



**PAN:
A GRAPHIC ARTS TIME CAPSULE,
EUROPE 1895-1900**





Robert V. Fullerton Art Museum
CALIFORNIA STATE UNIVERSITY, SAN BERNARDINO

Robert V. Fullerton Art Museum
California State University, San Bernardino
5500 University Parkway
San Bernardino, CA 92407-2318



PAN:
**A Graphic Arts Time Capsule,
Europe 1895-1900**

Oct. 1, 2009-Jan. 23, 2010

Opening Reception*: Thursday, Oct. 1, 5-7 p.m.
(preview for Friends of the Museum at 4:30 p.m.)

Accompanying Events: Symposium and concert performance, Date: TBD

Accompanying Exhibitions:

"87 Percent Recycled: Works on Paper from the Permanent Collection,"
"Treasures from Ancient Egypt: Selection from the Permanent Collection,"
"Tomoko Suzuki: Rain"

General admission: \$3. Free for Friends of the Museum, CSUSB students, faculty & staff.
Special discounts available for groups and seniors.
* The reception is a free event.

Parking permit: \$5. Parking available in lots M, A, L or Parking Structure West. Permits for lot M are available at the museum front desk. Permits for other lots available in drive-up dispensers or at the information kiosk at the CSUSB main campus entrance.

Museum hours: Tuesday & Wednesday: 10 a.m.-5 p.m., Thursday: 10 a.m.-7 p.m.,
Friday & Saturday: 10 a.m.-5 p.m., closed Sunday and Monday.

Contact: 909-537-7373, artmuseum@csusb.edu, <http://museum.csusb.edu>
Exhibition and related events supported by the Robert V. Fullerton Art Museum,
Friends of the Museum and Instructionally Related Programs Board of Associated Students Inc.

Curator: Robert Flynn Johnson Museum Director: Eva Kirsch
Exhibition Designer: John Fleeman Postcard Design: Inna Soiguine

Front from left: Comte Henri De Toulouse-Lautrec, *Bust of Miss Marcelle Lender*, 8-color lithograph, 1895.
Fejer Behrens, *Untitled (The Kiss)*, 6-color woodcut, 1898.
Hubert Beardsley, *Isle de Ling*, etching and printed color.
Henry Van De Velde, *Poster (Tropen)*, Color lithograph, 1898