

## Worksheet for the M.A. in English Composition – Composition & Literature Dual Concentration

- The requirements for the M.A. in English Composition with a dual concentration: 66 units.
- Course prerequisites are noted in parentheses (PR: Eng \_\_\_\_).
- Courses with an asterisk (\*) can be taken more than once with new topics.

1. \_\_\_\_\_ English 609: Perspectives on Research

2. \_\_\_\_\_ English 600: Critical Approaches to Literature (PR: Eng 385 or instructor consent)

3. \_\_\_\_\_ English 612: Contemporary Composition and Discourse Theory

4. \_\_\_\_\_ English 613\*: Seminar in Rhetoric and Composition (PR: Eng 612)

5. *One course chosen from:*

\_\_\_\_\_ English 633: The Western Rhetorical Tradition I

\_\_\_\_\_ English 634: The Western Rhetorical Tradition II

6. *One course chosen from:*

\_\_\_\_\_ English 615: Discourse Analysis: Theories and Applications (PR: Eng 311 or instructor consent)

\_\_\_\_\_ English 616: Contrastive Rhetoric (PR: Eng 311 or instructor consent)

\_\_\_\_\_ English 617: Linguistic Pragmatics (PR: Eng 311 or instructor consent)

\_\_\_\_\_ English 618: Stylistics (PR: Eng 311 or instructor consent)

7. \_\_\_\_\_ English 621: Approaches to Imaginative Writing (PR: Eng 612 or instructor consent)

8. *Three courses chosen from:*

\_\_\_\_\_ English 626: TESL Methods and Materials for Reading and Writing (PR: Eng 311 and Eng 420 or instructor consent)

\_\_\_\_\_ English 630: Writing Center Studies (PR: Eng 612 or instructor consent)

\_\_\_\_\_ English 657\*: Sites of Praxis (PR: Eng 612 or instructor consent)

\_\_\_\_\_ English 658: Computers and Writing: Literacy and Technology (PR: Eng 612 or instructor consent)

\_\_\_\_\_ English 660: Issues in Teaching College Composition (PR: Eng 612)

9. *Three courses chosen from:*

\_\_\_\_\_ English 601: Seminar in Poetry

\_\_\_\_\_ English 602: Seminar in Dramatic Literature for Stage and Film

\_\_\_\_\_ English 603: Seminar in Fiction

\_\_\_\_\_ English 604: Seminar in Nonfiction Prose

\_\_\_\_\_ English 651: Seminar in a Literary Topic

(Note: the above course numbers can be taken more than once with new topics.)

## Internships

10. \_\_\_\_\_ English 662: Internship in Composition (2 units)  
(PR: ENG 612; two courses from ENG 530, ENG 621, ENG 626, ENG 657, ENG 658, ENG 660; and approval of the graduate coordinator)
11. \_\_\_\_\_ English 663: Internship in Literature (2 units)
12. \_\_\_\_\_ English 695 A/B Culminating Experience Preparation  
(2 units; A for Thesis, B for Exam)  
(PR: ENG 609, completion of 24 units in the program, and consent of the graduate coordinator)

## Culminating Experience

You may choose the thesis option or the comprehensive exam. If you choose the comprehensive exam, you will need to choose one more elective.

### A. Thesis

- \_\_\_\_\_ English 699A (2 units)
- \_\_\_\_\_ English 699B (2 units)  
(PR: graduate committee approval of the thesis proposal, advancement to candidacy, approval of the of graduate coordinator, completion of all other required courses for the M.A. in English Composition, and good academic standing)

### B. Comprehensive Exam

- \_\_\_\_\_ English 999 (0 units)  
(PR: ENG 695; advancement to candidacy, approval of graduate coordinator, and good academic standing)
- \_\_\_\_\_ English \_\_\_\_\_ (4 unit elective)