PAN:
A GRAPHIC ARTS TIME CAPSULE,
EUROPE 1895-1900
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A Graphic Arts Time Capsule.
Europe 1895-1900
Opening Reception*: Thursday, Oct. 1, 5-7 p.m.
(preview for Friends of the Museum at 4:30 p.m.)
Accompanying Events: Symposium and concert performance, Date: TBD
Accompanying Exhibitions:
"87 Percent Recycled: Works on Paper from the Permanent Collection,"
"Treasures from Ancient Egypt: Selection from the Permanent Collection,"
"Tomoko Suzuki: Rain"
General admission: $3. Free for Friends of the Museum, CSUSB students, faculty & staff. Special discounts available for groups and seniors.
* The reception is a free event.
Parking permit: $5. Parking available in lots M, A, L or Parking Structure West. Permits for lot M are available at the museum front desk. Permits for other lots available in drive-up dispensers or at the information kiosk at the CSUSB main campus entrance.
Museum hours: Tuesday & Wednesday: 10 a.m.-5 p.m., Thursday: 10 a.m.-7 p.m., Friday & Saturday: 10 a.m.-5 p.m., closed Sunday and Monday.
Contact: 909-537-7373, artmuseum@csusb.edu, http://museum.csusb.edu
Exhibition and related events supported by the Robert V. Fullerton Art Museum, Friends of the Museum and Instructionally Related Programs Board of Associated Students Inc.
Curator: Robert Flynn Johnson Museum Director: Eva Kirsch
Exhibition Designer: John Fleeman Postcard Design: Inna Soiguine
Front from left: Comte Henri De Toulouse-Lautrec, Bust of Miss Marcelle Lender, 8-color lithograph, 1895.
Peter Behrens, Untitled (The Kiss), 6-color woodcut, 1898.
Aubrey Beardsley, Isolde, Line etching and printed color.
Henry Van De Velde, Poster (Tropon), Color lithograph, 1898