

WORKSHEET FOR THE ENGLISH MAJOR / CSUSB DEPARTMENT OF ENGLISH

Student Name: _____ Coyote ID#: _____
Email: _____ Phone: _____
Expected Graduation Date (Quarter/Year): _____ Faculty Adviser: _____

The English Major

The requirements for the B.A. in English (73 units) consist of the Core (37 units) and a Track (36 units) .

The Core (37 units)

Check which courses you have taken and which you plan to take.

1. *One course chosen from:*

- _____ Eng 301A: Analysis of Poetry
_____ Eng 301B: Analysis and Writing of Poetry

2. *One course chosen from:*

- _____ Eng 302A: Analysis of Drama
_____ Eng 302B: Analysis and Writing of Drama
_____ Eng 303A: Analysis of Prose Fiction
_____ Eng 303B: Analysis and Writing of Fiction
_____ Eng 304A: Analysis of Nonfiction Prose
_____ Eng 304B: Analysis and Writing of Nonfiction Prose

[ETPP students must take the "B" version of 301-304]

3. _____ Eng 311: The English Language

4. *One course chosen from:*

- _____ Eng 210: English Literature I
_____ Eng 211: English Literature II

5. *One course chosen from:*

- _____ Eng 212: English Literature III
_____ Eng 213: English Literature IV

6. *One course chosen from:*

- _____ Eng 325: American Literature I
_____ Eng 326: American Literature II

7. *One course chosen from:*

- _____ Eng 475: Shakespeare I
_____ Eng 476: Shakespeare II

8. _____ Eng 385: Literary Theory and Criticism

9. *One course chosen from:*

- _____ Eng 314: American Indian Literature
_____ Eng 319: Studies in Literary Diversity
_____ Eng 323: Chicano Literature
_____ Eng 336: Women Writers
_____ Eng 339: African American Literature

10. _____ Eng 516: Senior Project (1 unit)

Please note:

1. The listing of courses at left suggests an order of sorts. Specifically, Analysis courses (301-304) and Linguistics (311) should be taken first, followed by surveys (210-213,325-326). The rest of the courses in the core should come after that but in no particular order, except that 516 should be taken in the last quarter of your studies and Literary Theory (385), although listed towards the end, can be taken earlier.
2. You don't have to finish the coursework in the core before you move on to your track or take classes in the English Teacher Preparation Program.
3. Use this sheet to plan your study--fill it in as you go along and always bring it with you for advising or course substitution.

Track requirements

Students must take thirty-six units chosen from one of the following tracks: Literature, Creative Writing, or Linguistics. The Literature Track offers courses focused on particular themes, genres, authors, topics, and periods. The Creative Writing Track gives students the opportunity to do extensive, sequenced work in poetry or fiction writing and exposes them to the writing of other genres. The Linguistic Track enables students to understand human language in its many facets: its history, its structure, its variation, its relationship with society and culture, and how it is acquired by children and adults.

ETPP: For students planning on pursuing a single-subject English teaching credential

In order to meet your required "subject matter competency" for a single subject English teaching credential, you must do ONE of two things: 1) complete our CSUSB English department's English Teacher Preparation Program (ETPP) OR 2) pass all sections of the English CSET exam.

If you do option 1 (i.e., complete our English Teacher Preparation Program), you will have earned your subject matter competency and you will not need to take the CSET. The subject matter competency that you earn in our program will transfer to any teaching credential program in the state of California.

Go to the next page for Track requirements and ETPP course requirements.

Worksheet for the English Major: Tracks and English Teacher Preparation Program (ETPP)

___ Literature Track (36 units)

Check which courses you have taken and which you plan to take.

1. Four courses chose from the following; at least three of the courses chosen must be 400-level.

Studies in a Literary Topic

- ___ Eng 324. Studies in Literary Topics
___ Eng 463. Advanced Studies in Literary Topics

Studies in a Literary Genre

- ___ Eng 315. Studies in a Literary Genre
___ Eng 333. Myth and Epic
___ Eng 335. Studies in the Novel

Studies in a Literary Period or Movement

- ___ Eng 401. English Literature of the Middle Ages
___ Eng 403. English Literature of the Renaissance
___ Eng 406. Seventeenth Century Literature
___ Eng 409. English Lit. of the Restoration & 18th C.
___ Eng 412. Romantic Prose and Poetry
___ Eng 415. Victorian Literature
___ Eng 440. Studies in a Literary Period or Movement
___ Eng 442. Modern Poetry
___ Eng 443. Contemporary Poetry
___ Eng 447. Modern Fiction
___ Eng 448. Contemporary Fiction

Studies in a Major Author or Authors

- ___ Eng 441. Studies in a Major Author or Authors

Studies in a Literary Theme

- ___ Eng 423. Studies in a Literary Theme

2. ___ Eng 515: Senior Seminar in English

3. *Sixteen units of English electives (at least 12 must be upper division) (You can use these units towards the course work in the ETPP.) List your electives here:*

___ Creative Writing Track (36 units)

Check which courses you have taken and which you plan to take.

1. ___ Eng 317: Intro to Creative Writing: Poetry
2. ___ Eng 318: Intro to Creative Writing: Fiction
3. One course chosen from:
___ Eng 417: Intermediate Creative Writing: Poetry
___ Eng 418: Intermediate Creative Writing: Fiction

4. One course chosen from:
___ Eng 507: Advanced Creative Writing: Poetry
___ Eng 508: Advanced Creative Writing: Fiction

5. One course chosen from:
___ Eng 316. Intro. to Creative Writing: Specialized Genres
___ Eng 347. Playwriting
___ Eng 511. Creative Writing in the Classroom
___ Eng 513. Adv. Creative Writing in Specialized Genres
___ Eng 522. Independent Study in Writing
___ TA 347. Playwriting
___ Eng 417, 418, 507 or 508 that is not used to satisfy one of the foregoing requirements.
___ Eng 543 A, B, or C. Literary Publication
___ Eng 501 Media Performance Practicum
___ TA 501 Media Performance Practicum

6. *Sixteen units of English electives (at least 12 must be upper division) (You can use these units towards the course work in the ETPP.) List your electives here:*

___ Linguistics Track (36 units)

Check which courses you have taken and which you plan to take.

1. ___ Eng 312: Lang. Acquisition & Learning
2. One course chosen from:
___ Eng 422: History of the English Language
___ Eng 321: Studies in Language and Linguistics
3. ___ Eng 420: English Grammar I
4. ___ Eng 523: English Grammar II
5. ___ Eng 524: Sociolinguistics

6. *Sixteen units of English electives (at least 12 must be upper division) (You can use these units towards the course work in the ETPP.) List your electives here:*

___ English Teacher Preparation Program (ETPP)

This program consists of the degree of the English Major AND:

Specific courses in the General Education Program:

1. ___ Eng 110 or III (World Literature)
2. ___ TA 260 (Introduction to Theater)
3. ___ Eng or Hum 306 (Expository Writing)

The following courses in English; please note that you can use the sixteen units of electives in your track towards these courses.

4. ___ Eng 240: Writing in the Public Sphere
5. ___ Eng 312: Theories of Lang. Acq. & Learning
6. ___ Eng 327: Lit. for Adolescents & Young Adults
7. ___ Eng 329: Issues in Literacy & Writing Studies
8. ___ Eng 420: English Grammar I
9. ___ Eng 510: English in the Secondary Classroom (Plan to take 510 late-in the last two quarters of your study.)