

Winter 2022

January-March



@ Cal State San Bernardino

Educational courses & events
for adults age 50+



*Join us on
campus or
online this
winter!*

It's fun and easy!

*Learn for
the joy of it!*



Learn for the joy of it.

Take non-credit, university-level courses with other mature learners and experience all the joy of learning, but without the grades, tests, or homework.

A wide variety of courses are offered each quarter, including topics in the arts and humanities, natural sciences, and social sciences. You may also enjoy our educational trips and shared interest groups. OLLI is engaging, interesting, and fun!

Membership

- \$75 annual membership fee, includes a parking permit
- Choose as many courses as you like and pay by the course
- Enjoy a variety of fun events, trips, and university activities
- Most courses are held once a week for either six or three weeks

Is cost a concern? Contact us for more information.



OLLI membership offers you opportunities to:

- **Continue learning:** You're never too old to learn. Explore a wide variety of topics as you engage intellectually, challenge your thinking, and build your knowledge.
- **Participate in interesting activities:** Become part of a dynamic learning community that is full of diversity, insight, wisdom, and intellectual stimulation. Enjoy lively conversations, share opinions, and discover new ideas.
- **Meet new people:** Meet and mingle with mature adults who share your interests and those with very different perspectives. You'll build new and rewarding friendships.

For more information: 909-537-8270 or olli@csusb.edu

Learn more about OLLI membership: csusb.edu/OLLI/membership
Join or renew now: csusb.edu/OLLI/join

Table of Contents

Membership.....	2
Member Events.....	3
One-Week Courses	4
Six-Week Courses.....	6
Three-Week Courses.....	11
Shared Interest Groups....	15
Donate	16
Online Learning	17
Registration Form	19

Meet the OLLI Staff



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Join us for these fun member events.

Winter member events will meet online via Zoom and on campus. Please register in advance; you will receive the link to join the event via email a few days prior to the event. These events are free to OLLI members. Stay tuned for more in-person and online event announcements throughout the winter term!

An Afternoon of Satirical Songs

Friday, January 28

1:30-3:30 p.m.

Oliphant Auditorium

Two hours of laughter will give you a boost for days or weeks. Enjoy the uproarious humorous songs of Alan Sherman, Mark Russel and the incomparable Tom Lehrer. Free to all members, bring a friend for \$10 at the door. The large theater will permit social distancing for all. Laughter is often the best medicine so come and laugh for two hours, be merry and enjoy each other. It is time to get back to having fun.

From Leaf to Relief

Wednesday, February 23

12:00-1:00 p.m.

Oliphant Auditorium

This event offers information for adults interested in the many uses of legalized cannabis leaf that are available for a variety of ailments and personal health needs. Learn about the recent changes in regulations, legalization, industry standards, testing, politics, challenges of taxation and black-market competition.

Lunch & Learn: Palm Springs Festival Sneak Peek

Wednesday, December 15

12-1 p.m.

Online via Zoom

Join us for this special preview just for OLLI members and guests. This sneak peek will be presented by Lili Rodriguez who is the Artistic Director at the Palm Springs International Film Society which mounts the Palm Springs International Film Festival and the Palm Springs International ShortFest.

Lunch & Learn: Understanding Parkinson's Disease

Wednesday, January 26

12-1 p.m.

Online via Zoom

This introduction to Parkinson's disease presented by CSUSB professor, Dr. Jacob Jones, will focus on understanding the difference between Parkinson's disease and other common neurologic disorders, and the non-motor symptoms of Parkinson's disease including memory impairments and depression.

Lunch & Learn: Hummingbirds of the Coachella Valley

Tuesday, February 8

12-1 p.m.

Online via Zoom

Join Phil Parker, who until recently lead bird walks for Friends of the Desert Mountains, Sunnylands, and Mount San Jacinto Natural History Association. Phil will be presenting a presentation on Hummingbirds of the Coachella Valley, which species to look for, and some visual cues to look for to help identify them

Register by mail: complete the attached registration form

Register online: csusb.edu/OLLI/events

Register by phone: 909-537-8270 or 909-537-8121

One-Week Courses

\$10 each

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Register online: csusb.edu/OLLI/courses

Questions? Call us at: 909-537-8270 or 909-537-8121

How Airline Travel was Made Safe

David Haas, PhD

Tuesday, January 18

10:00 a.m.-12:00 p.m.

Online via Zoom

Mandatory physical security screening for all airline passengers became law in the United States on January 5, 1973. Walk-through metal detectors and low-dose X-ray scanners made this possible. Security has since morphed into what we now call Electronic Security Screening. Today, fifty years later, we see that this screening process is successful and made aviation safe from most skyjackings, criminal threats, and terrorist activity. In addition to meeting its original objectives, Electronic Security Screening and its products and techniques have been adapted for many other applications and it has also produced many changes to our human society.

About the Instructor

David earned his BA in physics and PhD in biophysics in protein crystallography and molecular biology at the State University of New York at Buffalo. He helped design some of the first airport security X-ray systems in the 1970s. David and his wife, Sandra, later formed Temtec Inc., which developed and manufactured high-tech visitor and temporary IDs. Dr. Haas is the author of the book, *Personal Identification: Its Modern Development and Security Implications*. He and Sandra have more than 80 patents to their credit.

Dante in Art: Botticelli - Inferno

Butch Epps, MFA

Tuesday, January 18

1:00-3:30 p.m.

Online via Zoom

Join us for this fascinating documentary into the depiction of Hell in art as inspired by Dante and visualized by Renaissance painter, Sandro Botticelli. Follow the arc of Botticelli's career from beauty to damnation and back again, enjoy readings from Dante, descend into Botticelli's detailed map of the Inferno, review additional sketches and paintings that were part of a planned larger work, and learn the tale of its provenance all with a host of experts and man on the street interviews. Guaranteed you will walk away feeling, if not blessed, at least more knowledgeable. On class day, registered members will meet online at 1 p.m. for an instructor introduction to the course theme and documentary, then we break as you rent and watch the documentary independently via a list of streaming services to be provided. Afterwards, rejoin us on Zoom at specified time for an open discussion of issues and items of interest as found in the documentary. Separate documentary rental fee is approximately \$4.00.

About the Instructor

Butch received his MFA degree from the UCLA department of Film and Television's Independent Producers Program where he focused on story development and working with screenwriters. He served as the academic liaison to high profile professional faculty, including studio heads, development executives, and others. Since stepping away from the day-to-day rigors of the film industry, Butch has been teaching film appreciation courses while developing a book on Orson Welles's Mercury Production of *Citizen Kane*.

A No-Politics Look: The News & the Law. Who Must Report Truthfully?

Lacey Kendall, MA

Wednesday, January 19

9:30 -11:45 a.m.

In person on the Palm Desert campus & online via Zoom

More Americans get their news from Facebook than any other source despite the fact that Facebook has no news director, no editors, and no newscasts. So where do courts and our laws mandate that the truth be told in the news? This course takes a thorough and non-political look at social media, cable news, print journalism, and network television news to find out who must tell the truth in order to maintain their license, and what news outlets have little or no regulation at all.

For winter courses, OLLI is offering classes in three formats: Online Only, In-Person Only, and Hybrid. In hybrid classes, some members of the class are in-person while other members participate via Zoom.

About the Instructor

Lacey received her MA in communications from CSU San Bernardino and is an experienced broadcast consultant, radio announcer, manager, and college instructor. She has over 30,000 hours of on-air broadcast experience, including work reporting for CNN and NBC News outlets. She currently serves as a media consultant to several local university and college campuses and their stations. Lacey has taught courses in digital media production, journalism, broadcast speech, race-gender and the media, and social media for social good.



A Jewish Child in Fascist Vienna

Ruth Lindemann
Wednesday, January 19
1:00-2:30 p.m.
Online via Zoom

Life changed rapidly for the people of Austria in March of 1938 when German troops marched into Austria to annex the German-speaking nation for the Third Reich. On that day, the Jews of Austria became foreigners in their own country, and people they loved and trusted the day before were now suddenly their mortal enemies. Come and hear Ruth's first-hand story about her experience as a child under Nazi rule. She has a deep grasp of European history because she lived it.

About the Instructor

Ruth was born in Vienna, Austria and lived for two years under the fascist Nazi regime before arriving in the United States in 1940. She served on the speaker's bureau for the Holocaust Resource Center in Portland, Oregon for 35 years and has been a lecturer at the Tolerance Education Center in Rancho Mirage for the past ten years. Ruth has also published two books: *To Survive Is Not Enough* and *They Will Not Be Forgotten*.

So, You'd Like to Be a Writer!

Frank Furino
Thursday, January 20
10:00 a.m.-12:00 p.m.
In person on the Palm Desert campus

No matter our calling in life, most of us, at one time or another, have harbored a fantasy to try our hand at being an Ernest Hemingway or Agatha Christie. Many love to write, perhaps never to seek publishing fame, or even share our creation with close friends, but rather just to express ourselves and document our creative thoughts for our own satisfaction. This course will share with you the basics of that endeavor. Learn how to extract, organize, and document your creative ideas into a cogent presentation. And who knows, it just may prove worthy of sharing with the world!

About the Instructor

Frank brings 25 years of Hollywood experience to his OLLI courses, including writer/producer credits for major hit shows *Dynasty*, *Dallas*, *General Hospital*, *Falcon Crest*, *New Year's Rockin' Eve* and more. He was also staff director with ABC News covering political conventions, space launches and major news events and later owned an advertising agency. He taught creative writing at UCLA and is a member of the Rancho Mirage Cultural Commission. Frank is a successful playwright and is currently working on his first novel.

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Register online: csusb.edu/OLLI/courses

Questions? Call us at: 909-537-8270 or 909-537-8121

Six-Week Courses

\$50 each

Climate Change Models: How Do They Predict the Future? And Can They?

Fred Abramson, PhD

Thursday, January 20

1:00-3:00 p.m.

In person on the Palm Desert campus & online via Zoom

Climate change models examine an entire system: the clouds, atmospheric movements, land mass contributions, and ocean behavior, then superimpose upon this model how humans contribute to the behavior of the climate. This is called climate change prediction. What is the relative importance of the many components of modern civilization that contribute to changing weather? In this course, you will gain an elementary understanding of what a model really is and explore two relatively simple examples: Covid-19 epidemiology and drug concentrations. Next, we'll look at the more complicated weather forecasting to better comprehend complicated climate change calculations.

About the Instructor

Dr. Abramson received his BA in chemistry from Western Reserve University in 1962 and his PhD in chemistry from The Ohio State University in 1965. After two years of postdoctoral experience and five years in industry, he joined the pharmacology department at the George Washington University School of Medicine in 1972 and retired after 31 years on the faculty. He holds a long-term interest in transmitting science to the general population.

Introduction to Climate Change for Nonscientists

Donald Ramsay, JD

Friday, January 21

10:00 a.m.-12:00 p.m.

In person on the Palm Desert campus & online via Zoom

Climate change is considered by many to be the greatest challenge of our time. Others believe the threat is exaggerated or even a hoax. Governments and business are focusing on ways to mitigate and/or adapt to global warming and its consequences. This course is intended as an introduction to the issues and evidence, and will make available resources for those who want to know more. The instructor has an acknowledged point of view: He believes climate change is a serious threat caused by human activity.

About the Instructor

Don recently retired from a 40 year career as an attorney in Kansas City and Minneapolis. He spent the last four years of his career as Director of Practice Support in the IT department of the law firm managing the collection and analysis of electronically stored information for commercial litigation. He is a lifelong learner and has chosen climate change as a focus. He is a member of the Climate Reality Project Leadership Corps and is eager to share and exchange ideas and information.

The Greatest Tenors: Yesterday, Today & Tomorrow

Barry Schoenfeld, BS

Mondays, Jan. 31, Feb. 7, 14, 21, 28, Mar. 7

10:00-11:30 a.m.

Online via Zoom

Learn about, listen to, and discuss the greatest operatic tenors of all time. Each week delve into the personal and professional lives of two to three tenors, take a critical look at their early and later performances and partners, and enjoy dozens of videos of their work! Explore tenors of yesterday, today, and tomorrow from all over the world, especially those lesser known from eastern Europe and Asia.

About the Instructor

Barry has over 20 years of experience in advertising, marketing, strategic planning, research, and business development. He is intimately familiar with the social media that shape and influence contemporary communications. His clients have included American Express, Walmart, Trader Joe's, Suzuki, Toyota, NY/NY Hotel & Casino, Samsung, and Eastern Airlines. Five years ago, Barry founded The California Community of Men on Facebook; the group now boasts over 11,000 members worldwide. He received his BS from Cornell University and has enjoyed a love for opera since high school. He is a practicing Buddhist and his other avocations include photography, archaeology, and travel.

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History of the Coachella Valley

MJ Outcault Hill, MA, MBA

Mondays, Jan. 31, Feb. 7, 14, 21, 28, Mar. 7

1:00-3:00 p.m.

In person on the Palm Desert campus

The Coachella Valley has a fascinating history. Come and hear the stories of our early settlers to the more recent celebrity hideaways – the people and experiences that have defined us. Topics in this course will cover agriculture and the battle for water, early Coachella Valley homesteads, early Palm Springs, the railroads, the villages of the Coachella Valley, pioneers and goldminers, the hot springs, Joshua Tree National Park, and the ranches and hideaways that make our valley so unique. You'll get a new perspective and appreciation.

About the Instructor

MJ earned a BA in visual art from UC San Diego, a MA in education from Cal State San Bernardino, and an MBA from the University of Phoenix. She has taught English language acquisition strategies to teachers, and is working on initiatives to create more cultural awareness in the classroom by researching and teaching local history throughout California. She is currently working on a docent training program to bring local history to elementary school children and senior centers in Orange and Riverside Counties.

The Genome, Genes, Genetic Diseases & the Future

Fred Abramson, PhD

Mondays, Jan. 31, Feb. 7, 14, 21, 28, Mar. 7

1:00-3:00 p.m.

In person on the Palm Desert campus & online via Zoom

In the early twentieth century, New York City's original home of poets and peasants was Greenwich Village. This refuge for artists and free thinkers provided cheap quarters which allowed bohemians to escape the dreary, industrial world and live a penniless, enlightened lifestyle. However, a new subway extension commercialized the borough and rent prices rose rapidly. The bohemians fled, and the Village turned into a ghost of its once thriving and authentic community. Come learn about this distinct time in New York City's history.

About the Instructor

Dr. Abramson received his BS in chemistry from Western Reserve University in 1962 and his PhD in chemistry from The Ohio State University in 1965. After two years of postdoctoral experience and five years in industry, he joined the pharmacology department at the George Washington University School of Medicine in 1972 and retired after 31 years on the faculty. He holds a long-term interest in transmitting science to the general population.

Let the Good Times Roll: Regaining our American Mojo

Larry Fox, MBA

Tuesdays, 10:00 a.m.-12:00 p.m.

Feb. 1, 8, 15, 22, Mar. 1, 8

In person on the Palm Desert campus

Imagine what would happen if a substantial majority of Americans thought, as almost all of us did fifty years ago, that our country was on the right track. We might see ourselves as part of a collective, cooperative enterprise having a broadly-based social contract. We might draw closer together. In an ideal world, our mutual contract would be strong enough and popular enough to transcend the polarization of our politics today. This course is about an optimistic and fun, but still specific and detailed, set of ideas and policies to do just that.

About the Instructor

Larry founded and managed a private equity group that purchased controlling interests in a number of notable companies. When he retired from business, he was appointed professor of finance in the Kellogg School of Management at Northwestern University. Larry plays bridge and loves nature, contemporary art, the movies, non-fiction books, 1950s rock & roll, and the hard sciences.

Refer a Friend & Receive a Free Course Voucher!
Learn More: csusb.edu/olli

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Hollywood Scores: A Fertile Land for Jews

Emanuel Abramovits, MBA

Tuesdays, 1-2:30 p.m.

Feb. 1, 8, 15, 22, Mar. 1, 8

Online via Zoom

As doors were closing for artists in Europe, they were opening up in America despite the Great Depression. Discover how Jewish immigrants, some of them escaping the Nazi regime, created the Hollywood music that we have all loved since childhood. Explore how that migration changed the landscape of American culture. Discover how a new generation of American composers reacted and adopted the musical revolutions of Modernism, Jazz and Pop into film scoring and confirmed the fundamental role of music on films. Anecdotes and stories will be combined with audiovisuals and musical examples.

About the Instructor

Emanuel has been a concert promoter since 2000, directly involved in many shows by both American and international artists such as Itzhak Perlman, Gustavo Dudamel, Sarah Brightman, Roger Hodgson, Kansas, Kenny G, and local symphony orchestras. He designed and staged many original orchestral events including Mozartfest, Pink Floyd Nuestro Tributo, and several world premieres. He also served

as the cultural director at Union Israelita de Caracas from 2008 to 2019, in charge of documenting Holocaust survivors' stories, art exhibits, lectures, and history.

Major Events of the Bible: Did They Really Happen?

Eran Vaisben EdD

Tuesdays, 1:00-2:30 p.m.

Feb. 1, 8, 15, 22, Mar. 1, 8

Online via Zoom

Did Abraham really journey to Canaan? Did the Exodus story actually happen? Who killed Goliath? What stories are myths and what stories are historically accurate? By considering various historical, archaeological, and literary studies, as well as biblical texts, this course seeks to ascertain whether the big events really happened and why the biblical writers included them in the Bible.

About the Instructor

Eran Vaisben earned his MA in Jewish Education at the Jewish Theological Seminary, and in 2014 completed his PhD in Educational Leadership at the University of California, Davis. Between 2006 and 2018, he served as a school educator and administrator. He has lectured at numerous academic programs about educational leadership, Bible studies, organizational change, and Jewish history. Eran has also participated in archeological excavations at two sites in Israel and studied Middle Eastern history at various academic programs.

Force Majeure: Disaster in Film

Butch Epps, MFA

Tuesdays, 1:00-4:00 p.m.

Feb. 1, 8, 15, 22, Mar. 1, 8

In Person on the Palm Desert campus

It's only natural that the spectacle of disaster has frequently received the big screen treatment. Watch a selected set of disaster movies as we examine and discuss a series of larger-than-life trials by ordeal consistent with our focus on the human drama in the face of disaster. To be sure, there will be lots of characters and character-defining moments to cover plus more, as we enjoy *Fate Is The Hunter* (1964), *A Night to Remember* (1958), *Airport* (1970), *Poseidon Adventure* (1972), *The Impossible* (2012) and *Sully* (2016). Iceberg Ahoy!

About the Instructor

Butch received his MFA degree from the UCLA department of Film and Television's Independent Producers Program where he focused on story development and working with screenwriters. He served as the academic liaison to high profile professional faculty, including studio heads, development executives, and others. Since stepping away from the day-to-day rigors of the film industry, Butch has been teaching film appreciation courses while developing a book on Orson Welles's Mercury Production of *Citizen Kane*.

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Register online: csusb.edu/OLLI/courses

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China in the 21st Century: Problems & Prospects

Scott McKnight, PhD

Wednesdays, 10:00-11:30 a.m.

Feb. 2, 9, 16, 23, Mar. 2, 9

Online via Zoom

How did China become an increasingly wealthy and globally relevant country over the past four decades? How has China's single-party state been able to adapt and thrive when so many other single-party states have stagnated or collapsed? What does China's rise and its impacts (economic, political and environmental) mean for the rest of the world and the United States? This course will analyze the rise of China, focusing on several key topics: trade and technology, China's political system, its foreign policies and vast energy needs as well as issues related to China's periphery, notably in Hong Kong, Xinjiang, and Taiwan.

About the Instructor

After receiving his PhD in political science from the University of Toronto, Scott became a post-doctoral fellow and instructor at the Munk School of Global Affairs. His research focuses on the comparative political economy of innovation and energy, especially in the Global South. After earning an undergraduate degree in public affairs at Carleton University in Ottawa and working for the Governor General of Canada,

Scott completed his MA in international relations in Chinese at the prestigious Renmin University of China in Beijing and later spent two years there as lecturer of politics.

Painting with Water Colors

Jack Flanigan, MFA

Wednesdays,

10:00 a.m.-12:00 p.m.

Feb. 2, 9, 16, 23, Mar. 2, 9

In person on the Palm Desert campus

Bring your brush and your creativity and prepare to have fun! In this hands-on class you'll learn the basics of painting with watercolor. We'll discuss color theory, atmospheric perspective, light observation, brush work, wet and dry, edges, and warm and cool relationships. We will also consider when to use watercolor, and when not to. In addition to the course fee, you will need to purchase and bring a palette, paper, brushes, tempered Masonite board, tape, and pigments.

About the Instructor

Jack is a native of Lima, Ohio and has been teaching both studio and academic courses for over 40 years in California, Colorado, Illinois, Wisconsin, and New Hampshire. Throughout his career, he has been a practicing artist and has had his work exhibited in both shows and galleries. The focus of his study has been painting, with a deep interest in art history. Jack is presently the resident artist at the La Quinta Resort & Club.

Who Are We? What Are We About? The Philosophy of Martin Buber

Kenneth Zanca, PhD

Wednesdays, 1:00-3:00 p.m.

Feb. 2, 9, 16, 23, Mar. 2, 9

In person on the Palm Desert campus

Some questions endure in provoking thoughtful reflection. Martin Buber (1878-1965), existentialist philosopher, educator, and gadfly, examined big questions with a critical eye and without dogmatism. After examining his bio, and placing him among the existentialists, this course will look at his ideas on love, relationships, conscience, and religion.

About the Instructor

Originally from New York, Dr. Zanca has lived in California since 1985. He is professor emeritus at Marymount California University, where he taught philosophy and religious studies for over thirty years. Kenneth has authored many books and articles, and is co-author of a world religions textbook, *Patterns of Religions*, currently in its third edition.



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Lady Laureates: Female Nobel Prize Winners for Literature

Robert Weibezahl, MA
Wednesdays, 1:00-2:30 p.m.
Feb. 2, 9, 16, 23, Mar. 2, 9
Online via Zoom

Of the 117 writers who have been awarded the Nobel Prize for Literature, only 16 have been women. Setting aside this gross inequity and lack of inclusion, few female writers who were so honored stand out for their artistry, their contribution to their countries' cultures, and the universality of the themes and lessons they convey with their work. This course will survey the lives and accomplishments of all these women from Sweden's Selma Lageröf in 1909 to the most recent recipient, United States poet Louise Glück in 2020. Short readings will be distributed in advance of each class session.

About the Instructor

Robert is a writer, editor, cultural critic, and publishing industry veteran who has worked with Nobel laureates, Pulitzer Prize winners, and countless bestselling authors. The author of two novels and two award-nominated non-fiction books, as well as short stories and poems, he writes a monthly literary column for *BookPage*. As an internationally-produced playwright, he also has worked in theatre and film production. A lifelong learner himself, Weibezahl has a master's in humanities, a bachelor's in English, and an associate of arts degree in music.

International Cinema

Dale Knorr, BA
Thursdays, 10:00 a.m.-12:30 p.m.
Feb. 3, 10, 17, 24, Mar. 3, 10
In person on the Palm Desert campus

Experience the creativity and cinematic artistry of filmmakers from around the world. International cinema allows us to discover and appreciate the cultures, languages, landscapes, and lifestyles of people from all walks of life globally. If you have an interest in experiencing more imaginative and daring films, venture into this exploration of international cinema. We'll view and discuss one film per week including critically acclaimed classics, overlooked gems, and the very best of contemporary foreign language film. The films will be presented in their language of origin with English subtitles.

About the Instructor

Dale received his BA in radio/television/film from Temple University's School of Communications and Theater. His career in motion picture and television production spanned 35 years, where he worked in both the public and private sectors, as well as many network TV broadcasts and independent freelance projects. Dale was a member of the jury panel at the 2015 and 2018 American Documentary Film Festival. He is a member of the International Documentary Association.

The Life & Times of Peter Sellers

Frank Furino
Thursdays, 1:00-4:00 p.m.
Feb. 3, 10, 17, 24, Mar. 3, 10
In person on the Palm Desert campus

Join us for a profile of one of the zaniest performers in the history of show business, Peter Sellers. This course will profile and discuss the man and his exceptional life through the exploration of six of his greatest films and characters including *The Pink Panther*, *I'm All Right Jack*, *Dr. Strangelove*, *Being There*, and *The Mouse that Roared*. The course will then culminate with a bio-film, *The Life & Death of Peter Sellers*, with a fabulous Sellers interpretation by actor John Lithgow. Watch the movies and stay for the discussion.

About the Instructor

Frank brings 25 years of Hollywood experience to his Osher courses, including writer/producer credits for major hit shows *Dynasty*, *Dallas*, *General Hospital*, *Falcon Crest*, *New Year's Rockin' Eve* and more. He was also staff director with ABC News covering political conventions, space launches and major news events and later owned an advertising agency. He taught creative writing at UCLA and is a member of the Rancho Mirage Cultural Commission. Frank is a successful playwright and is currently working on his first novel.

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Current Events Discussion Group

Lara Bloomquist, JD

Fridays, 10:00 a.m.-12:00 p.m.

Feb. 4, 11, 18, 25, Mar. 4, 12

Online via Zoom

You have a right to your opinion about the news and this is the course to express it. Or, you can sit back and listen to others voice their thoughts. Each week the class covers the hot topics of the day based on articles from The New York Times, the Los Angeles Times, The Wall Street Journal, The New Yorker, The New Republic, The Economist, Time magazine and many more. You will be alerted in advance of class which articles will drive the week's discussions. All thoughtfully delivered points of view are encouraged and will be respected because different opinions spark engaging discussions.

About the Instructor

As an attorney, former prosecutor, and criminal justice instructor, Lara has had a long professional and personal interest in civic and social issues. She headed the Domestic Violence Division of the Los Angeles City Attorney's office, was named Woman Prosecutor of the Year by the League of Women Prosecutors, and was selected by the L.A. County Bar Association to be the recipient of their Prosecutor of the Year award. Lara has been active in many of the social, political, and judicial issues that drive today's news.

World Religions: Three Monotheisms: Judaism, Christianity & Islam

Arlette Poland, JD, PhD

Fridays, 1:00-3:00 p.m.

Feb. 4, 11, 18, 25, Mar. 4, 12

In person on the Palm Desert campus

This course examines the history, development, distinctions, and common features among Judaism, Christianity, and Islam. Two weeks will be spent on each of the three monotheisms with focus on history and teachings. How they relate to each other and what distinguishes them will be an important part of the backbone of the class. These distinctions and more will be discussed as we compare and contrast in order to deepen our understanding of these three spiritual pathways.

About the Instructor

Dr. Poland is a retired lawyer turned theologian and professor. She holds a BS in political science from UC Berkeley, a MA in religion from Claremont School of Theology, a MA in ethical leadership from Claremont Lincoln University, a JD from San Francisco Law School, and a PhD in philosophy of religion from Claremont Graduate University. She has been teaching at the college level since 1999 and lecturing with OLLI since 2005. Her areas of specialty based on her Ph.D. include Buddhism, Judaism, science and religion, and world religions.



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Three-Week Courses \$30 each

Both Sides Now: Reflections of Women at Midlife

Colette Tracy, MBA, MAT
Mondays, 1:00-2:30 p.m.
March 14, 21, 28
Online via Zoom

The course reflects on our lives and culture to understand how and why we are who we are. However, it is just as important to look at where we are in life now, and what we want for the rest of our lives.

How do we stay vibrant and alive throughout the joy and pain that is life? Starting at midlife, the world around us starts to change from everything that we have known and built in the first half of our lives, even if we have been cognizant throughout each season.

About the Instructor

Colette Tracy has been a business development leader and college instructor for most of her career, spanning more than three decades. She is founder and executive director of the nonprofit named Education for Growth, which works with underserved students and young adults to teach skills such as emotional intelligence, positive psychology, empathy, self-compassion, and soft skills. She possesses a MA in both organizational leadership and psychology.

Enchanted Evenings: Broadway's Golden Years

Cash Baxter, MFA
Tuesdays, 10:00 a.m.-12:00 p.m.
March 15, 22, 29
Online via Zoom

Come explore the golden age of the Broadway musical, which created blockbusters and huge stars, explored cultural differences, and showcased war, young love, murder, royalty, poverty, racism, religion, and diversity. Examine how the Broadway musical evolved into what it is today. Through the eyes of rare archival Tony Award-winning footage, watch live performances of Angela Lansbury, Chita Rivera, Carol Channing, Carol Burnett, Ethel Merman, Jerry Orbach, Joel Grey, and others, while they sing the songs that they made famous on stage

About the Instructor

Cash is a fine arts painter, art historian, and world traveler. He is an award-winning, internationally acclaimed Broadway producer/NY director whose career in show business spans 40 years. Chosen by Richard Rodgers to direct two Japanese productions of *The Sound of Music*, Cash was awarded the Chunichi Theatre Award, the Japanese equivalent of Broadway's Tony Award. He founded the Musical Theatre Workshop at Southern Illinois

University and was artist-in-residence at universities in New York, Illinois, Ohio, Massachusetts, California, and Texas. Cash has been teaching at the Osher Institute since 2004.

Food: Ordinary, Surprising & Amazing

Stephanie Slahor, JD, PhD
Tuesdays, 10:00-11:30 a.m.
March 15, 22, 29
Online via Zoom

A to Z, or artichokes to zucchini, we like, love, savor, and even hate certain foods. Explore some popular foods, food safety, freshness, to microwave or not, herbs, and vitamins and minerals. Discover graceful ways of eating more messy foods (corn on the cob, artichokes, etc.), California food festivals, and even how to handle food emergencies such as how to get rid of a cherry pit or fish bone in your mouth when dining with royalty! And, for your canine pal under the desk while you're watching the course, learn what's good and bad to eat for man's best friend!

About the Instructor

Dr. Slahor is a writer, professor, lawyer, and lecturer. She is a life member of the Southwest Marine Educators' Association, the Phi Kappa Phi National Honor Society, and the Coachella Valley Archaeological Society. Dr. Slahor is also a member of the Shadow Mountain Gem and

Mineral Society, the Astronomical Society of the Desert, and the Lions Club. Her hobbies include travel, kayaking, snorkeling, geology, astronomy, selenology, meteoritics, and the natural sciences.

Introduction to English Romantic Poetry

Luc Agosta, JD

Tuesdays, 1:00-3:00 p.m.

March 15, 22, 29

Online via Zoom

If you hated poetry in high school or never quite got it, here's your chance to give it another try. This course in English Romanticism (1785-1830) is designed to foster enthusiastic engagement with poetry that has provided pleasure and passionate insights to countless readers for several hundred years. Included is a brief overview of Romanticism followed by explorations of Wordsworth's great "Tintern Abbey," Coleridge's "Rime of the Ancient Mariner," and Keats's "Ode to a Nightingale," poems which examine the Romantic notion of a possible realm lying beyond the physical senses, available to us via imagination and the "inner eye."

About the Instructor

Dr. Agosta received his MA and PhD in English at the University of Texas, Austin. At CSU Sacramento, Luc taught courses in children's literature, English romanticism, and the Victorian Era before retiring in 2010. He has published numerous articles on children's literature and three books, *Howard Pyle, E.B. White: The Children's Books*, and *Losing Time: AIDS Lessons in Love and Loss*.

Writing a Legacy Letter

Jay Sherwin, JD

Wednesdays, 10:00-11:30 a.m.

March 16, 23, 30

Online via Zoom

This course is designed to introduce the concept of legacy letters and to encourage you to craft your own. A legacy letter, or ethical will, is a brief written document that allows you to share your life lessons, express your values, and transmit your blessings to future generations. Writing one is a rewarding experience that creates an enduring gift for children, grandchildren, and other loved ones. The course includes discussion and brief writing exercises, and offers advice and a model structure to help you organize your thoughts and start writing.

About the Instructor

Jay created the Life Reflections Project to educate people about legacy letters, ethical wills, and other legacy documents. He has practiced law, worked with five different charitable foundations, and served as a philanthropy consultant and a hospital chaplain. He has extensive experience teaching and facilitating online learning programs, including recent presentations for six other OLLI programs.

Creative Writing

Rick Lantz, JD

Wednesdays, 1:00-2:30 p.m.

March 16, 23, 30

In Person on the Palm Desert campus

Explore the art of writing and the foundation of creativity. Where do stories come from? How is a plot created? How can one describe and develop important characters with depth and excitement? Learn about dialogue and how important it is to know the time, place, and person to be accurate and compelling in your storytelling. Decide whether to write in the present or past tense, first person, or third. Explore the use of flashbacks and the importance of reading a novel not just for entertainment, but also for learning and developing your creative writing skills. Get creative and start writing.

About the Instructor

Rick was a trial attorney for 47 years, and honed his public speaking skills while trying 68 jury trials over the course of his career. In the latter part of his career, he established and managed his own 20-person law firm. He is the author of two novels, was a sports writer and sports editor in college, and a creative writing tutor. He wrote a monthly column for the Riverside Law Journal and has taught creative writing for both children and adults. Rick and his wife are happily retired in the Coachella Valley.

Birth of American Modernist Photography

Gary Smaby, BA

Thursdays, 10:00 a.m.-12:00 p.m.

March 17, 24, April 7

No class on March 31

In person on the Palm Desert campus

This art history course explores the 1930s stylistic clash between east and west coast artists and photographers who espoused divergent philosophies on recognizing photography as an art form. The period is marked by a tangled web of relationships among photographers, artists, muses, critics, and patrons. The old-fashioned East Coast Pictorialist movement was dominated by legendary New York photographer and gallery owner, Alfred Stieglitz. A loose cadre of rebellious Bay Area visionaries sought to challenge Stieglitz's influence, led by then relative unknowns like Ansel Adams and Edward Weston. The course will focus on the artwork while highlighting the complex personalities and interpersonal relationships of the time.

About the Instructor

For over 50 years, Gary's artistic eye has trained his camera lens on an eclectic range of subjects from legendary rock stars and Nobel laureates to breathtaking landscapes from Antarctica to the Serengeti. During his professional career, Gary was an internationally known and oft-quoted high-tech analyst on Wall Street. Since 2012, Gary has been

a visiting artist/scholar in residence at the University of California, Santa Barbara's Kavli Institute for Theoretical Physics (KITP). Many of Gary's photographs are in permanent collections at UCSB and the University of Minnesota.

Journalism Policy Discussion Forum

Harry Schaffner, JD

Thursdays, 1:00-3:00 p.m.

March 17, 24, April 7

No class on March 31

In person on the Palm Desert campus

Examine the role of journalism in the political divide in our country without polarizing discourse. Print journalism, TV journalism, and sundry journalism in blogs, social media, and podcasts will be examined and discussed to better understand the role of journalism and policy that may have welcome or unwelcome consequences. This forum encourages all points of view, but is not a forum to discuss the merits of any point of view, but rather the role of journalism in its present form or in an improved form.

About the Instructor

Harry is from the midwest and practiced law as a litigator (a twenty-three million dollar verdict), editor and teacher of other lawyers. He was editor of his state's bar journal and has received numerous awards and recognition. He has been in the desert for twenty years and is married for over half a century. He was a teacher in America's first high school for gifted students and played in a Beetle's Band, ran marathons and served in the US Marines.

Current Events Discussion Group

Lara Bloomquist, JD

Fridays, 10:00 a.m.-12:00 p.m.

March 18, 24, April 1

In person on the Palm Desert campus & online via Zoom

You have a right to your opinion about the news and this is the course to express it. Or, you can sit back and listen to others voice their thoughts. Each week the class covers the hot topics of the day based on articles from *The New York Times*, the *Los Angeles Times*, *The Wall Street Journal*, *The New Yorker*, *The New Republic*, *The Economist*, *Time* magazine and many more. You will be alerted in advance of class which articles will drive the week's discussions. All thoughtfully delivered points of view are encouraged and will be respected because different opinions spark engaging discussions.

About the Instructor

As an attorney, former prosecutor, and criminal justice instructor, Lara has had a long professional and personal interest in civic and social issues. She headed the Domestic Violence Division of the Los Angeles City Attorney's office, was named Woman Prosecutor of the Year by the League of Women Prosecutors, and was selected by the L.A. County Bar Association to be the recipient of their Prosecutor of the Year award. Lara has been active in many of the social, political, and judicial issues that drive today's news.

Shared Interest Groups

Shared interest groups (SIGs) are free, peer-facilitated discussion groups that foster fellowship and active learning. They are open to current OLLI members and meet throughout the year, so you can participate as your schedule allows.

All SIGs will meet online via Zoom or hybrid unless otherwise noted. Sign up today to get started.

Book Club

Are you a reader? Are you ready to take the next step and engage in fun and stimulating conversations about the books you've read? Join the OLLI Book Club. We will meet once a month at a time and place that works for all of us. We will agree on which book(s) we will read and then get together to discuss them. Members of the group will take turns volunteering to lead the discussion. Books may be any genre, vintage, or subject that the group wants to explore.

Meets the second Wednesday of each month.

Coordinator: Shelley Mitchell

707-496-8689 or shelleydmitchell@gmail.com

Gentle Yoga

Learn simple ways to effectively move your body without pain to regain flexibility, strength, endurance, focus, and concentration. There will be an emphasis on correct alignment linked with breathing techniques. Gentle yoga is appropriate for all fitness levels. All yoga poses can be modified depending on your level of fitness, even if you have hip, knee, or shoulder limitations. Please bring your own yoga mat and a small towel. Wear loose, comfortable clothes. Prepare to feel better in your body!

Meets the third Thursday of each month online via Zoom

Coordinator: Luciana LoPresto

Yogatrips@mac.com



Don't see a group that interests you? Contact us at 909-537-8270 to discuss your ideas.

Ways to Support OLLI

Our Osher Lifelong Learning Institute is a financially self-supporting program that does not receive any state funding. Membership fees and endowment interest are our largest sources of revenue, but they still don't cover our full operating costs. We rely on the generosity of our members to keep the program thriving and affordable. Making a financial gift is one way to appreciate the impact OLLI has had on your life in retirement. Help ensure the long-term sustainability of the enriching educational and social programming that touches the lives of so many seniors throughout the Coachella Valley. Your gift ensures that OLLI has:

- the capacity to expand and adjust to changing needs
- the staff to provide a high level of service for all members and instructors
- the space and ability to serve lifelong learners throughout the Coachella Valley
- the resources to be innovative and entrepreneurial, whatever the economic climate

Please consider a gift to OLLI at a level that is comfortable for you. Your support matters and is appreciated.

Give for Today

- Make a single donation of any amount.
- Make a multi-year pledge with convenient payments to fit your budget.
- Gifts help fill the gap between membership revenues and operating costs, and provide flexibility to create new initiatives and programs.
- You can designate your gift to support a specific program, course, or instructor.



"We support OLLI because it enriches our lives through exposure to new subjects, journeys to new places, making new friends, gaining new knowledge, and developing new skills. We want to ensure the opportunity continues."

Cash & Betty Baxter

Give for Tomorrow

Wills, Trusts & Retirement Accounts

One of the simplest ways to provide a charitable legacy is through your will or trust. Life insurance policies, investment accounts, and retirement accounts can also be used to create your charitable legacy. You select the specific amount or percentage, and you maintain the ability to change or revoke the gift throughout your lifetime. This option is the easiest and most flexible.

Stocks

Typically, you select the stock to be gifted at its appreciated value and make an outright gift through a transfer of shares. You can minimize or eliminate taxes on capital gains, and in most cases, you can deduct the full amount of the fair market value of the stock as a donation.

Annuities

In exchange for your annuity gift, you will receive a fixed, periodic payment for life, sometimes at a higher payout than other investment options. A portion of the distributions may be tax-free or taxed at a more favorable rate. Annuities often provide an immediate federal income tax deduction for a portion of the gift.

Charitable Remainder Trusts

A charitable remainder trust allows you to receive an income now through fixed, periodic payments. At the termination of the trust, the remainder is transferred to OLLI at CSUSB. This type of trust can eliminate taxes on capital gains, plus you can select the payout rate and duration of the trust.

Thank you to all of our generous OLLI supporters. Visit our website to see the most current list of donors.

csusb.edu/OLLI/donate

Give by mail: add a donation on your registration form

Give online: csusb.edu/OLLI/donate

Contact us by phone: 909-537-8270

Learning via Zoom is easy & fun!

If you've never used Zoom before, we understand it can feel a little scary. But...it really is quite simple. If you use email or can get to our website, you have the skills necessary to participate in a Zoom course online. To help you feel more comfortable, we've created a few resources that you can either view now or print and keep for later reference.

Let's get started...

- Sign up for online classes just like you do for all other OLLI courses and activities. You can either register on our website or mail in a registration form.
- A few days before your first class, you'll receive an email that includes a link you'll click to join your class. That's it. Just click the link and you're in. **Be sure to save that email as you'll need the link to join the class.**
- If it's your first time using Zoom, you'll be prompted to download the application on your device; simply follow the instructions on your screen. You don't need to purchase anything or set up an account. It's safe, easy, and free.
- You can participate via your computer, tablet, or smartphone. Most laptops, tablets, and smartphones have a built in camera and microphone, which will enhance your Zoom experience. No camera or microphone? You can still participate from your computer by watching the screen and typing any comments or questions in the Chat section. You can also join in from your telephone (with or without a computer) to listen in.

Need help?

Don't hesitate to call us: Johnna Norris: 909-537-8270



For Zoom orientation workshop links, a printable resource guide, and additional information about learning online, visit our website:

csusb.edu/OLLI/online-learning-resources



@ Cal State San Bernardino

Check out the
new OLLI Podcast



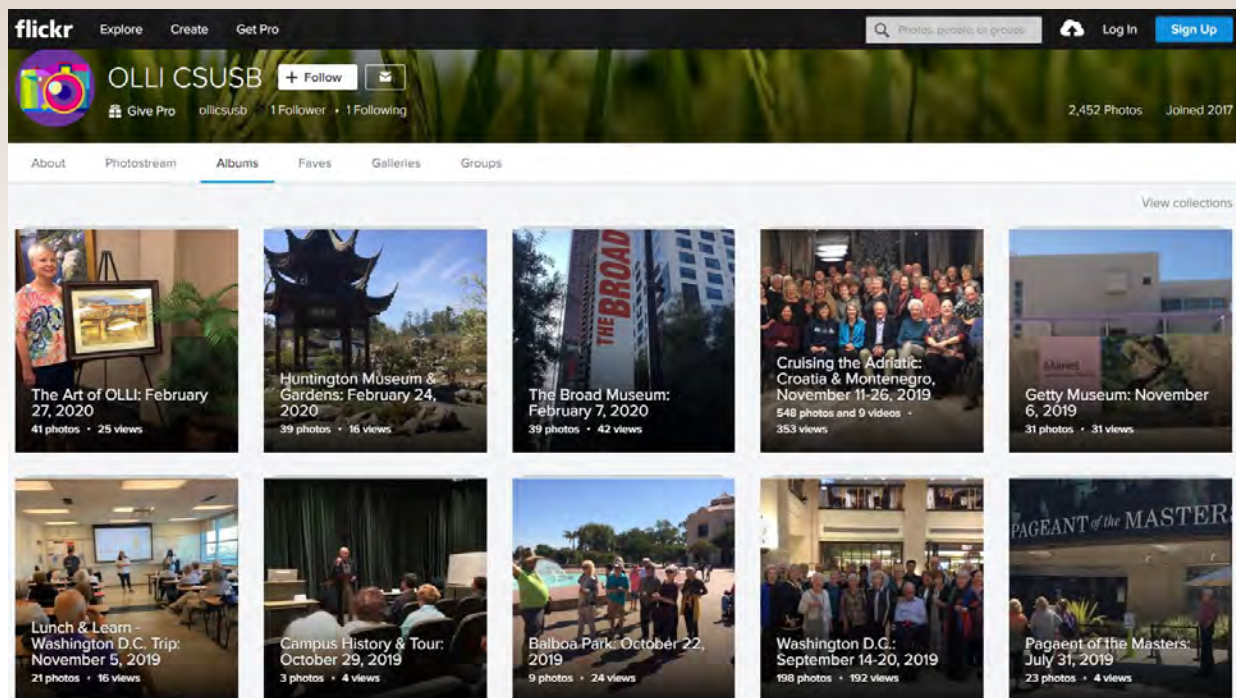
IN CONVERSATION: The Voices of OLLI

Listen in on these fun conversations with OLLI members, instructors, staff, and university partners. Our OLLI podcast is like an on-demand radio program. Enjoy!

[Click here to listen or subscribe.](#)

Visit our Flickr page to revisit some of the fun times we've had at OLLI over the years. Enjoy photos from past trips, activities, and member events.

[Click here to view the OLLI Flickr page.](#)



Winter 2022 • Registration Form

PLEASE NOTE:

Your annual membership is valid from July 1, 2021 through June 30, 2022.

ABOUT YOU

(PLEASE PRINT)

First Name _____ M.I. _____ Last Name _____

☐ Returning OLLI member ☐ New OLLI member

Referred by: _____

LOCAL Mailing Address _____

City _____ State _____ Zip _____

Phone (____) _____ Date of Birth*: ____/____/____

*Required for registration

Email _____ Male _____ Female _____

For information regarding disability accommodation, please call (909) 537-5975.

MEMBERSHIP & COURSE FEES (select courses on back)

_____ Annual Membership (required): \$75 (July 1, 2021-June 30, 2022)

_____ I've already paid my 2021-2022 membership

_____ 1-Week Courses: \$10 each

_____ 6-Week Courses: \$50 each

_____ 3-Week Courses: \$30 each

_____ \$25 Late Fee (after registration deadline)

_____ Optional donation to OLLI (tax deductible)

TOTAL AMOUNT \$ _____

PAYMENT

Make check payable to **CSUSB**. Mail registration form and check to:

OLLI @ CSUSB Palm Desert Campus
37500 Cook St.
Palm Desert CA 92211

Register early for the best course selection!

Registration Deadlines

Jan. 10 for 1-week courses

Jan. 24 for 6-week courses

Mar. 7 for 3-week courses

\$25 late fee after the deadline

Register by Mail

(pay by check)

OLLI @ CSUSB

Palm Desert Campus

37500 Cook St.

Palm Desert CA 92211

Register Online

(pay by credit or debit card)

csusb.edu/OLLI

Refunds

Refund requests must be submitted 48 hours prior to the start of the course. If approved, a credit will be issued for a future course in lieu of a cash refund. If there are extenuating circumstances and a refund is approved, a \$25 administrative fee will be deducted from the refund. If a course is canceled by OLLI, you may choose a refund or credit for the full course amount. There is a \$25 fee for all declined credit cards or returned checks.

REFER A FRIEND

Refer a new member and you receive a voucher for one free course.

Learn more: csusb.edu/OLLI/membership

I agree to abide by the university policies as outlined in the CSUSB catalog and on the website at csusb.edu/policies.

Signature _____

Date _____

Winter 2022• Registration

For winter courses, OLLI is offering classes in three formats: Online Only, On Campus Only, and Hybrid. In hybrid classes, some members of the class are in-person while other members participate via Zoom. Members must select either the Online or On campus option for hybrid courses.

CHOOSE YOUR COURSES & ACTIVITIES

One-Week Courses (\$10 each)

- ☐ How Airline Travel was Made Safe **(Online)**
- ☐ Dante in Art: *Botticelli-Inferno* **(Online)**
- ☐ A No-Politics Look: The News & Law Who Must Report Truthfully? **(On campus)**
- ☐ A No-Politics Look: The News & Law Who Must Report Truthfully? **(Online)**
- ☐ A Jewish Child in Fascist Vienna **(Online)**

- ☐ So, You'd Like to be a Writer! **(On campus)**
- ☐ Climate Change Models: How Do They Predict the Future? And Can They **(On campus)**
- ☐ Climate Change Models: How Do They Predict the Future? And Can They **(Online)**
- ☐ Introduction to Climate Change for Nonscientists **(On campus)**
- ☐ Introduction to Climate Change for Nonscientists **(Online)**

Six-Week Courses (\$50 each with membership)

- ☐ History of the Coachella Valley **(On campus)**
- ☐ The Greatest Tenors: Yesterday, Today & Tomorrow **(Online)**
- ☐ The Genome, Genes, Genetic Diseases & the Future **(On campus)**
- ☐ The Genome, Genes, Genetic Diseases & the Future **(Online)**
- ☐ Let the Good Times Roll. Regaining our American Mojo **(On campus)**
- ☐ Hollywood Scores: A Fertile Land for Jews **(Online)**
- ☐ Major Events of the Bible: Did They Really Happen? **(Online)**

- ☐ Force Majeure: Disaster in Film **(On Campus)**
- ☐ China in the 21st Century: Problems & Prospects **(Online)**
- ☐ Painting with Watercolors **(On campus)**
- ☐ Who Are We? What Are We About? The Philosophy Of Martin Buber **(On campus)**
- ☐ Lady Laureates: Female Nobel Prize Winners for Literature **(Online)**
- ☐ International Cinema **(On campus)**
- ☐ The Life & Times of Peter Sellers **(On campus)**
- ☐ Current Events Discussion Group **(Online)**
- ☐ World Religions: Three Monotheisms— Judaism, Christianity & Islam **(On campus)**

Three-Week Courses (\$30 each with membership)

- ☐ Both Sides Now: Reflections for Women at Midlife **(Online)**
- ☐ Enchanted Evenings: Broadway's Golden Years **(Online)**
- ☐ Food: Ordinary, Surprising & Amazing **(Online)**
- ☐ Introduction to English Romantic Poetry **(On campus)**
- ☐ Writing a Legacy Letter **(Online)**
- ☐ Creative Writing **(On campus)**
- ☐ Birth of American Modernist Photography **(On campus)**
- ☐ Journalism Policy Discussion Forum **(On campus)**
- ☐ Current Events Discussion Group **(On campus)**
- ☐ Current Events Discussion Group **(Online)**

Shared Interest Groups (free with membership)

- ☐ Book Club **(Hybrid)**
- ☐ Gentle Yoga **(Online)**

You can also register online:

csusb.edu/OLLI/register

Member Events (free with membership)

- ☐ Lunch & Learn: Palm Springs Festival Sneak Peek **(Online)**
- ☐ Lunch & Learn: Understanding Parkinson's Disease **(Online)**
- ☐ Musical Satire of the 50s & 60s **(On campus)**
- ☐ Lunch & Learn: Hummingbirds of the Coachella Valley **(Online)**
- ☐ Lunch & Learn: From Leaf to Relief **(On campus)**