Lecture Series at RAFFMA, California State University, San Bernardino October 2019 | Part 1 | Thursday, October 10 at 6-8 p.m. Digital Giza: Visualizing Archaeological Archives in Context By Nicholas Picardo, Associate Director of the Giza Project at Harvard University, Field By Nicholas Picardo, Associate Director of the Giza Project at Harvard University, Fiel Director for the South Abydos Settlement Excavation E Project and the Kom el-Hisn

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This presentation explores the interplay of old records from museums and excavations with newer technologies not only for research purposes but also in convice of cultural beritage procession This presentation explores the interplay of old records from museums and excavations with newer technologies, not only for research purposes but also in service of cultural heritage preservation, appreciation, and education. The Giza Project is a collaborative interpational initiative based at technologies, not only for research purposes but also in service of cultural heritage preservation appreciation, and education. The Giza Project is a collaborative international initiative based at Hererd University, the goals include the collection, electronic organization and precording to Provincialism Project.

appreciation, and education. The Giza Project is a collaborative international initiative based at Harvard University. Its goals include the collection, electronic organization and preservation, scholarly study, and public presentation of data on Giza: the pyramids their surrounding cometeries and their Harvard University. Its goals include the collection, electronic organization and preservation, scholarly study, and public presentation of data on Giza: the pyramids, their surrounding cemeteries, and their associated settlements. The Project has assembled and interlinked the largest electronic archive study, and public presentation of data on Giza: the pyramids, their surrounding cemeteries, and t associated settlements. The Project has assembled and interlinked the largest electronic archive of Giza archaeological records over created. Digital Giza, the Project's website (currently under associated settlements. The Project has assembled and interlinked the largest electronic archive of Giza archaeological records ever created. Digital Giza, the Project's website (currently under construction) aims to integrate this more than 100 years of Giza documentation with Giza 3D t of Giza archaeological records ever created. Digital Giza, the Project's website (currently under construction), aims to integrate this more than 100 years of Giza documentation with Giza 3D, the Project's virtually reconstructed Giza environment. Tegether, the Giza Project's archival database construction), aims to integrate this more than 100 years of Giza documentation with Giza 3D, the Project's virtually reconstructed Giza environment. Together, the Giza Project's archival database, Cize 2D and Digital Giza are the foundations for developing new interactive ways to experience Project's virtually reconstructed Giza environment. Together, the Giza Project's archival database, Giza 3D, and Digital Giza are the foundations for developing new interactive ways to experience the archaeology of Giza-including virtual and augmented reality apps. 3D printing of ancient artifacts

Giza 3D, and Digital Giza are the foundations for developing new interactive ways to experience the archaeology of Giza, including virtual and augmented reality apps, 3D printing of ancient artifacts, and online educational initiatives Nicholas Picardo studied Anthropology/Archaeology and Egyptology at the University of Peppsylvania. A specialist in household archaeology he has excavated in Equat at Abydos Nicholas Picardo studied Anthropology/Archaeology and Egyptology at the University of Pennsylvania. A specialist in household archaeology, he has excavated in Egypt at Abydos, Giza, Kom el-Hisp and Saggara. Previously he has served as a Visiting Instructor of Equatorous Argen Pennsylvania. A specialist in household archaeology, he has excavated in Egypt at Abydos, Giza, Kom el-Hisn, and Saqqara. Previously he has served as a Visiting Instructor of Egyptology at Brown University and a Poscarch Associate in the Art of the Ancient World Department of the Museum of and online educational initiatives. Kom el-Hisn, and Saqqara. Previously he has served as a Visiting Instructor of Egyptology at Brown University and a Research Associate in the Art of the Ancient World Department of the Museum of Fine Arts Restor where he co-sursted the exhibition The Secrets of Temb 10A: Equat 2000 PC

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University and a Research Associate in the Art of the Ancient World Department of the Museum of Fine Arts, Boston, where he co-curated the exhibition The Secrets of Tomb 10A: Egypt 2000 BC. His sublications include schelarly and popular articles on his research interests, including ancient Fine Arts, Boston, where he co-curated the exhibition The Secrets of Tomb TUA: Egypt 2000 BC. His publications include scholarly and popular articles on his research interests, including ancient Equation houses and households softlements society and religion His publications include scholarly and popular articles on his research Egyptian houses and households, settlements, society, and religion.

