

The World Languages and Literatures Department And Acto Latino
Invite you to join us for the guest lecture

Neoliberalism and Theatricalities of Dissent

by Dr. Alicia del Campo



When: November 12th

Time: 4:00 pm

Where: UH 042

Alicia del Campo, PhD. is a Full Professor in the Department of Romance, German and Russian Languages and Literatures at California State University, Long Beach. She studied anthropology (U of Chile) and earned a doctorate in literature (University of California, Irvine). She is co-director of the Latin American Studies Program at CSULB. She is the author of the book *Teatralidades de la memoria: Rituals of reconciliation in the Chile of Transition* (Santiago / Minneapolis, Mosquito 2004). She recently co-edited *The Other 9/11: Chile, 1973-Memory, Resistance, and Democratization* (2016) together with Michael Lazzara, Heidi Tinsman and Angela Vergara for *Radical History Review*. She has published numerous articles on Latin American Theater, social theatricalities and Latin American cultural studies in Chile, Brazil, Spain, Germany, and the United States. In 2008 she founded Teatro al Sur, a theater collective dedicated to theater in Spanish in Southern California. As a researcher, her work has focused on an interdisciplinary view that unites symbolic anthropology and theatrical studies in search of theoretical and methodological tools that account for the theatricality through which the relationship between art as a form is articulated through resistance, memory, human rights and politics.

The talk will be conducted in Spanish.

Organized by Dr. Bibiana Díaz.

Open to all students.

California State University, San Bernardino

