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To make an appointment go to: csusb.mywconline.com

- Click "Register" to set up an account and then log in
- Click an open (white) box to choose a day, time, and consultant.
- Fill out the appointment form by selecting the required info from the drop-downs and tell us what you want to focus on in your session.
- If you want your session reported to your professor, we'll send them a digital report letting them know when you came in.

Hours:

Monday - Thursday: 8:30 a.m. - 8:00 p.m.
Friday: 8:30 a.m. - 4:30 p.m.

Location:

College of Education - 310

Website:

www.csusb.edu/writing-center

Phone:

(909) 537-5232

Email:

writingcenter@csusb.edu

Works Cited Page Example: Journal Article from an Online Database

Author
 Lopez, Lori Kido. "Article Title"
 "Fan Activists and the Politics of Race in *The Last*
Journal Title vol. # no. issue
Airbender." *International Journal of Cultural Studies*, vol. 15, no. 5,
Date Pages Database DOI, URL, or permalink
 2011, pp. 431-445. *SAGE Journals*, doi:10.1177/1367877911422862.
Date of Access
 Accessed 31 Oct. 2018.

In-text Citation Example

Lori Kido Lopez is an ethnographic researcher and an advocate for Asian American equity. In "Fan Activists and the Politics of Race in *The Last Airbender*," Lopez argues that "fans of *The Last Airbender* are able to transition from everyday fans to political activists" who employ the "language and culture of fandom itself" not only in service to the goal of making changes within the world constructed by the text, but also to effect "wider conversations about racial representations and Asian American identities" (432).

Quick Style Tips

- When introducing authors, use full names exactly as they appear in your source; subsequently, you may use an author's family name.
- Use **present tense** to discuss textual features and contexts:
 - *Avatar's* waterbending **takes** inspiration from the philosophy and flowing movements of Tai Chi.
- Use **past tense** for historical context:
 - Taoist, Buddhist, and Confucian traditions **influenced** the Neo Confucianism of the Song dynasty.