two highly competitive grants, the CSUSB Summer Research Fellowship and the Professors across Borders grant to conduct research in the Union of the Deaf of Georgia.

Ahlam Muhtaseb is a professor of media studies at California State University, San Bernardino. She earned her M.A. in Government Relations and her Ph.D. in Computer-Mediated Communication from the University of Memphis, Tennessee. Her research interests include digital communication, social media, and diasporic communities. She has published her scholarship on digital communication and other communication sub-topics, and has presented her scholarship to national and international conventions and scholarly meetings. Her most recent projects include working on an upcoming documentary on the year 1948 and its catastrophic consequences; this is a project that has originated from her field work in the Palestinian refugee camps in Lebanon, Syria, and Palestine. In addition, most of her recent research focuses on digital media and social movements online or cyber activism.

Dany Douieri joined the Department of World Languages and Literatures at CSUSB in 2001. He completed his Doctorate degree from UCLA in 1996. His accomplishments include pioneering efforts in the fields of Teaching Arabic as a World Language (TAWL), language assessment, Islamic and Middle East studies, and advocacy for less commonly taught languages (LCTLs). With support from CSUSB administration, staff and faculty, he helped establish one of the most rigorous and affordable Arabic language summer immersion programs in the U.S. and has secured and executed grant projects totaling more than 6 million dollars. He is co-founder and academic director of the Center for the Languages, Arts and Societies of the Silk Road (CLASSRoad) and has conducted training workshops for language teachers in the U.S. and abroad on a wide range of topics.

Dr. Doueiri was recently awarded the Golden Apple Award for his excellence in teaching and the Faculty of the Year Award for excellence in student advising. He is active in the community on issues related to social justice and interfaith relations. He continues to consult with many private and public institutions around the nation and in the Middle East.