

THE EYE OF ISTANBUL

The Life and Photographs of Ara Güler



Thursday April 28, 2016

CE-105

6-7:30 pm

Documentary Screening and Q&A

with

Producer Ümran Safter & Project Consultant Nezih Tavlaş

THE EYE OF ISTANBUL tells the story of Ara Güler, the legendary Armenian-Turkish photographer, who began his career in 1958 working for the Turkish edition of the American magazine company, Time-Life. From the poor workers of Istanbul to the goat herders of Anatolia, from the portraits of famous artists the likes of Picasso, to the Israeli/Palestinian conflicts, Güler has captured the essence of the second half of the 20th century.

Ümran Safter is a veteran journalist with two decades of experience covering Turkey and the Middle East. She has worked at several media outlets and television stations including CNN Turk, Kanal 7,TRT Turk and Al Jazeera Turk, both as a correspondent and news editor.

Nezih Tavlaş' 18-year journalism career has taken him to war zones such as Iraq and Somalia. While he ended his career as a journalist, he continues to take documentary photos from street and daily life.

For inquiries and accommodation, please contact Ece Algan, Associate Professor & Director of CIMES, ealgan@csusb.edu; 909-537-7469