JANE CHIN DAVIDSON

CV, College of Arts and Letters – *Art History, Global Cultures, California State University, San Bernardino*

EDUCATION

PhD in Art History and Visual Studies Jun 2007
UNIVERSITY OF MANCHESTER, UK

- **University of Manchester Postgraduate of the Year**
  Thesis Distinction: ***Performing Chineseness: Locations of Knowledge – from the Colonial Exhibitions to the Venice Biennale***

Bachelor of Arts in Art History Jun 2001
REED COLLEGE, PORTLAND, OR

EMPLOYMENT

CALIFORNIA STATE UNIVERSITY, SAN BERNARDINO
Professor of Art History/ Global Cultures 2021 - current

- **Designed/Established Art History/Global Cultures Program in Art & Design Department**

Associate Professor of Art History/ Global Cultures 2016 -2021
Assistant Professor of Art History 2013- 2016
UNIVERSITY OF HOUSTON
Assistant Professor of Art History Aug 2009 – Sept 2013

- **Marilyn Mieszkuc Professorship** 2010-2011

UNIVERSITY OF CALIFORNIA, IRVINE
Lecturer in Contemporary Art, Asian American Studies Dept. Sept 2007 – Jun 2008
UNIVERSITY OF MANCHESTER
Postdoctoral Fellow, Cultural Theory Institute Sept 2008 –Sept 2009
DONALD JUDD MUSEUM, CHINATI FOUNDATION, **Marfa, TX**, museum
Assistant under Director Marianne Stockebrand Aug 2002 – Nov 2002

MAJOR GRANTS, FELLOWSHIPS, and AWARDS

Fulbright Institute US/UK, Loughborough University, Alternate Award, 2025
Institute Advanced Studies, Loughborough University, Distinguished Residential Fellow, invited to participate in research project, ***Trans* Terms for Eco-criticism and Decoloniality in Art's Histories,** 2023-24
Institute Advanced Studies, Loughborough University, Visiting Fellow, invited to participate **in** IAS Transitions Festival, May 2022
National Women's Studies Association Award, Women of Color Leadership project, 2017-19
Faber Institute, The Future of Cultural Institutions, scholar fellow, Sept 20 to Oct 4, 2019
British Economic and Social Research Council, **Postdoctoral Fellowship** *Global Exhibitions and Theorizing Chineseness,* Cultural Theory Institute, University of Manchester 2008-2009
Cultural Theory Institute Fellowship, University of Manchester, research associate, 2004-05
Marcia Pointon Scholarship, University of Manchester, 2004, 2005
Getty Fellowship, Getty Research Institute, Postgraduate Research, Los Angeles, 2002-2003
Donald Judd Museum, Chinati Foundation Fellowship, Marfa, TX, 2002
Norton Simon Museum, Art History Scholarship, 1999 – 2000

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Houston Endowment grant principal partner in privately funded research project to organize two exhibitions, edit two exhibition catalogues, symposia and special events, and audience development staff for **University of Houston, Clear Lake Gallery,** 2010 – 2013

Office of Sponsored Research, University of Houston, 2012, 2010

Houston Arts Alliance (city non-profit funder) and **Office of Sponsored Research, University of Houston** supporting Judy Chicago *Setting the Table* exhibition, 2011

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Diversity, Equity, Inclusion Faculty Fellow, CSU San Bernardino, October 11, 2021 - ongoing

Assessment Capability Collaborative Fellow, CSU San Bernardino, June 1, 2021 - May 26, 2022

Outstanding Faculty Research Award, California State University, 2018-19

Exceptional Service to Students Award, California State University, 2016-17

Faculty Research Grant, California State University and **Evans Professional Development Grant**, 2017, 2018, 2019, 2021

Professors Across Borders Fellowship and Faculty Research Fellowship, **California State University,** 2016

PROFESSIONAL, ACADEMIC, AND EDITORIAL EXPERIENCE

***Art Journal,* College Art Association Editorial Board,** Member elected 2017-2021
Anti-Asian American Hate Statement 2021
Mission Statement committee 2021

***Women's Eco Artists Dialogue* (WEAD), *WEAD Magazine,* Board of Director,** invited 2021-present

***Invisible Archive* (TIA), Advisory Board** for Creative Research Journal**,** invited 2020-present

Art Historians of Southern California, interim board member, 2012– 2015

EXTERNAL ACADEMIC EVALUATION COMMITTEES, PHD DISSERTATIONS, REFEREES…….

***Temple University,* Art History,** External Referee for Tenure and Promotion, Alpesh Kantilal Patel, Professor, September 2026

***University of Southern California,* East Asian Languages and Cultures**, External PhD Committee Member, Nicholas Fernacz, Oct 2025 to Present

Carleton University, Art History / Institute for Comparative Studies in Literature, Art and Culture (ICSLAC), External PhD Committee Member, Xiaofan Wu, Chinese Contemporary Art and Environmentalism, November 2024 to Present

University of Auckland, School of Graduate Studies, Art History, External PhD Committee Member, Oral Examiner, Viva Examination, Alice Louise Hutchison, *Nocturnal Currents Paradigm Shifts in Biennale Culture*, September 2024 to Present

***University of Cologne, School of Art History,* Supervisor,** External PhD Committee Member, Meng Yi, Chinese Contemporary Art, October 2022 to present

University of California, Riverside, School of Anthropology, External PhD Committee Member, Mingyue Huang, Chinese Contemporary Art, December 2020 to present

Redlands University, External Reviewer for Dissertation Committee, Celia Castro, PhD candidate, 2019

University of Arizona, External Referee for Promotion, Margarita Cabrera, Associate Professor, Aug 2022

Reed College, External Referee for Promotion, Geraldine Ondrizek, Professor, September 2021

School of the Museum of Fine Arts, Tufts University, External Referee for Promotion, Mary Ellen Strom, Professor, March 2021

University of Southern California, External Referee for Tenure, Jenny Lin, Assistant Professor, 2019

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New York Women in the Arts, invited juror for competition for eco-feminist art grant, 2022 (not-accepted due to unforeseen circumstances)

British Economic and Social Research Council, Principal Investigator for Peer Review College, 2010-present

- Juror, external grant review: "Virtual Venues, Embodied Performance: Staging 'Live' Music in a Virtual World," January 2021

American Academy in Berlin, external reviewer for selection of fellows, 2017-present

Asian American Women Artists Association (AAWAA), reviewer, Annual Slide Slam, 2023

PEER REVIEWER FOR BOOK MANUSCRIPTS…….

Wiley, External Reviewer, Bernadette Buckley and Michaela Crimmin. Manuscript, *The Companion to Art and Politic,* 2026

De Gruyter Press, External Reviewer, *Rethinking Transcultural Interactions in Visual Art,* 2025.

University of Manchester Press, External Reviewer, Vivian Sheng, manuscript, *Women, Arts and Fantasies of Homemaking: Affective Domesticity, Embodied Inhabitation, and Transnational (Dis)identification,* Oct 2023

Routledge Press, External Reviewer, Anne Ring Petersen, manuscript, *Togetherness in Difference Postmigration, Transculturality and the Transversal Politics of Art***,** December 2022

Rutgers University Press, External Reviewer, Erina Duganne and Susan Richmond, eds., book proposal for book series Feminist Art Histories for the New Millennium, October 2022

Rutgers University Press, External Reviewer, Tatiana Flores and Erina Duganne eds., Book Series, Feminist Art Histories for the New Millennium, October 2022

University of Manchester Press, External Reviewer, Jenny Lin book manuscript, March 2022

University of Manchester Press, External Reviewer, Linda Pittwood book manuscript, Nov 2019

Routledge Museum and Heritage Studies publications, External Reviewer, Nicole Pickering manuscript, December 2019

Bloomsbury Press, External Reviewer, Stephanie Hartle and Darcy White manuscript, Nov 2020

PEER REVIEWER FOR SCHOLARLY JOURNALS …….

Art History, journal peer reviewer "Queer(ing) Temporalities of Contemporary Chinese Art: The Spectres of Ageing in Mama and Me (2001)," July 2026.

Archivo Papers*: Journal of Photography and Visual Culture* "Haunted Archives of Livingness. Visual Culture and the Politics of Care in the Age of Ecological Entanglement" for (2026)

Oxford Intersections, journal peer reviewer, "Ecoscenography Through an Ecofeminist lens: Three Performance Designers in Dialogue with Waste," June 2026

Third Text**,** journal peer reviewer "Globalisation and the Role of the Sharjah Biennial in the Transformation of Saudi Contemporary Sculpture" (2025)

Women's Art Journal, journal peer reviewer, 2025 **"**Hung Liu's Reassessment of Postmodernism and Identity: The *After Lange* Series," completed July 10, 2025

Asian Ethnicity, journal peer reviewer, **"**Ecofeminism, E-Waste, and Ethnic Precarity in Asian Postcyberpunk: A Plumwoodian Reading of Chen Qiufan's Waste Tide," *Taylor & Francis,* 2025

Museum History Journal, "The Golden Decade of University Museums Development in China: Concept, Profiles, and Issues," 2024.

Invisible Archive, journal peer reviewer, "Krista Papista Cyprus / Berlin," 2024

Turba: The Journal for Global Practices in Live Arts Curation, journal peer reviewer, "The Slowness of SANDKIND: On Potentials and Challengens of Curatng Environmental Performance Art for the White Cube," 2023

World Art, journal peer reviewer, 2022

Journal of Contemporary Chinese Art, journal peer reviewer, 2022

Art Journal, College Art Association, journal peer reviewer, 2017-present

The Journal of Gender Studies, journal peer reviewer, "The 'Madonna of the late eighteenth century': Iconography and the Mechanics of Fame in Theatre," January 2021, since 2013

Papers on Language and Literature, Southern Illinois University, journal peer reviewer, 2020.

Textile: Journal of Cloth and Culture, journal peer reviewer, 2020

Communication, Culture and Critique, journal peer reviewer, 2011- present

M/C - A Journal of Media and Culture, journal peer reviewer, 2010- present

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Scholar Art, **CSUSB student journal, principal advising editor,** 2014-present

University of CA, Los Angeles Bruincorps /AMERICORPS Los Angeles, Education Associate, Youth Opportunity Movement, Watts, 2007

University of Manchester, Cultural Theory Institute, Research Associate to Director Lisa Adkins, 2004 – 2006

INVITED LECTURES AND INTERVIEWS

Live on Earth! EcoFeminism and Art, a 24Hour Planetary Event, presenter at the Brick & Art Center College of Design; West Den Haag, The Hague, and Alternative Space LOOP, Seoul, Mar 6, 2025

Touchy-Feely! Ecofeminist Summer School 2024, Guest Presenter, West Den Haag, The Hague, Aug.26 – Aug.30, 2024.

Conversation with Dr. Jane Chin Davidson, **Modern China Lecture Series,** Jeremy Murray, History Department, May 8, 2024, **CSUSB**

Environmental Performance: Art, Science, and Trans Terminology for Ecological Justice in the Global Context, lecture, **Institute for Advanced Studies, Loughborough University**, April 24, 2024

Transitions and Transformations: The Constant Flux af our Personal Structures, **faculty lecture, Reed College, June 10, 2023**

Global China: Art as Performance in the Anthropocene/Capitalocene, lecture for research consortium, Anthropocene Kitchen, New York University, Abu Dhabi, art gallery, May 4, 2023

Performing Identities: Contemporary Chinese Art in the Transnational Context, *open lecture*, Global Entanglements Research Cluster, Department of Arts and Cultural Studies, ***University of Copenhagen,*** **May 1, 2023**

WEAD Women's Eco Art Dialogue, ***A Conversation with Dominique Mazeaud and Ruth Wallen, The Art of Empathy,*** December 18, 2022, 4:00-6:00.

SECOS Millennium Institute, ***'The Co-creation of Knowledge and Imaginaries for Ocean Sustainability: A Conversation with Socio-Ecological Researchers and Artists of SECOS',*** Palazzo Michiel, Venice Biennale 2022, panelist with scientists and artists, September 23, 2022.

Transitions and Transformations: The Constant Flux af our Personal Structures, **Venice Biennale 2022 group exhibition at the European Cultural Center**, **Panelist/Moderator,** discussion with artists, Palazzo Michiel, September 22, 2022.

***Transitions Festival* - Panel Discussion, Institute of Advanced Studies, Loughborough University,** chaired by the *Transitions Festival* Leads: Rachael Grew, Hilary Robinson, Ines Varela-Silva and Gemma Witcomb, Fri, 27 May 2022, 14:00 – 16:00 BST

Inclusive Learning Institute by Diversity Abroad, discussant for panel in immersive learning and development event convening faculty and education professionals **-** April 26, 2022, 10:45-11:45

"Okwui Enwezor: The Art of Curating," Zacheta National Museum, Warsaw Poland, web launch of special *NKA* J*ournal* issue co-editor **Alpesh Kantilal Patel** and essay contributor **Przemysław Strożek** in ZOOM conversation, September 24, 2021.

"Live Artist Live" featuring Danielle Abrams and Mary Ellen Strom, invited co-moderator with Patty Chang for Webinar Discussion for performance art festival at USC-Roski School of Art and Design, November 7, 2020.

"Cosmological Gardens: Land, Cultivation, and Care," invited webinar workshop participant, October 16-17; October 23-24; October 30-31; and November 6-7,2020.

"Staging Art and Chineseness and Above Sea," invited speaker for Talk with Jenny Lin, hosted by John Tain, Hong Kong, Asia Art Archive and University of Manchester Press, with Series Editors Amelia Jones and Marsha Meskimmon, September 10, 2020.

"Staging Art and Chineseness," invited speaker, Global Studies Seminar, University of California, Riverside, April 24, 2020, Zoom Seminar

"Staging Art and Chineseness," invited speaker, Centre for Chinese Visual Arts, Birmingham City College, UK, April 1, 2020 (postponed due to COVID)

"Staging Art and Chineseness: the Politics of Transnationalism and Global Expositions," invited speaker, College of Arts & Letters Colloquium, Robert & Frances Fullerton Museum of Art, California State University, San Bernardino, February 18, 2020

"Cultural Differences – Staging Global Art," invited lecturer for Institut Castell d'Estela, Amer, Spain, October 2, 2019

"Cherry River, Where the Rivers Mix," invited interviewer for Mountain Time Arts, Bozeman Montana, August 23 and 24, 2018

"Non-Speech Acts and the Performance of Silence," lecture for the Art + Art History's Social Justice Artist Lecture series, Florida International University, Miami Beach Urban Studios (MBUS), October 20, 2017

"(ASIAN) (AMERICAN) Interviews + Conversations" interviewed by Lucia Liu for multi-media, gallery talk and online project at **Virginia Commonwealth University**, February 7, 2016 http://asaminterviews.tumblr.com/post/154363544957/jane-chin-davidson

"What Can Contemporary Art Do to Push Acceptance Along Culture and Gender Spectrums?" invited lecturer and panel participant at the **Orange County Center of Contemporary Art**, June 12, 2016

"The 'Trans' of Gender and Race in Visuality," invited to lecture series hosted by the Robert and Frances Fullerton Museum of Art, San Bernardino, October 9, 2014

"Seeing Differently" invited panelist and keynote participant **in inaugural events for opening the new performing arts building at Reed College**, September 19 -21, 2013 with Amelia Jones, McGill University, Alpesh Patel, Florida International University

"Photographing Asian Dance Theatre," Keynote presenter, **School of Oriental and African Studies, University of London**, February 28, 2009

BOOKS and EXHIBITION CATALOGUES

The Transcultural Practice of Art and Environmentalism: A Global Genealogy of Environmental Performances Since the 1970s, manuscript in process

A Companion to "Contemporary Art" in a Global Framework, co-editor with Amelia Jones, Chichester: Blackwell Wiley, 2024

Staging Art and Chineseness: Politics of Trans/Nationalism and Global Expositions, Manchester: **University of Manchester Press**, 2020 (pbk 2022)

- Reviewed in *Journal of Visual Culture,* Vol 22, Issue 2, 2023
- Reviewed in *Journal of Curatorial Studies,* Volume 11, Issue 2, Oct 2022
- Reviewed in *Art History* (Assn of Art Historians journal), May 2022.

Global and World Art in the Practice of the University Museum, co-editor with Sandra Esslinger of chapters by Donald Preziosi, Claire Farago, Selma Holo, Lothar von Falkenhausen, Catherine Cole, Gemma Rodrigues, and Marla Berns, Routledge Museum Studies Series**,** London and NY: **Routledge**, 2017

- Reviewed in *CAAReviews,* November 2018

Inner Space, Global Matter – Recording from the Structures Within, Geraldine Ondrizek – Works from 2008 through 2012, ed., Houston: **University of Houston**, Clear Lake Gallery, 2013

Setting the Table: The 30th Anniversary of Judy Chicago's The Dinner Party at the University of Houston – Clear Lake, editor, Houston: **University of Houston Neumann Library**, 2011

PUBLICATIONS – ARTICLES IN PEER-REVIEWED JOURNALS

"Performing Environmentalism, the Climate Generation, and the Politics of Hope," *Collisions,* Fall 2026.

"A Short Historiography of Performance and Trees: When Was Ecofeminism?" for special issue, Rethinking Art History and Culture: **Defining an Ecological Approach**, ed. Claire Farago, *Arts* (forthcoming 2026/27)

"What Can Trans Do?," Trans Terms for Eco-criticism and Decoloniality in Art's Histories, special issue co-editor with Marsha Meskimmon, Rachael Grew, and Alpesh Kantilal Patel, *Art Journal* (September 2026) forthcoming

"**EcoFeminist Performances, Trans-Traditional China"** in special issue co-edited by Jane Chin Davidson, Marsha Meskimmon, Rachael Grew, and Alpesh Kantilal Patel, *Art Journal* (Sept 2026)

"Conceptualizing TRANS-Asia," special issue dossier, co-edited with Alpesh Kantilal Patel, ***ASAP/ Journal*** (John Hopkins University Press)*,* Vol. 9, No.3 (September 2024)

"*Cherry River: Art, Music, and Indigenous Stakeholders of Water Advocacy in Montana*," ***Case Studies in the Environment*** **(UC Press)***,* Vol 6, No. 1 (2022).

Guest Editor with co-editor Alpesh Kantilal Patel, **" Okwui Enwezor: the Art of Curating(1963-2019),"** ***NKA Journal of Contemporary African Art,*** **Vol. 48 (May 2021**)

- Reviewed in *Journal of Curatorial Studies,* Volume 11, Issue 2, Oct 2022

"'Global' Discourse and the Transcultural Field of Contemporary Art in China," ***Oxford Art Journal,*** Vol. 43, No. 2 (2020).

"Patty Chang: The Wandering Lake," ***Asian Diasporic Visual Cultures and the Americas (ADVA)***, Vol. 5, No. 1-2 (Apr 2019).

Guest Editor with co-editor Nicola Foster, **"Restaging Exhibitions,"** special issue, ***Journal of Curatorial Studies,*** **Vol. 8, No.2, 2019.**

"Restaging Feminism – the Activist Retrospective," ***Journal of Curatorial Studies,*** Vol. 8, No.2, 2019.

"Performance Art, Performativity, and Environmentalism in the Capitalocene," ***The Oxford Research Encyclopedia of Literature***, ed. **Paula Rabinowitz**, 2019.

"The Body of the Archive: Chineseness at the Venice Biennale," ***Journal of Contemporary Chinese Art,*** special issue 'Chineseness' in Contemporary Art Discourse and Practice, ed., **Franziska Koch**, Vol.3, No. 1-2, 2016: 27-46.

"(Non) Speech Acts: the Performative Power of Silence," ***WAGADU: A Journal of Transnational Women's and Gender Studies*****,** special issue Difference that Makes no Difference, ed., Nikita Dhawan, **foreword by Sara Ahmed**, Vol. 16, 2016: 153-179.

"Performative Laughter: Camp and the 'Cat Lady,'" ***n.paradoxa***, ***International Feminist Art Journal,*** Vol. 36, July, 2015: 59-66.

"Last Stop of the Academy: Teaching Gender in the Men's Prison," co-written with Shreerekha Subramanian, ***Journal of Politics and Culture*****,** special issue, Materialist Feminisms in an Age of Neoliberalism, March, 2014:

"Affirmative Precarity: Ai Weiwei and Margarita Cabrera," ***Journal of Visual Culture***, Vol. 12 April, 2013: 128-147.

"Displacements of the Desiring Machine," ***Interventions : International Journal of Postcolonial Studies,*** special issue, "Cinemas of Displacement and Destitution," Vol. 14, No. 3, 2012: 377-394.

"The Global Artfair and the Dialectical Image," ***Third Text*****, Critical Perspectives on Contemporary Art and Culture,** V.107, November 2010: 719-734.

"The Critical Space of Feminist Art: Andrea Zittel and WACK! At MOCA" in ***Textile: The Journal of Cloth & Culture*****,** Vol. 6, No. 1, 2008: 177-201.

"Instrumental Conceptions of Images and the Globalized 'Everyday'" in ***NMC media-N: journal of the new media caucus***, special issue, Art in the Age of Technological Seduction, 2006

PUBLICATIONS – REVIEW ARTICLES IN PEER-REVIEWED JOURNALS

"Hung Liu: Portraits of Promised Lands," book review co-written with Meng Yi of same title edited by Dorothy Moss, Yale University Press, ***Woman's Art Journal,*** **2023**

"Review of Books, Minor China: Method, Materialisms, and the Aesthetic" ***The China Journal,*** No. 89 (January 2023)

"Women, Geography, Borders in the Age of (Anti)Globalization," review of Marion Arnold and Marsha Meskimmon, eds., *Home/Land: Women, Citizenship, Photographies* (Liverpool: Liverpool University Press, 2016); and Marsha Meskimmon and Dorothy C. Rowe, eds., *Women, the Arts and Globalization: Eccentric Experience*, Manchester: Manchester University Press, 2013, ***caa.reviews,*** 2017

"Mining the Multicultural," review of Jennifer Gonzalez, *Subject to Display: Reframing Race in Contemporary Installation Art* (2008) and Darby English, *How to See a Work of Art in Total Darkness* (2007) ***Art History,*** Vol. 33 No-3, June 2010

"*What the Body Costs*, Jane Blocker and *In Other Los Angeleses*, Meiling Cheng" in ***Signs*, *Journal of Women in Culture and Society***, vol.31, no.3, special issue "Gender Beyond Sexual Difference: Rethinking Feminisms and Visual Culture," Spring 2006

PUBLICATIONS – CHAPTERS IN EDITED BOOKS

"Ecofeminist Black Madonna and Liberation Theology," ed. Alpesh Kantilal Patel, *Creole Archive Project,* Bristol: Intellect, 2027, forthcoming.

"In Conversation With Patty Chang," ***Life on Earth: Art and Ecofeminism***, eds. Catherine Taft and Jane McFadden, Inventory Press (Artbook/DAP), forthcoming 2026

"Gender/Sexuality/Performing the Intersection: Camp and the 'Cat Lady' ***"Contemporary Art" in a Global Framework,*** London: Blackwell Wiley, 2023

"Global Biennials and Contemporary Art," ***Contemporary Art" in a Global Framework,*** London: Blackwell Wiley, 2023

"**A Radical Pedagogy for Environmental Performances**," eds., Tatiana Flores, Florencia San Martín, and Charlene Villaseñor Black, ***The Routledge Companion to Decolonizing Art History,*** NY: Routledge, 2023

"Patty Chang: Body, Performance, and Transnational Border Crossings," eds. Catherine Dormor and Basia Sliwinska, ***Transnational Belonging and Female Agency in the Arts,*** London: Bloomsbury, **(paperback due in 2025)**

"Objective Storytellers – Not Allowed *Not* to Have a Body," eds., Alpesh Kantilal Patel and Yasmeen Siddiqui, ***Living and Sustaining a Creative Life: Storytellers of Art Histories,*** NY: Intellect, 2022

"Tseng Kwong Chi – 1979 and the Liminal 'Trans' of Racial and Sexual Politics" eds. Jen Kennedy, Trista E.Mallory, and Angelique Szymanek, ***Transnational Perspectives on Feminism and Art, 1960-1985,*** NY: Routledge**,** 2021.

"An Update On Art and Anthropology in the University Museum," ***Global and World Art in the Practice of the University Museum,*** edited with co-editor Sandra Esslinger, **Routledge Museum Studies Series,** London and NY: **Routledge**, 2017

"Performative Testimony and the Practice of Dismissal," co-written with Deepa Reddy, ***Written/Unwritten: Tenure and Race in the Humanities***, ed. Patricia Matthew, Durham: **University of North Carolina Press**, 2016

"Performance, Postmodernism, and Beyond," eds. Gabrielle Cody and Meiling Cheng, ***Reading Contemporary Performance***, NY: **Routledge**, 2015

"***Inner Space , Global Matter – Recording from the Structures Within, Geraldine Ondrizek,*** editor, Houston: **University of Houston**, Clear Lake Gallery, 2013

"The Art Object as Text in the Practice of Comparative Visuality," ***World Cinema and the Visual Arts***, ed., David Gallagher, London: **Anthem Press**, 2012

"Commemorating Feminism: The Graphic Symbol and the Sign," ***Setting the Table: The 30th Anniversary of Judy Chicago's The Dinner Party at the University of Houston – Clear Lake***, editor, Houston: **UHCL Neumann Library**, 2011

"De-territorializing Bodies: Body Art and the Colonial World Expositions," ***Dead History, Live Art? Spectacle, Subjectivity and Subversion in Visual Culture since the 1960s***, ed., Jonathan Harris, Liverpool: **University of Liverpool Press**, 2007

OTHER PUBLICATIONS, CATALOGUE, MAGAZINE, AND TRADE WRITINGS

"Exhibition Review of the group show ***Transitions and Transformations: The Constant Flux af our Personal Structures,*** featuring Geraldine Ondrizek and Reed College associates, at the 2022 Venice Biennale, Venice, Italy, April 23- November 27 2022 for **"Politics of Empathy,"** special issue, ***Wead Magazine*** **(Women Eco-Artists Dialogue)**, No. 13, November 2022

Politics of Empathy," special issue, ***Wead Magazine*** **(Women Eco-Artists Dialogue)**, No. 13, November 2022, editorial team with Susan Steinman editor

"Giving Voice to an Artist Silenced Too Soon," ***Hyperallergic,*** August 14, 2022

"The Biogenetic Gaze," *Geraldine Ondrizek**, Hallie Ford Fellow, Ford Foundation Publication,***2020.**

"Foreword" for **Barbara T. Smith,** *What You Need to Know,* Los Angeles: Hyphen Media, 2020

"Yin Xiuzhen, Connecting Performance Art and Environmentalism," *OUPblog:* ***Oxford University Press's Academic Insights for the Thinking World,*** July 2, 2019

"Leimay, Butoh Dance: Dance that Searches for Beauty and Fights For it," ***Hyperallergic,*** May 14, 2019.

"A Performance in Montana Challenges How We Define Activist Art,**" *Hyperallergic,*** Sept 9, 2018.

"Chromosome Painting – Geraldine Ondrizek," ***Surface Design***, Science/Design special issue, Spring, 2013: 37-41.

"Learning to Learn" by Gayatri Chakravorty Spivak," Conversations With/In Latin American Culture, **University of Manchester Lecture Series**: 16 February, 2005, CTI web article

PUBLISHED VIDEO-RECORDINGS / DVDs

"Staging Art and Chineseness and Above Sea," invited speaker for Talk **with Jenny Lin, hosted by John Tain, Hong Kong, Asia Art Archive and University of Manchester Press, with Series Editors Amelia Jones and Marsha Meskimmon,** videorecording by MUP, September 10, 2020.

"Affirmative Precarity: Ai Weiwei and Margarita Cabrera," ***Journal of Visual Culture***, video essay included in **Sage Communication and Media Studies Streaming Video Collection** for highly-read publications, June, 2015

Seeing Differently, **keynote panel with Amelia Jones and Alpesh Patel**, videorecording, visual material, Portland: **Reed College**, 2013

ART EXHIBITIONS – CURATED AND ORGANIZED

2012 ***Inner Space , Global Matter*** *– Recording from the Structures Within, Geraldine Ondrizek Works from 2008 through 2012*, joint exhibitions at **NASA Johnson Space Center**, University of Houston - Clear Lake, and Florida International University; including associating events such as Dominic Walsh Dance Theater's 2013 choreographed dance to the sound installation, *Sounds of Cells Dividing*

2011 *Setting the Table: Preparing* ***Judy Chicago's The Dinner Party*** *- 30 Year Anniversary Exhibition at the University of Houston - Clear Lake Gallery;* including a video installation of Margarita Cabrera's 2010 performance/installation *Space in Between.*

PUBLIC LECTURES and PAPER PRESENTATIONS in CONFERENCE AND SYMPOSIA

"Rethinking the Landscape: Future Imaginaries in Environmental Art and Eco-Art History," discussant for panel chaired by **Uranchimeg Tsultem** and **Sarena Abdullah** for the CAA 2024 Annual Conference, International Committee, Feb. 2024

"Conceptualizing TRANS-Asia" parts I and II, panels **ASAP14, The Association for the Study of the Arts of the Present Conference**, Sept 29, 2023, with Patty Chang, Shahzia Sikander, and Alpesh Kantilal Patel

***"10 Questions To Center Equity And Inclusion Meaningfully Into Assessment As A Frame For Strategic Planning*,**" co-presenter with Jennifer Mersman, Pamela Moses, and Muriel Lopez-Wagner, **WSCUC Senior College and University Commission conference ARC 2023**, Thursday, April 20, 2023

"Planetary Feminisms: Decoloniality, Ecological Thinking, Creative Praxis," transhemispheric dialogues bringing scholars, curators, activists together over one day-long around the clock, around the world roundtables, Institute of Advanced Studies, Loughborough University, March 17, 2023

"Toward a Decolonial Art History" panel **ASAP12 The Association for the Study of the Arts of the Present Conference**, October 27–30, 2021.

"China, EcoFeminist and Queer," *Transcultural Chinese Art: Queer & Feminist Perspectives* panel*,* **College Art Association Annual Conference, Chicago, February 14, 2020**

"Patty Chang – Transnational Border Crossings and the Cinematic Subject," *Transnational Belonging and Subjectivity-In-Process: Contemporary Women Artists' Encounters with Space*, **Celebrating Female Agency in the Arts, Christie's Education, New York, June 26-27, 2018**

"Restaging Exhibitions Globally: The Future of the Historical, the Performative, the Virtual, and the Interactive," *Re-staging Exhibitions: Past, Present, Futures?" Part II* panel**, College Art Association Annual Conference, Los Angeles, February 21-24, 2018**

"The Glossary of Glissant: Chineseness, Decoloniality and the Globalised Field of Art History," *Art History as Créolité/Creolising Art History* Panel**, Association of Art Historians (AAH),** 6-8 April 2017, **University of Loughborough**, UK

"Affirmative Precarity,' poster presentation, **2015 NWSA Annual Conference: *Precarity*, Milwaukee, Wisconsin,** November 12-15, 2015

"Nadja in Asian American Studies," *Contemporary Art, Embodied Mediations, and Queer Transnational Flâneurie* panel**, Association of Asian American Studies Conference,** Evanston, Illinois, April 23-25, 2015

"Staging Chineseness: Global Exhibitions and the Avant-Garde," *(In)Direct Speech, "Chineseness" in Contemporary Art Discourse and Practice. Art Market, Curatorial Practices and Creative Processe*s conference, **Artistic Studies Research Centre, Faculty of Fine Arts – University of Lisbon (CIEBA/FBAUL),** March 16–19, 2015

"Performative Testimony and the (Non)Speech-Act," *Difference that makes no Difference: The Non-Performativity of Intersectionality and Diversity*, **Frankfurt Research Center for Postcolonial Studies (FRCPS) in cooperation with the Women's Network, Excellence Cluster "The Formation of Normative Orders," Goethe University Frankfurt**, Feb. 5, 2015

"The Trans of the Intellectual's Fetish," *Colour Me Queer* panel, **Association of Art Historians 40th Anniversary conference, Royal College of Art and the Victoria and Albert Museum, London,** April 10-12, 2014

"The New Reproductive Power: Biogenetic Imagery and the Transformation of Nature/Culture," **Fourth Annual Feminist Art History Conference,** American University, Washington DC, November 8-10, 2013

"**The Transnational Artistic Process**," *Live Art and Performance in History and the Politics of Inclusion,* invited panelist with Amelia Jones, McGill University, Alpesh Patel, Florida International University, Meiling Cheng, University of Southern California, Jacek Kolasiński, International University, Sanaz Razi, University of Leeds, Marin Blažević (Croatia), **Performance Studies International (PSi) Conference, University of Leeds, UK,** June 27- July 1, 2012

"Microscopic Visions: Geraldine Ondrizek: Recording from the Structures Within," *Somaesthetics: Images of the Body, Images of the Mind,* **2012 Annual Symposium Art Historians of Southern California, Chapman University,** Orange, CA, October 27, 2012

"The Transmission of Feminist Knowledge: the Image As Text," panel presentation with three University of Houston graduate students for *Crisis of the Book: Worlds of Opportunity, Worlds of Change,* **2012 Conference of the Association of Graduate Liberal Studies Programs, Reed College**, Portland, OR, October 18-20, 2012

"A Critical Embodiment of Queer Substitutes," *Queer Caucus for Art: Flagging: Aesthetic Tactics and Queer Signification*, **College Art Association Conference, Los Angeles, February 21-25, 2012**

"Art for Labor's Sake: Appropriating the Corporate Entity," *Critical Refusals,* Fourth Biennial Conference, **International Herbert Marcuse Society, University of Pennsylvania**, October 27-29, 2011

"The Art Object as Text in the Practice of Comparative Visuality," **American Comparative Literature Association** conference in New Orleans, April 1-4, 2010

"The Erotic Filial Instinct," *Glocal Imaginaries,* **Lancaster University Conference, UK**, September 9-12, 2009

"The 'Play' of the Psychic Event and Self-Inflicted Violence," *Translating Testimonies of the Body,* American Comparative Literature Association Conference, *Global Languages, Local Culture,* **Harvard University, Boston, Massachusetts,** March 26-29, 2009

"The Elusive Figure of the 'Self' in Visual/Textual Translations," *Posing and Composing Selves,* **6th Biennial Conference of the International Autobiography and Biography Association, Honolulu, HI**, June 23-26, 2008

"Modernism and Nationalism: The Exhibitionary Order of the World's Art Fair," presented in the panel *Defining the Arts: The Works of All Nations and an International Taxonomy*, **College Art Association Conference, Boston, MA**, February 22, 2006

"In-Between Culture: Performing Filial Piety," presented at ***Migrations of Art: Scripting and Staging Subjectivities*, UCLA graduate conference**, Los Angeles, November 14, 2003

"The Language of Collaboration in Performance Art," *On Collaboration* panel, **College Art Association Conference, Philadelphia, PA**, February 23, 2002

CONFERENCES ORGANIZED – MODERATED or CHAIRED

College Art Association Annual Conference, Chicago, March 4, 2022, Chicago, IL

- **"Transnational, Transcultural, Transversal: On the Decolonial Discourse of Art,"** Co-chair with Dr. Marsha Meskimmon of session with participants Drs. Monica Juneja, Ceren Ozpinar, Agostinho Pinnock, Wenny Teo

Women Caucus for Art Conference, 50th Anniversary of the Women's Caucus for Art, February 18, 2022, Chicago, IL

- **"Feminism, Art, Global Action,"** Discussant for, chaired by Susan Ossman and Lydia Nakashina Degarrod.

College Art Association Annual Conference, Chicago, February 12-15, 2020

"Curatorial Impacts – the Futures of Okwui Enwezor (1963-2019)," Co-chair with Alpesh Kantilal Patel of session with participants Nana Adusei-Poku, Monique Fowler-Paul Kerman, Amarildo Valeriano Ajasses, Mary Ellen Strom, Amelia G. Jones

College Art Association Annual Conference, Los Angeles, February 21-24, 2018: Three Sessions

- **"From the Globe to the Cosmos: Entangled Perspectives on the Question of Global Art and World Art,"** Co-chair with Marsha Meskimmon of **closed/complete session** with participants: Donald Preziosi, Claire Farago, Michelle Antoinette, Anne Ring Peterson, Alpesh Kantilal Patel
- **"Re-staging Exhibitions: Past, Present, Futures?" Part I and Part II,** Chair with co-chair Nicola Foster of **general session**

National Women's Studies Association Annual Conference, Montreal 2016: *Decoloniality*

"Restoring Women's Place: Gender, The Land and The Environment" and "Performance Art and the Body: Censorship, Decolonial Practices, and Deviant Tactics," moderator for two panels, November 10-13, 2016

College Art Association, Affiliated Session: Art Historians of Southern California "The Coalition of the Art Association: California Public Education and the Promise of the Humanities," session chair, with Amelia Jones, McGill University, Catherine Cole, University of CA, Berkeley, Donald Preziosi, University of CA, Los Angeles, Jennifer Gonzalez, University of CA, Santa Cruz, Linda Downs, executive director, College Art Association, Sandra Esslinger, Mt San Antonio College, February 13, 2014

University of California, Los Angeles, Fowler Museum 50th Anniversary Exhibition, Art Historians of Southern California Annual Symposium "The Art Academy: The Museum, Art History and the Art Association," organized and chaired with Sandra Esslinger, symposium at Fowler Museum with Donald Preziosi, University of CA, Los Angeles, Claire Farago, University of Colorado, Boulder, Selma Holo, University of Southern CA, Gemma Rodrigues, curator African art, UCLA Fowler Museum, Lothar von Falkenhausen, University of CA, Los Angeles, October 19, 2013

University of Houston, Clear Lake Gallery, *Inner Space, Global Matter: Recording from the Structures Within: Geraldine Ondrizek,* organizer, panelist and moderator, art and science discussion with Geraldine Ondrizek, Professor of Art, Reed College, Kevin Phillips, Assistant Professor in Biochemistry and Biology at the University of Houston, Amy Lampazzi, Lecturer in Mathematics, University of Houston, Clear Lake, Darrin Leleux, Aerospace Engineer, Johnson Space Center. UHCL Art Gallery, November 19, 2012

University of Houston, Clear Lake Gallery, *Roundtable: Feminist Processes in Women's Studies* and ***Dialogues: Mary Ross Taylor and Margarita Cabrera*****,** Speaker and Symposium organizer, *Setting the Table: Preparing Judy Chicago's The Dinner Party. 30 year Anniversary Exhibition at the University of Houston-Clear Lake,* March 8 and April 8, 2011

Centre for Gender and Sexuality, University of Manchester, *Queer Visualities* conference, moderator and panelist with Donald Preziosi, University of California, Los Angeles, and Jonathan David Katz, April 16, 2005

Centre for Gender and Sexuality, University of Manchester, *Queer Visualities* postgraduate symposium, symposium organizer and moderator, April 17, 2005

Cultural Theory Institute, University of Manchester, *Making Use of Culture* conference, conference organizer, keynoted by Lawrence Grossberg, University of North Carolina, Chapel

Hill, Peter Osborne, Middlesex University, Beverley Skeggs, Goldsmiths, and Tony Bennett, Open University, January 21-23, 2005

Reed College, ***Re-mapping the Northeast: China's Frontier Cultures in the Middle Period***, student representative selected to host symposium in conjunction with the **"Differences Preserved" Exhibition,** Douglas F. Cooley Memorial Art Gallery, Reed College, February 1, 2000

PROFESSIONAL AFFILIATIONS/NETWORKS

Anthropocene Kitchen, New York University, Abu Dhabi, "Gather Wood, Gather Words" exhibition and research project (2024) Tangier American Legation Museum, Morocco
Global Development Network, University of Copenhagen
Asian American Women Artists Association (AAWAA)
Cosmological Gardens, Center for Arts, Design, and Social Research (CAD+SR)
Mountain Time Arts, Bozeman Montana
University of Nottingham, International Research Network for Modern and Contemporary Chinese Art (ReNet MoCoCa, now under the title Hypotheses)
Planetary Feminisms, Loughborough University
Institute of Advanced Studies, Loughborough University
Committee for Women in the Arts, College Art Association
Association of Asian American Studies
Asia Art Archive
Cluster of Excellence, Asia and Europe in a Global Context, Heidelberg Research
ASAP the Association for the Study of the Arts of the Present
Women Eco Artists Dialogue (WEAD)
Women Caucus for Art (WCA)
Frankfurt Research Center for Postcolonial Studies (FRCPS) in cooperation with the Women's Network Cluster of Excellence at Goethe University
Faber Institute, Spain
Invisible Archive
National Women Studies Association
Art Historians of Southern California
Association of Art Historians, UK
Performance Studies International
College Art Association