Lecture Series at RAFFMA, California State University, San Bernardino October 2019 | Part 3 | Thursday, October 24 at 6-8 p.m. A Hero among Cowards: Ramses II and the Battle of Kadesh By Dr. Tara Prakash, Benson Harer Egyptology Scholar in Residence in the Department of History at CSUSB and Assistant Professor of Ancient Art at the College of Charleston

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By Dr. Tara Prakash, Benson Harer Egyptology Scholar in Residence in the D CSUSB and Assistant Professor of Ancient Art at the College of Charleston. During the Nineteenth Dynasty (ca. 1292-1191), King Ramses II tried to reestablish Egyptian During the Nineteenth Dynasty (ca. 1292-1191), King Ramses II tried to reestablish Egyptia control over the Syrian city of Kadesh, which the Hittites of Anatolia had conquered in the

control over the Syrian city of Kadesh, which the Flittites of Anatolia had conquered in the late Eighteenth Dynasty. He recorded the epic battle that he fought at Kadesh against the late Eighteenth Dynasty. He recorded the epic battle that he rought at Nadesh against m Hittite Empire and its allies in a series of reliefs, which he had carved onto temple walls throughout Egypt. These reliefs preserve multiple textual and pictorial accounts of Ramses throughout Egypt. These reliefs preserve multiple textual and pictorial accounts of the limit bit throughout Egypt. These reliefs preserve multiple textual and pictorial accounts of Ramses struggle. In this lecture, Prakash will consider how the Egyptians portrayed the Hittite king struggle. In this recture, Frakash will consider now the Egyptians portrayed the Fitute king and his coalition in the Kadesh texts and images in order to shed light on both the Egyptian and his coalition in the Kadesh texts and images in order to shed light on boin the Egy conception of foreigners and the purpose of these reliefs inside the Egyptian temple. Dr. Prakash received her Ph.D. from the Institute of Fine Arts, New York University, and after Dr. Frakash received her Ph.D. from the Institute of Phe Arts, New Tork University, and art holding postdoctoral fellowships at the Metropolitan Museum of Art and Johns Hopkins University charicinese Course. University and federate and interview of the second second second second second

noiding postdoctoral renowships at the wietropolitan wuseum or Arcano Johns Hopkin University, she joined CSUSB. Her research focuses on issues of ethnicity and identity, oniversity, she Jomea CSOSD. Her research rocuses on Issues of ethnicity and identity, foreign interactions, artistic agency, and the visualization of pain and emotion in ancient Equat. Her current book project is the first comprohensive study on the action of the second statement of the secon foreign interactions, and the visualization of pain and emotion in ancient Egypt. Her current book project is the first comprehensive study on the prisoner statues, a unique series of Egyptian statues that depict kneeling bound foreigners.

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